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# ENGLISH LITERATURE & PRINTING

FROM THE

15th to the 18th CENTURY

PART II.

No. 481

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PLATE XLIV.



See Item No. 1251.

No. 481

1926

# ENGLISH LITERATURE & PRINTING

FROM THE

## 15th to the 18th CENTURY

### PART II.

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ENGLISH LITERATURE AND PRINTING  
FROM THE  
XVth to the XVIIIth CENTURY

PART II

1143 MARY QUEEN OF SCOTS. BUCHANAN (George). ANE DETECTIOUN OF THE DUINGES OF MARIE QUENE OF SCOTTES, touchand the murder of hir husband, and hir conspiracie, adulterie, and pretensed mariage with the Erle Bothwell, And ane defence of the trew Lordis, mainteineris of the Kingis graces actioun and authoritie. Translatit out of the Latine quhilke was written by G. B.

*With oval portrait of Mary Queen of Scots by G. Vertue, inserted and laid down.*

FIRST EDITION IN SCOTTISH DIALECT.

BLACK LETTER. Small 8vo. *Contemporary red morocco gilt, g. e.* No place or date. (1570.) £42

Bound with the above are the following very rare contemporary pieces on Mary Queen of Scots:

Buchanan (G.) An Admonition direct to the trew Lordis mantenaris of the Kingis Graces Authoritie. M.G.B. Imprinted at London by John Daye, accordyng to the Scotish copie Printed at Striulyng by Robert Lekpreuik. Anno. Do. M.D.LXXI.

A discourse touching the pretended match between the Duke of Norfolke, and the Quene of Scots. N.D. (c. 1571).

The effect of the declaration made in the Guildhall by M. Recorder of London, concerning the late attemptes of the Quenes Maiesties evill, seditious, and disobedient subiectes. Imprinted at London by John Daye dwelling over Aldersgate. N.D. (c. 1571). Etc.

Buchanan's 'Detection' was first published in London in Latin and then in the Scottish dialect. In it the charges against Mary Queen of Scots in the 'Book of Articles,' in the form of a judicial paper, are reiterated and adapted to the purposes of a polemic. After all allowance for party spirit and the well-founded belief of the reformers that Mary was a subtle and dangerous enemy, the 'Detection' must be deemed a caluminous work, 'which not only sought out doubtful and trivial incidents to blacken her character, but invented others for which there was no warrant. Buchanan charges Mary with an attempt to make Darnley and Moray quarrel, in the hope of ridding herself of both. For this and similar charges there is no evidence, and they have been silently dropped even by historians who believe her capable of any wickedness. We cannot wonder that she describes this work, when Elizabeth, with peculiar spite, sent her a copy of the 'Detection' instead of the priest she asked for, as 'a defamatory book by an atheist, Buchanan, the knowledge of whose impiety had made her request a year before that he should not be left near her son, to whom she heard he had been given as preceptor!'

MARY QUEEN OF SCOTS—*continued.*

FROM THE LIBRARY OF PATRICK RUTHVEN, 3RD LORD RUTHVEN  
(1520-1566), PRIVY COUNCILLOR OF MARY QUEEN OF SCOTS, AND THE  
CHIEF INSTIGATOR IN THE MURDER OF RIZZIO.

- 1144 CARION (J.). *LE LIURE DES CHRONICQUES DE SEIGNEUR LEHAN  
CARION PHILOSOPHE*, ou sont comprins tous haultz actes & beaulx  
faictz en decent & couenable ordre, depuis le commencement  
du monde iusques au regne du tres chrestien Roy Francoys pre-  
mier de ce nom, etc.

Tourné de Latin en Francoys par maistre Iehan le Blond.

*Illustrated with 15 well-executed woodcuts.*

Small 8vo. *In contemporary brown calf, having on either  
side in gold the ROYAL CREST OF SCOTLAND (USED BY MARY QUEEN  
OF SCOTS), NAMELY, THE LION OF ST. ANDREWS.*

*Paris, 1546.*

£105

A BOOK OF THE HIGHEST INTEREST FROM THE LIBRARY OF LORD RUTHVEN, PROBABLY A PRESENTATION COPY FROM MARY QUEEN OF SCOTS TO HER CELEBRATED PRIVY COUNCILLOR. ON FLY-LEAF AT COMMENCEMENT IS THE FOLLOWING INTERESTING NOTE OF OWNERSHIP:—

“*Patricii domini Ruthvene, superioris terrarum et barroniarum de Dirleton  
Libellus pulcherrimus,*”

and in a different handwriting are the words:

“*et maintenant d'Alexandre*”—*indicating a subsequent French owner.*

Patrick Ruthven, in 1552, was appointed to the command of the footmen of the army sent to France: He succeeded his father before 15 December of the same year, when the Queen conceded to him and his wife, Janet Douglas, a third part of the lands of Dirleton, Haliburton, and Hassindean, Berwickshire.

When Ruthven, in 1559, was requested by the Queen Regent to suppress the Reformation heresy among the inhabitants of Perth, he is reported to have answered “that he would make their bodies come to her grace, and to prostrate themselves before her,” but that to “cause them to do against their conscience he could not promise.”

In February, 1563, Ruthven was chosen a privy councillor of Mary Queen of Scots. Referring to his election, Randolph affirmed that the appointment “misliked Moray” on account of his sorcery; that “an unworthier there is not in Scotland than he,” and that more might be spoken than he dared write. In a later letter he also mentions that the Queen “cannot abide him,” and that “all men hate him.” The explanation of these rumours regarding Ruthven is partly supplied by Knox, who states that the Queen in conversation referred to the

MARY QUEEN OF SCOTS: CARION (J.)—*continued.*

"offering of a ring to her by Lord Ruthven," and declared that, though at Maitland's instance he had been made one of her privy council, she "could not love" him, for she knew him "to use enchantment."

The first wife of Ruthven having been a Douglas, and his children by her being cousins-german of Lord Darnley, Ruthven was naturally a supporter of the Darnley marriage. Randolph represents him as the "chief councillor" of those who were bent on the marriage; and Knox states that at Mary's council at this time were only the Earls of Atholl and Lennox and Lord Ruthven. It was Ruthven and Atholl who, with three hundred horsemen, escorted the Queen safely from Perth through Fife to Callendar House, when a plot was suspected to have been formed by Moray for her capture on the journey south. During the rebellion of Moray, after the Queen's marriage to Darnley, Ruthven also joined the forces of the Queen with a command in the rearguard of the battle.

The rise of Rizzio in the favour of the Queen, accompanied as it was by the declining influence of Darnley and of the relatives and friends who had been the main supporters of the marriage, was observed by Ruthven with feelings of deep resentment. As early as 12 October, 1565, Randolph wrote that Morton and Ruthven "only spy their time, and make fair weather until it come to the pinch." It was probably at the suggestion of Morton or Ruthven that George Douglas inspired Darnley to apply to Ruthven to aid him against the "villain David." Ruthven, although then so ill that he "was scarcely able to walk twice the length of his chamber," agreed to assist him to the utmost of his power, and formally made known the proposal to Morton. It was Ruthven and Morton who agreed to undertake the management of the arrangements for seizing Rizzio. Their names are the only ones known to have been attached to the bond signed by Darnley, and probably they were attached as witnesses. Ruthven, in complete armour and pale and haggard from his long sickness, was the first of the conspirators to enter the Queen's supper chamber after Darnley had taken his seat beside the Queen. The first conjecture of the Queen and her attendants was that he was "raving through the vehemency of a fever." In a stern voice Ruthven commanded Rizzio to come out from the presence of the Queen, "as it was no place for him"; and as he was about to seize Rizzio, who clung to the garments of the Queen, the other conspirators broke in and hurried Rizzio to the outer chamber. When Atholl, Huntly, Bothwell, and other nobles then in attendance on the Queen in the palace, alarmed at the uproar, appeared to be meditating a rescue, Ruthven went down, and, explaining to them that harm was intended to no one except Rizzio, and that they were acting at the instance of Darnley, who was present, persuaded them to retire to their chambers. He then returned to the Queen's chamber, and, being faint, sat down and called for a cup of wine. Then followed the remarkable conversation with the Queen detailed at length by Ruthven in his "Relation." After the murder, Ruthven, ill though he was, took part with the other conspirators in the deliberations as to the future government of the country. After the arrival of Moray the Queen was also persuaded to admit him and Morton into her presence and grant them a promise of pardon; but on the Queen's escape to Dunbar they fled into England. While in England Ruthven penned the description of the murder known as the "Relation"; but as it was specially intended for the perusal of Elizabeth, and as a justification of the conspiracy on the only ground that would be acceptable to Elizabeth—that Mary had been unfaithful to her husband—its statements, notwithstanding the graphic ferocity of their tone, are open to suspicion. The excitement of the assassination, followed by a hurried flight into England, brought about a serious reaction in Ruthven's health, and after several months of great weakness he died at Newcastle on 13 June, 1566. (D.N.B.)

MARY QUEEN OF SCOTS—*continued.*

- 1145 CHAMBRE (David). *HISTOIRE ABREGEE DE TOUS LES ROYS DE FRANCE, Angleterre et Escosse, mise en ordre par forme d'Harmonie : contenant aussi un brief discours de l'ancienne alliance, et mutuel secours entre la France et l'Escosse.*

*Paris, Chez Jean Feurier, 1579.*

*LA RECHERCHE DES SINGULARITEZ PLUS REMARQUABLES, concernant l'estat d'Escosse. Voué a tres auguste et tres clemente Princesse Marie Royne d'Escosse et dovairiere de France.*

*Paris, Chez Jean Feurier, 1579.*

*DISCOURS DE LA LEGITIME SUCCESSION DES FEMMES AUX POSSESSIONS DE LEURS PARENTS : et gouvernement des princesses aux Empires et Royaumes.*

*Paris, Chez Jean Feurier, 1579.*

The three works bound together. 8vo. *Full blue morocco gilt, inside dentelles, g. e. (bound by Lortic).* £6 6s

Very fine copy.

The latter piece deals with the claims put forward by Mary Queen of Scots to the English throne; and the arguments against them.

- 1146 THE EFFECT OF THE DECLARATION MADE IN THE GUILDHALL BY M. RECORDER OF LONDON, concerning the late attemptes of the Quenes Maiesties euill, seditious, and disobedient subiectes.

Small 8vo. *Bound by Riviere in full crushed crimson morocco, g. e.*

*Imprinted at London by John Daye dwelling over Aldersgate (1571).* £25

The subject of this excessively rare little book is an abstract of a Speech made by William Fletewode, Recorder of London, on 15th October, 1571, before the Lord

MARY QUEEN OF SCOTS: THE EFFECT OF THE DECLARATION MADE IN THE GUILDHALL—*continued.*

Mayor and Aldermen of London, relating to the state of affairs in the Country, and with special reference to the Ridolfi conspiracy on behalf of Mary Stuart.

Copies of the present tract are excessively rare, and the late Mr. John Scott was never able to obtain a copy for his Queen Mary collection. The British Museum possesses it, but it does not appear to be in the Bodleian or Cambridge University Library. Herbert describes it in his "Typographical Antiquities" from the present copy, then in his own collection. It was perhaps acquired at the Fletewode sale, where he was a large purchaser, and it may therefore possibly be the Author's own copy.

- 1147 ENGRAVED PORTRAIT OF MARY QUEEN OF SCOTS, in oval, with scenes of her execution at side, and twenty lines of Latin verse below by G. Crichton.

Folio. *Enclosed in a levant morocco case by Riviere.*

(*J. Wierix, Antwerp, 1587.*)

£21

EXCEEDINGLY RARE. This Broadside was issued to her adherents as a "Memorial of Our Beloved Queen." The centre of the sheet is occupied by a half-length portrait of the Queen, within an oval frame. At the top are the arms of France and Scotland, and on either side are angels with wreaths and branches of palms. Two smaller figures of martyrs are in niches on either side, while the lower portion contains two pictures, one of the execution, the other of the executioner holding up the Queen's head. Below the picture are 20 lines of Latin verse signed G. Cr. Scotus. The engraving is generally ascribed to J. Wierix, the most celebrated of the three brothers who all worked at Antwerp.

- 1148 GATTI (Prior D. Bassiano). MARIA REGINA DI SCOZIA, POEMA HEROICO.

*Fine engraved title by Parisinus, depicting the Execution of Mary Queen of Scots.*

Small 4to. *Full calf.* (*Bologna, 1633.*)

£3 10s

- 1149 HISTOIRE DE MARIE ROYNE D'ESCOSSIE, touchant la conjuration faicte contre le Roy, et l'adultere commis avec le Comte de Bothwel, histoire vrayement tragique, traduict de Latin en François.

Small 8vo. *Full green morocco, inside dentelles, g. e.*

*Edimbourg, par Thomas Vvaltem, 1572.*

£5 10s

Very scarce.

MARY QUEEN OF SCOTS—*continued*.

- 1150 JONSTON (Joh.). INSCRIPTIONES HISTORICAE REGUM SCOTORUM.

*With the 10 engraved portraits of the Kings and Queens of Scotland, including Mary Queen of Scots, James VI. (James I. of England), Anne of Denmark, etc., etc.*

Small 4to. Full morocco gilt, by Riviere, g. e.

Amsterdam, 1602.

£12 12s

- 1151 LESLEY (John). DE ORIGINE MORIBUS, et rebus gestis Scotorum libri decem, accessit nova et accurata regionum et insularum Scotiae, cum ejusdem tabula topographica, descriptio.

*With curious engraved map of Scotland, an engraved plate containing portraits of Mary Queen of Scots and her son James, and numerous other plates containing genealogical portraits of Scottish Kings.*

FIRST EDITION. Thick small 4to. Fine Copy in contemporary morocco gilt, g. e.

Romae, In Aedibus populi Romani, 1578.

£6 6s

- 1152 MARCALDI (Francisco). AN ORIGINAL MANUSCRIPT, written in Italian, to Giovanni Zanolli, on events connected with Mary Queen of Scots.

Small 4to. Wrappers.

Venice, 18th April, 1584.

£9 9s

This Manuscript written to Zanolli, apparently his superior, culminates with the hope that it will be possible to obtain the release of Mary Queen of Scots, who was imprisoned in London, and hoping that her son will be able to reintroduce Roman Catholicism into Scotland.

MARY QUEEN OF SCOTS—*continued.*

- 1153 LA MORT DE LA ROYNE D'ESCOSS, DOVAIRIERE DE FRANCE: Où est contenu le vray discours de la procedure des Anglois à l'execution d'icelle, la constante et Royalle resolution de la maiesté defuncte., etc.

12mo. Full black morocco gilt, g. e., by Riviere.

No name or place. 1589.

£16 16s

One of the rarest books relative to Queen Mary. This Edition is in all probability the First Issue of this famous book—the Colophon being dated 1588. It contains the first printed description of Queen Mary's funeral at Peterborough and a detailed account of her execution and the events which immediately preceded and followed it.

From the library of H.R.H. the Duke of Sussex, containing his book-plate. The Duke (a son of George III.) was eighth in direct descent from Mary Queen of Scots.

- 1154 PARRY (W.). THE LAST WORDS OF WILLIAM PARRY, a Lawyer, who suffered for endeavouring to Depose the Queen's Highness, and bring in Q. Mary, and her young Son James.

*One leaf printed on both sides, but two different issues of this leaf.*

Both inlaid to 4to size, and bound in full blue morocco extra, g. e. XXVII. Eliz.; circa 1750. £5 5s

## EARLY MANUSCRIPT ON MARY QUEEN OF SCOTS.

- 1155 QUEENE ELIZABETH's APOLOGIE ffor hir Proceedings against the Queene of Scottes, anno 1587.

A Contemporary Manuscript written in a very neat old Court Hand on 100 pp.; followed by “A Letter written by Sir Philip Sidney unto Queene Elizabeth touchyng hir Marriage with Mounseer.” 19 pp. in the same hand.

Folio. Half vellum. Circa 1600.

£36

A very interesting and important Manuscript. At the conclusion of the first piece is written in an early contemporary hand: “This apology in the reading

(Continued over)

MARY QUEEN OF SCOTS: QUEENE ELIZABETH'S APOLOGIE—*continued*.

answered not my expectation: it mainly insists on the lawfullnesse of detaining the Queene of Scots prisoner. But as for her crimes, it gives the world noe satisfaction on that point, and a maine one is that shee twice designed to bee married. The manner of her Triall is pitifully defended, and some ignorance shewed of our proceedings at law in cases of Triall; and (which is worst of all) it uses the great massacre of the Protestants in ffrance as a medium to justify the execution of the Scottish Queene."

- 1156 SCOTUS (Romoald). *SUMMARIUM RATIONUM, quibus Cancellarius Angliae et Prolocutor Puckeringius Elizabethae Angliae Reginae persuaserunt occidendum esse serenissimam Principem Mariam Stuartam Scotiae Reginam et Jacobi Sexti Scotorum Regis Matrem :*

Small 8vo. *Full red morocco gilt, g. e.*

*Ingolstadii, Ex officina Wolffgangi Ederi, Anno M.D.LXXXVIII.* £1 10s

- 1157 SEYMOUR (Edward, Duke of Somerset). *EIN SCHRIFTLICHE VERMANUNG ZUM FRIEDE UND EINIGKEIT DE OBERSTEN GUBERNATORS UND ANDERER DER FURNEMSTEN RERENTEN UND RETHE DAS KONIGREICHE ENGELLANDT, etc.*

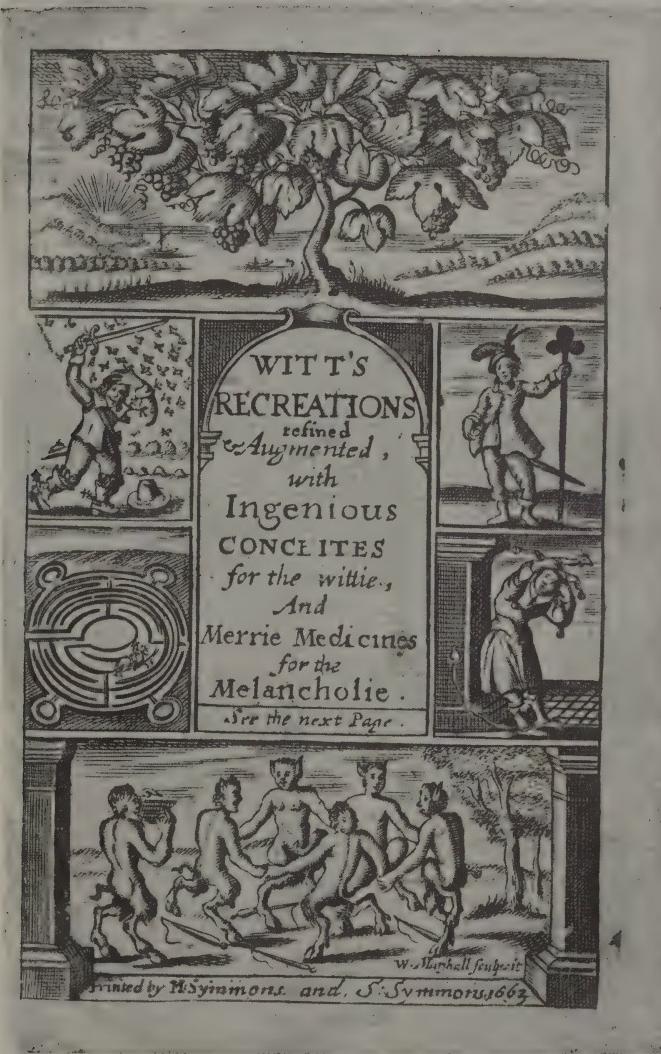
Small 4to. *Red morocco gilt, inside dentelles.*

*Erfurt; G. and W. Sthurmer, 1549.*

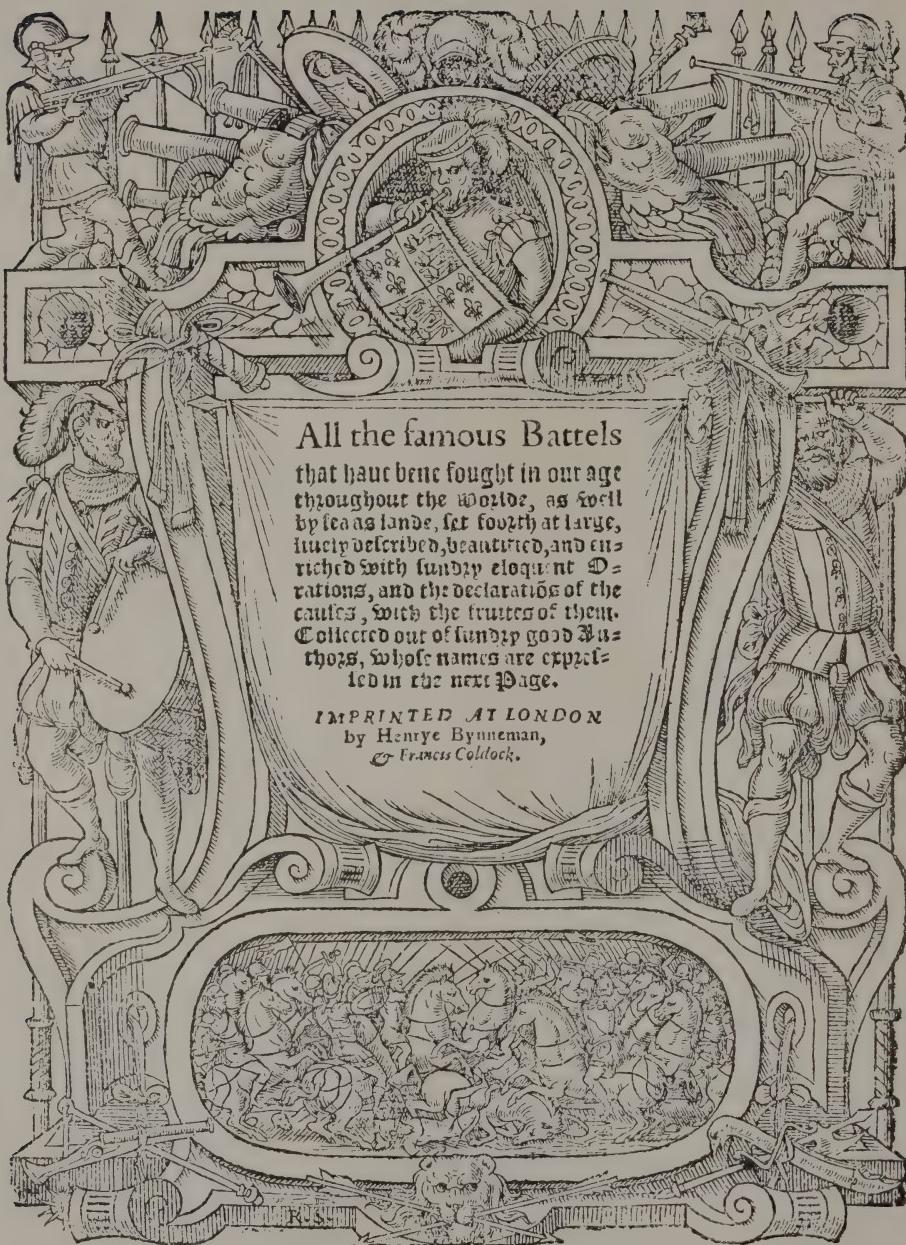
£18 18s

The fourth book which mentions Mary Queen of Scots. This German edition was unknown to Mr. Scott. One of the last injunctions of Henry VIII. before his death in 1547 was that the marriage of Edward VI. and the infant Mary Queen of Scots, and the consequent Union of the two Kingdoms, should be accomplished either by persuasion or force.

PLATE XLV.



Engraved Title-page from  
SIR JOHN MENNIS AND JAMES SMITH'S RECREATION, FOR INGENIOUS HEAD-PIECES. 1667  
See Item No. 1280.



MARY QUEEN OF SCOTS—*continued.*

- 1158 [TURNER (Robert).] MARIA STUARTA, *Regina Scotiae, Dotaria Franciae, Haeres Angliae et Hyberniae, Martyr Ecclesie, Innocens à caede Darleana: Vindice Oberto Barnestapolio.*

*Having inserted a brilliant impression of the exceedingly rare full-length contemporary engraved portrait of Mary Queen of Scots. She is depicted standing in a Chapel beside the block and executioner's axe, holding a crucifix in one hand and a book in the other. At her feet are four crowns and behind her two angels holding wreaths above her head. On one side the Arms of Scotland and France, and on the other those of England and Ireland. Beneath is the inscription: "Maria Scotiae et Galliae de facto, de iure Angliae et Hyberniae Regina, a suis deturbata, in Angliam refugii causa descendens, cognatae Elizabethae tum regnantis perfidia, Senatusque Anglici inuidia, post 19. captivitatis annos religionis ergo capite obruncata martyrium consummavit. Anno Aetatis Regnique 45. Ao. 1587."*

FIRST EDITION. Small 8vo. Full morocco, tooled in blind and gilt, with inside doublures of blue morocco, gilt gauffre edges.

Ingolstadii, Ex Officina Wolfgangi Elderi, Anno M.D.LXXXVIII. £24

In this account Mary Queen of Scots is represented as having been persecuted entirely on account of her adherence to the Catholic religion.

Bound with the above is: "Summarium Rationum, quibus Cancellarius Angliae et Prolocutor Puckeringius Elizabethae Angliae Reginae persuaserunt occidendam esse serenissimam Principem Mariam Stuartam Scotiae Reginam et Jacobi Sexti Scotorum Regis Matrem." Ingolstadii, 1588.

- 1159 ————— MARIA STUARTA. Another Copy of the FIRST EDITION.

Small 8vo. Original calf (rebacked).

Ingolstadii, 1588.

£5 5s

With the "Summarium Rationum" Ingolstadii, 1588; bound in at end.

MARY QUEEN OF SCOTS—*continued*.

- 1160 UDALL (W.). THE HISTORIE OF THE LIFE AND DEATH OF MARY STUART QUEENE OF SCOTLAND.

*With brilliant impression of the beautiful portrait of Mary Stuart and the engraved title by Marshall.*

Small 8vo. Full morocco gilt, g. e. London, 1636. £5 5s

- 1161 VEGA CARPIO (Lope Felix de). CORONA TRAGICA. Vida y Muerte de la Seremissima Reyna de Escocia Maria Estuarda.

*With full-page engraved portrait of Mary, Queen of Scots.*

Small 4to. Blue morocco, gilt floral border and fleurons, panelled back.

Madrid, Viuda de Luis Sanchez, 1627.

£7 10s

Salva, No. 1029.

This narrative religious poem, on the tragic life and death of Mary Queen of Scots, is dedicated to Pope Urban VIII. It was inspired by George Conn's *Life of Mary* and depicts the struggle between Catholics and Protestants in England in the sixteenth century.

According to Salva, few copies of this work contain the portrait, which is engraved by Combes.

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- 1162 MASON (William). ODES. FIRST EDITION.

*Cambridge, Printed by J. Bentham, 1756.*

ODE (for Music). Performed in the Senate House at Cambridge July 1, 1749, at the Installation of His Grace Thomas Holles Duke of Newcastle, Chancellor of the University.

FIRST EDITION. *Cambridge, Printed by J. Bentham, 1749.*

AN EPISTLE TO DR. SHEBBEARE: to which is added an Ode to Sir Fletcher Norton in imitation of Horace, Ode VIII. Book IV.

Second Edition. *London, Printed for J. Almon, 1777.*

The three works bound together. 4to. Half morocco.

£2 10s

1163 MASSEY (William). THE ORIGIN AND PROGRESS OF LETTERS. An Essay, in Two Parts. The First shewing when, and by whom Letters were invented, etc. The Second Part consists of a compendious Account of the most celebrated English Penmen.

*With engraved plates (including the Papyrus plant).*

FIRST EDITION. 8vo. *Fine Copy in original calf.*

*London, Printed for J. Johnson, 1763.*

165

The second part of this curious book, treating of calligraphy, contains particulars not elsewhere recorded of the lives of celebrated English penmen and Writing-masters, 'with the titles and characters of the books that they published both from the Rolling and Letter-Press.'

1164 MASSINGER (Philip). THE BOND-MAN: An Ancient Storie. As it hath been often acted with good allowance, at the Cock-pit in Drury-Lane: By the most Excellent Princesse, the Lady Elizabeth Her Servants.

Small 4to. *Half morocco.*

*London, Printed by John Raworth for John Harrison, 1638.*

£10 10s

An interesting copy, having in the Seventeenth Century been used as an Actor's copy, and containing numerous manuscript cancellings and instructions.

MASSINGER (Philip)—*continued*.

1165 ——— THE EMPEROUR OF THE EAST : A Tragae-Comodie : The Scene Constantinople. As it hath bene divers times acted, at the Black friers, and Globe Play-houses, by the Kings Maiesties Servants.

FIRST EDITION. Small 4to. *Morocco gilt, g. e., by Bedford. London, Printed by Thomas Harper, for John Waterson, 1632.*

£22 10s

Prefixed is a poem by Sir Aston Cokaine, in which Shakespeare is introduced. This contains Massinger's first Prologue to any play of his writing, forced upon him by "imperious custom."

Sir Aston Cokaine's commendatory verse contains the following Shakespeare reference:—

"Nor could they doe it, if they ere had seene  
The batchless features of the faerie Queene;  
Read Johnson, Shakespeare, Beaumont, Fletcher, or  
Thy neat-limnd peeoes, skillfull Massinger."

The play itself contains many Shakespeare parallels. Giffard says of the speech in Act V., sc. II., commencing:

"Of my poor subjects. The proud attributes  
By oil-tongued flattery imposed upon us,"

and ending—

" . . . Can I make Eudocia chaste,  
O vile Paulinus honest."

"In this fine speech Massinger has ventured to measure weapons with Shakespeare (Henry V., iv., i., as in Macbeth and Lear) and if I may trust my judgement, not ungracefully. The feelings, indeed, are more interested than the latter, but that arises from the situation of his chief character."

1166 ——— THE GREAT DUKE OF FLORENCE. A Comicall Historie. As it hath beene often presented with good allowance by Her Ma<sup>ties</sup> Servants at the Phœnix in Drurie Lane.

FIRST EDITION. Small 4to. *Full morocco gilt, by Riviere. London, Printed for John Marriot, 1636.*

£36

Shakespeare allusion. See "Fresh Allusions to Shakspere," page 91.

This play met with very good success, and is recommended in verse by George Donne and John Ford. Sannasaro giving the duke a false account of the beauty of Lidia, seems to be a near resemblance to the story of Edgar and Elfrida; the same incident was a traditional fact in connection with Henry VIII. and Anne of Cleves.

MASSINGER (Philip)—*continued.*

- 1167 ——— THE MAID OF HONOUR as it hath beene often presented with good allowance at the Phoenix in Drurie Lane.

FIRST EDITION. Small 4to (*a few leaves cut into at foot*), full polished calf gilt, g. e. London, 1632. £9 9s

- 1168 ——— THE PICTURE: A Trage Comedie, As it was often presented with good allowance, at the Globe, and Blacke-Friers Play-houses, by the Kings Maiesties seruants.

FIRST EDITION. Small 4to. Half calf.

London, Printed by I. N. for Thomas Walkley, 1630. £8 8s

This was produced at Shakespeare's Play House "The Globe."

The Play is preceded by preliminary verse by Thomas Jay, and likens Massinger to Beaumont and Ben Jonson. It is further cited by Monck Mason in his "Notes on Othello."

See also "Fresh Allusions to Shakespeare," page 91.

- 1169 ——— THE RENEGADO. A Tragœ Comedie.

As it hath beene often acted by the Queenes Maiesties Servants at the private Playhouse in Drurye Lane.

FIRST EDITION. Small 4to. Full polished calf gilt, g. e., by Riviere.

London, Printed by A. M. for John Waterson, 1630. £20

This was esteemed a good play, and is recommended by two pages of Verses by Shirley and Daniel Lakyn. It is mentioned in Sir H. Herbert's Diary: "For the Cock-pit, the Renegado or the Gentlemen of Venice, written by Massinger."

A few headlines cut into. The Mostyn copy sold for £26.

MASSINGER (Philip)—*continued*.

1170 ——— THE ROMAN ACTOR. A Tragedie.

FIRST EDITION. Small 4to.

*London, Printed by B. A. and T. F. for Robert Allot, 1629.*

£31 10s

See Jaggard's Bibliography, where it is stated: This play contains passages which parallel some in Hamlet.

There is a most wonderful description given of the influence of the stage:—

“But 'tis urged  
 That we corrupt youth, and traduce superiors:  
 When doe we bring a vice upon the Stage,  
 That does goe off unpunish'd? doe we teach  
 By the successe of wicket undertakings,  
 Others to tread, in their forbidden steps?  
 We show no arts of Lidian Pandarisme,  
 Corinthian poysons, Persian flatteries,  
 But muled so in the conclusion that  
 Even those spectators that were so inclin'd,  
 Go home chang'd men. And for traducing such  
 That are above us, publishing to the world  
 Their secret crimes we are as innocent  
 As such as are borne dumb. When we present  
 An heyre, that does nonspire against the life  
 Of his deare parent, numbring every houre  
 He lives as tedious to him, if there be  
 Among the auditors one whose conscience tells him,  
 He is of the same mould we cannot helpe it.  
 Or bringing on the stage a loose adultresse,  
 That does maintaine the ryatioun expence  
 Of him that feedes her greedie lust, yet suffers  
 The lawfull pledges of a former bed  
 To starve the while for hunger, if a Matron  
 However great in fortune, birth, or titles,  
 Guilty of such a foule unnaturalle sinne,  
 Crie out tis writ for me, we cannot helpe it:  
 Or when a Courtous man's expressed, whose wealth  
 Arithmatique cannot number, and whose Lordships  
 A Falcon in one day cannot flie over,  
 Yet he so sordid in his mind, so griping  
 as not to affoord himselfe the necessaries  
 To Maintaine life, if a Patrician,  
 (Though honoured with a Consulship) finde himselfe  
 Touch'd to the quicke in this, we cannot helpe it.  
 Or when we show a judge that is sorrupt,  
 And will give up his sentece as he favours,  
 The person, not the cause, saving the guiltie,  
 If of his faction, and as oft condemning  
 The innocent out of particular spleene,  
 If any in this reverend assemble,  
 Nay e'ne your selfe my Lord, that are the image  
 Of absent Caesar feele something in your bosome  
 That puts you in remembrance of things past,  
 Or things intended tis not in us to helpe it.  
 I have said, my Lord, and now as you find cause  
 Or Censure us, or free us with applause.”

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With an interesting letter from Dr. Garth Wilkinson inserted, relative to the dangers and inadvisability of Vaccination. 4 pp., 8vo. London, Feb. 24, 1872.

"My answer is that I would not recommend you to have the child vaccinated, and that on no account would I consent myself to perform the vaccination. . . . Sir William Jenner has never seen or heard of a case in which these injuries have ensued; and while his senses are turned in their present direction, never will see or hear of such a one. But I have no doubt that Her Majesty's illness is fairly attributed to Vaccination. And the Prince of Wales's 'Complications' now forcibly suggest the same cause." Etc.

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*Title within ornamental woodcut border.*

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Lovell's first work. It contains a list of nearly 250 authors cited. Although Pulteney mentions it mainly "to regret the misapplication of talents," he commends it as demonstrating "an extensive knowledge of books, a wonderful industry in the collection of his materials, and not less judgment in the arrangement."

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heretofore haue been practised by any Chyrurgion : According to the opinion of all the ancient professors of that Science.

Which is not onely profitable for Chyrurgions; but also for all sorts of people: both for preventing of sicknesse; and recoverie of health.

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*The words by Shakespeare  
and the tune by  
R. Johnson.*

*Cantus Primus.*

[ 6 ]

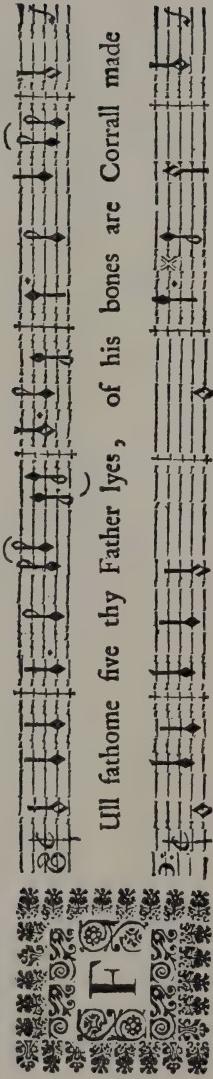
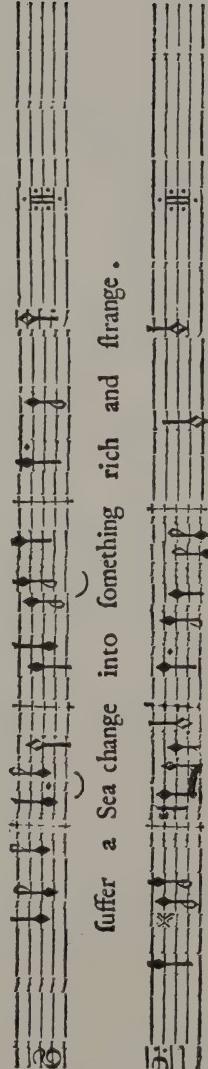


PLATE XLIX.

those are perles that were his eyes, nothing of him that doth fade but doth  
suffer a Sea change into something rich and strange.



A Page from  
Dr. JOHN WILSON's CHEERFUL AYRES OR BALLADS. 1660.  
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*July 21. 1683,*

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*Rendred into English, and Publish'd by Command.*

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3. An exact and Particular Account of the Havoc and  
(Continued over)

MEDICINE : MEDICAL BROADSIDE—*continued.*

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*With crude woodcuts at top, one depicting a gravedigger at work, in a Plague Pit. Another showing an apothecary's shop and doctor writing at a table, an angel appearing to him. "Strive not for Gold nor Silver but with Medicines Transmute bodies corrupted unto health."*

*And another a Skeleton holding an hour glass.*

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£21

1243

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MEDICINE : MUFFETT (Thomas)—*continued*.

probably compiled about 1595, as Sir Francis Drake is mentioned as having been the first to show him a flying-fish, ‘ milvus marinus.’ (p. 154).

“ Sir Francis Drake (whom thankful posterity will worthily esteem) did first shew me one of them dead, and I think he was one of the first of our Nation that did ever eat them.”

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(SEE ILLUSTRATION, PLATE NO. XLIV.)

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- 1252 PLAGUE. HARRIS (Walter). DE PESTE DISSERTATIO HABITA Apr. 17, 1721, in Amphitheatro Collegii Regalis Medicorum Londoniensium. Cui accessit Descriptio Inoculationis Variolarum.

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(SEE ILLUSTRATION, PLATE NO. XLV.)

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PLATE LI.



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- 1318 EIKONOCLASTES. In Answer to a Book Intitl'd Eikon Basilike, the Portraiture of his Sacred Majesty in his Solitudes and Sufferings.

FIRST EDITION. Small 4to. *Original calf (joints repaired).*

*London, Printed by Matthew Simmons, 1649.* £10 10s

A fine copy.

Milton hints that Charles was not the real author of the "Eikon." He attacks with special severity the insertion of a prayer plagiarised from Sidney's "Arcadia."

- 1319 THE HISTORY OF BRITAIN, That part especially now call'd England. From the first Traditional Beginning, continu'd to the Norman Conquest.

*With engraved portrait of Milton by Faithorne.*

FIRST EDITION. Small 4to. *Original calf.*

*London, Printed by J. M. for James Allestry, 1670.* £9 9s

- 1320 LETTERS OF STATE. To most of the Sovereign Princes and Republicks of Europe. From the year 1649. Till the year 1659. To which is added, An Account of his Life. Together with several of his Poems; and a Catalogue of his Works, never before Printed.

FIRST EDITION. Small 8vo. *Bound by Pagnant in full calf gilt, inside dentelles.*

*London, Printed in the Year 1694.*

£3 3s

The first appearance of Milton's sonnets to Cromwell, Fairfax, Vane, and Cyriac Skinner.

MILTON (John)—*continued*.

- 1321 LITERÆ PSEUDO-SENATUS ANGLICANI, CROMWELLII.

FIRST EDITION. Small 8vo. *Original calf.*  
*London, 1676.*

15s

- 1322 OF REFORMATION TOUCHING CHURCH-DISCIPLINE IN ENGLAND,  
and the Causes that hitherto have hindred it. Two Bookes,  
written to a Friend.

FIRST EDITION. Small 4to. *Bound by Riviere in full niger  
morocco, g. e.* Printed for Thomas Underhill, 1641. £7 15s

- 1323 PARADISE LOST.

FIRST EDITION (Fifth Title, commonly called the Seventh).  
Small 4to. *Old calf.*

*London, Printed by S. Simmons, and are to be sold by  
T. Helder, 1669.* £35

The Issue with "The Printer to the Reader" consisting of three lines, and  
with the Text in First State.

- 1324 PARADISE LOST.

FIRST EDITION (Fifth Title, commonly called the Seventh).  
Small 4to. *Full morocco gilt, g. e.*

*London, Printed by S. Simmons, 1669.* £25

The note of "The Printer to the Reader" which is found on A 2 extends in  
this copy to five lines.

- 1325 PARADISE LOST; a Poem in Twelve Books.

PARADISE REGAIN'D; a Poem, in Four Books. To which is  
added Samson Agonistes: and Poems upon Several Occasions.

2 vols., large 8vo. *Original calf (rebacked).*

*Birmingham, Printed by John Baskerville for J. and R.  
Tonson in London, 1758.* £5 15s

The first edition printed by John Baskerville.

MILTON (John)—*continued.*

EXTRA ILLUSTRATED COPY.

1326 PARADISE LOST: A Poem in Twelve Books.

PARADISE REGAIN'D: A Poem in Four Books, to which is added SAMSON AGONISTES: and Poems upon Several Occasions.

2 vols., 4to. *Paned calf, g. e. (new backs).*

Birmingham, Printed by John Baskerville, 1759. £15 15s

These are Nos. 21-24 in the Baskerville Bibliography.

The PARADISE LOST has the misprint headings to pages 36, 68 and 190.

One peculiaritie we notice in the two volumes is that although published in the same year the type used for the imprint on the title-page varies considerably. In PARADISE LOST, Birmingham, printed by John Baskerville, etc., is printed in large letters, while in the PARADISE REGAIN'D it is in much smaller italic letters.

The copy is further of special interest, having been extensively extra illustrated by the insertion of 225 mezzotint and other portraits, etc., besides some interesting Newspaper Cuttings.

These extra illustrations include several scarce portraits of Milton, such as that by Faithorne, Faber, Vander Gucht, etc., besides a series of engravings by Hayman and others illustrating Paradise Lost.

There is further a cutting from the Original Newspaper of 27th January, 1719, in which Baskerville advertises the publication of the book.

A Cutting from the British Chronicle of 1760 being a 'Parallel between Milton and Tasso.'

Cutting from the Grub Street Journal of September, 1731, concerning Milton.

Unique Privately Printed Bibliographical Notice of Milton, 4 pp., 12mo. Printed in Gordon Castle by the Duke of Gordon, with a letter to Haslewood concerning same, and stating "It's a specimen of private printing in the Highlands," etc.

1327 PARADISE LOST: PARADISE REGAIN'D, to which is added Samson Agonistes and Poems upon several occasions.

2 vols., 8vo. *Contemporary calf gilt.*

Birmingham, John Baskerville, 1760. £4 15s

1328 PARADISE LOST: A Poem, in Twelve Books.

*Portrait by Faithorne, engraved plates and vignettes by Richter.*

4to. *Contemporary morocco, g. e.*

London, Printed for J. and H. Richter, 1794. £4 4s

MILTON (John)—*continued.*

1329

POEMS

OF

MR. JOHN MILTON,

both

English and Latin,

Compos'd at several times.

Printed by his true Copies.

The Songs were set in Musick by  
Mr. Henry Lawes Gentleman of  
the Kings Chappel, and one  
of His Maiesties  
Private Musick.

*Baccare frontem*

*Cingite, ne vati noceat mala lingua futuro,*  
*Virgil, Eclog. 7.*

Printed and publish'd according to  
Order.

London,

Printed by Ruth Raworth for Humphrey Moseley,  
and are to be sold at the signe of the Princes  
Arms in Pauls Church-yard, 1645.

*With a fine impression of the rare portrait by William Marshall,  
with Greek verses beneath (not cut into and showing margin all round).*

FIRST EDITION. Small 8vo. Full morocco, g.e. London, 1645.

(SEE ILLUSTRATION, PLATE NO. XLVII.).

£350

With the separate titles to 'Comus' and the 'Latin Poems.'

MILTON (John)—*continued.*

- 1330 POEMS, ETC., UPON SEVERAL OCCASIONS. Both English and Latin, etc. Composed at several times. With a small Tractate of Education to Mr. Hartlib.

Small 8vo. *Original calf.**London, Printed for Tho. Dring, 1673.*

£12 12s

To the English Poems, in this edition were first added “Ode on the Death of a fair Infant”; “At a Vacation Exercise in the College”; “On the new Forcers of Conscience under the Long Parliament”; “Horace to Pyrrha”; “Nine Sonnets”; “All the English Psalms.” To the Latin Poems “Apologus de Rustico et Hero”; “Ad Joannem Rousium,” etc.

- 1331 PRO POPULO ANGLICANO DEFENSIO, CONTRA CLAUDII ANONYMI, alias SALMASII, DEFENSIONEM REGIAM.

12mo. *Original vellum.**Londini, Typis Du Gardianis, 1651.*

£3 10s

On the fly-leaf at beginning and end are some interesting notes in Latin concerning Salmasius.

This is evidently No. 5, in Mr. Madan's “Milton, Salmasius & Dugard.”

- 1332 PRO SE DEFENSIO CONTRA ALEXANDRUM MORUM ECCLESIASTEN, Libelli famosi, cui titulus, Regii sanguinis clamor ad coelum adversus Parricidas Anglicanos, authorem reciè dictum.

12mo. *Original vellum.**Londini, Typis Neucomianis, 1655.*

£2 10s

This further “Defence of Milton” is a rejoinder to the “Pro Populo” which was published on the 8th August, 1655.

MILTON (John)—*continued*.

- 1333 A REPLY TO THE ANSWER (Printed by his Majesties Command at Oxford to a Printed Booke Intituled Observations upon some of his Maiesties late Answers and Expresses).

FIRST EDITION. 4to. *Half roxburgh.*

*London, Printed for Matthew Walbancke, 1642.* £10 10s

The nineteen propositions of Parliament to Charles I. were sent to the King on June 2, 1642. They were a new edition of the "Provisions of Oxford," and claimed sovereignty for Parliament in every particular. The King replied to same, and Milton issued "Observations upon his Majestys late Answers," which was replied to by Sir John Spielman. The present Tract is the reply to Spielman's attack on Milton's "Observations."

- 1334 PATERSON (James). A COMPLETE COMMENTARY, with Etymological, Explanatory, Critical and Classical Notes on MILTON'S PARADISE LOST.

Thick small 8vo. *Original calf.*

*London, n.d. (circa 1744).*

12s 6d

- 1335 TOLAND (John). AMYNTOR, or a Defence of Milton's Life, containing, A General Apology for all Writings of that kind, A Catalogue of Books attributed in the Primitive Times to Jesus Christ, A Complete History of the Book, entitled *Icon Basilike*, proving Dr. Gauden and not King Charles the First to be the Author of it.

8vo. *New half calf.*

*London, 1699.*

16s 6d

1336 MINING. A FAMILIAR DISCOURSE OR DIALOGUE CONCERNING  
THE MINE-ADVENTURE.

8vo. *Original calf.*

*London, Printed in the Year 1700.*

£2 2s

Relating to the state of the Mineral Mines of Bwlchyr-Eskir-Hyr in Cardiganshire and Glamorganshire.

Bound with the above are: "The Second Abstract of the State of the Mines of Bwlchyr-Eskir-Hyr." 15 pp. and a four-page broadside "A List of all the Adventurers in the Mine-Adventure." London: Printed by F. Collins, 1700.

1337 ————— PLATTES (Gabriel). A DISCOVERY OF SUBTERRANEAN TREASURE: (viz.) Of all manner of Mines and Minerals, from the Gold to the Coal; with plain Directions and Rules for the finding of them in all Kingdoms and Countries.

And also the Art of Melting, Refining, and Assaying of them is plainly declared, so that every ordinary man, that is indifferently capacious, may with small charge presently try the value of such Oars as shall be found either by Rule or by Accident.

Whereunto is added A Real Experiment whereby every ignorant man may presently try whether any piece of Gold that shall come to his hands be true or Counterfeit, without defacing or altering the form thereof, and more certainly than any Goldsmith or Refiner could formerly Discern.

Also a Perfect way to try what colour any Berry, Leaf, Flower, Stalk, Root, Fruit, Seed, Bark, or Wood will give: With a perfect way to make Colours that they shall not stain nor fade like ordinary Colours.

Small 4to. *Half calf.*

*London, Printed for Peter Parker, 1679.*

£3 3s

- 1338 A MIRROUR FOR MAGISTRATES: Being a true chronicle historie of the untimely falles of such unfortunate Princes and men of note, as have happened since the first entrance of Brute into this Island, untill this our latter Age.

Newly enlarged with a last part, called A Winter Nights Vision, being an addition of such Tragedies, especially famous, as are exempted in the former Historie, with a Poem annexed, called Englands Eliza.

*Illustrated with woodcuts.*

Thick small 4to. *Full russia, m. e.*

*London, 1610.*

£18 18s

This copy contains the rare dedication to the Earl of Nottingham which was suppressed. The only perfect copy quoted by Lowndes is Malone's. It also has the dedication to Lady Clare, which is nearly always missing.

Mr. Hazlitt, in his "Shakespeare's Library," reprints a portion of this volume as the foundation story of King Lear; he also points out that this edition differs from the earlier ones.

Drake ("Shakespeare and his Times") remarks:—

"The great models of historic poetry during the prior portion of Shakespeare's life were 'The Mirrour for Magistrates' and Warner's 'Albion's England.'"

Ward in his "History of Dramatic Poetry," remarks:—

"It is possible that the pretty title The Winter's Tale was suggested to Shakespeare by that of a 'Winter Night's Vision,' an addition to 'The Mirrour for Magistrates,' published in 1610, the year when The Winter's Tale was perhaps written."

"A Mirrour for Magistrates" was edited and partly written by Richard Nicols, who contributed to this, the last and only complete impression, the set of legends comprised under the general title of a "Winter Night's Vision," and an original poem called "England's Eliza," which open with new title-pages on Oo3 and Eee2. Baldwin's portion has a new title on S 6, as follows: "The Variable Fortune and Onhappie Falles of such Princes as hath happened since the Conquest. Wherein may be seenne the instabilitie and change of state in great Personages." Higgin's preface, etc., are retained, but not Baldwin's, and although Blenerhasset's second part is incorporated, the preliminary matter and prose inductions are omitted, as has been done by Higgins in 1587, in regard to Baldwin's set of legends. For Blenerhasset's legends of "Gwiderius" and "Alured," are substituted by one of "Gviderius," by Higgins, and one of "Alured," by the editor, who has also modernized the spelling throughout. The legend of "Cromwell," by Drayton, published originally in 1607, and reprinted in 1609 with alterations, is added to this edition.

- 1339 MISSALE ad usum insignis ac preclare ecclesie Sarum.

GOTHIC LETTER. Printed in red and black, with musical score.

*With two finely executed woodcuts before the Canon, woodcut initials, printer's device, etc.*

Small 4to. Full morocco, tooled in blind, g. e., by Lloyd.

Rouen, Martinus Morin, 1514. £21

The first and last leaf in facsimile, a few words at the beginning damaged by worm-holes, otherwise a very sound and clean copy.

The name and service for Thomas à Beckett lightly scored through.

- 1340 MISSALE ad usum insignis ecclesie sarisburiensis nunc recens typis elegantioribus exaratum historiis nouis, variis ac propriis insignitum.

GOTHIC LETTER. Printed in red and black in double columns, with the Music.

*With many fine woodcuts.*

Folio. Original calf (rebacked).

[Colophon]. Parisiis typis Joannis Amazeur typographi, pro Guillelmo Merlin, 1555. £25

Two of the leaves of the canon with the large woodcuts are in facsimile, otherwise a fine and tall copy.

This is probably, as it was intended to be, the grandest, most sumptuous and artistic edition of the Sarum Missal. The two copies in the British Museum are both imperfect.

- 1341 MISSALE ad usum Ecclesie Sarisburiensis.

*With fine woodcuts.*

Small 4to. Bound by Pratt in full brown morocco, blind tooled, g. e.

Londini impressum per Johannem Kyngston et Henricum Sutton typographos, 1555. £25

A fine and clean Copy, with the exception of a small worm-hole in several leaves at the beginning.

Last leaf (Colophon) in facsimile.

- 1342 MOLIERE. MONSIEUR DE POURCEAUGNAC, or, Squire Trelooly, done into English from a Comedy of Moliere's which was made and performed at Chambord in 1679.

FIRST ENGLISH EDITION. Small 4to. *Half calf.* 1704.  
£3 3s

This anonymous translation is ascribed to Dr. Garth, who certainly wrote the Prologue.

- 1343 —— WORKS. French and English.

*With portrait of Moliere by Vander Gucht and engraved plate to each play.*

10 vols. Small 8vo. *Bound by Bayntun in full mottled calf gilt, g. e.*

*London, Printed by and for John Watts, 1748.* £13 13s  
A very fine copy. Prefixed is a life of Moliere.

- 1344 —— WORKS. In French and English.

*With engraved portrait by Van der Gucht and plate to each play.*

10 vols. Small 8vo. *Original calf.*

*London, Printed for D. Browne and A. Millar, 1755.*

£4 4s

With a Life of Moliere. The French and English versions face each other throughout.

- 1345 MOLLOY (Francis). LUCERNA FIDELIUM, seu fasciculus decerptus ad Authoribus magis versatis qui tractarunt de Doctrina Christiana: Divisus in tres partes.

FIRST EDITION. Small 8vo. *Vellum.*

*Romae, Typis Sacrae Congreg. de Propaganda Fide, 1676.*

£3 3s

A catechism of the doctrines of the Catholic Church, printed in Irish characters.

- 1346 MONMOUTH REBELLION. A TRUE ACCOUNT AND DECLARATION of the Horrid Conspiracy against the Late King, His Present Majesty and the Government: As it was Order'd to be Published by His Late Majesty.

Folio. *Original calf.*

*In the Savoy, Printed by Thomas Newcomb.* 1685. 18s

- 1347 MONTAGU (Richard, Bishop of Norwich). THE ACTS AND MONUMENTS of the Church before Christ Incarnate.

FIRST EDITION. Folio. *Magnificent copy in contemporary crimson morocco, g. e.*

*London, 1642.*

£5 5s

KING CHARLES II.'s COPY.

- 1348 MONTANUS (Arnoldus). ATLAS JAPANNENSIS: being Remarkable Addresses by way of Embassy from the East-India Company of the United Provinces, to the Emperor of Japan.

Containing: A Description of their several Territories, Cities, Temples, and Fortresses; their Religions, Laws, and Customs; their Prodigious Wealth, and Gorgeous Habits; the Nature of their Soil, Plants, Beasts, Hills, Rivers, and Fountains, with the Character of the Ancient and Modern Japanners.

Collected out of their several Writings and Journals by Arnoldus Montanus.

English'd and Adorn'd with above a hundred several

MONTANUS (Arnoldus)—*continued.*

Sculptures, by John Ogilby, Master of His Majesties Revels in the Kingdom of Ireland.

LARGE AND THICK PAPER COPY, *with large plates and vignettes of the country of Japan, etc.*

Thick folio. *Contemporary crimson morocco, gold panelled sides, and with the Royal Arms in centre, gilt edges.*

£25

The Copy bound for King Charles II. of England, to whom the book is dedicated, the title and dedication being ruled in red.

- 1349 MONTEITH (Robert). THE VERY LEARNED SCOTSMAN, Mr. George Buchanan's *Fratres Fraterrimi*, Three Books of Epigrams, and Book of Miscellanies. In English Verse; with the Illustrations of the Proper Names and Mythologies therein mentioned.

FIRST EDITION. Small 8vo. *Original calf.*

*Edinburgh, Printed by the Heirs and Successors of Andrew Anderson, 1708.*

£4 4s

With poetical dedication to Sir Hugh Dalrymple, and poetical address to the Reader, prefixed.

The epigrams include many on Mary, Queen of Scots; Mary, Queen of England; Elizabeth, Queen of England; and the 'Miscellanies' include poetical pieces on Thomas Cromwell, Henry VIII., John Calvin, etc.

- 1350 [MONTROSE (Marquis of).] WISHART (Rev. George). I.G. De Rebus Auspicis Serenissimi, et Potentissimi Caroli Dei Gratia Magnae Britanniae, Franciae, et Hiberniae Regis, etc.

MONTROSE (Marquis of)—*continued.*

Sub imperio illustrissimi Jacobi Montisrosarum Marchionis,  
Comitis de Kincardin, etc.

Small 8vo. *Very fine thick paper copy in contemporary olive green morocco gilt, g. e.*

*Anno Domini, 1647.*

£5 10s

In 1645 Wishart joined the Royalist army at Bothwell, and was appointed chaplain to Montrose, then Governor-General of Scotland. From this time he was constantly with the army, and his narrative of the campaign is that of an eye-witness. After the decisive battle of Philiphaugh he accompanied the remnant of the troops and shared in the dangers of Montrose's flight. Wishart remained with Montrose during his wanderings in Europe, and at length reached the Hague, where the story of the campaign of 1644-6 was written by him. "As he was led forth," Hume says, speaking of the execution of Montrose, "they made yet one effort more to insult him in this last and melancholy scene; the executioner brought that book which had been published in elegant Latin, of his great military actions, and tied it about his neck."

The above work has been translated into English and printed at different times, but in its original Latin is of rare occurrence.

- 1351 ————— DE REBUS AUSPICIIS SERENISSIMI ET POTENTISSIMI CAROLI.

Another Copy of the same edition on ordinary paper.

Small 8vo. *Calf (rebacked).* 1647.

£2 2s

- 1352 ————— MONTROSE REDIVIVUS, or the Portraiture of James, late Marquis of Montrose. *Portrait.*

Small 8vo. *Original calf (rebacked).* London, 1652. £2 2s

- 1353 MORE (Henry). PHILOSOPHICAL POEMS.

8vo. *Old calf (worn).*

*Cambridge, Printed by Roger Daniel, 1647.*

£6 6s

Bearing the following inscription on the fly-leaf:—

"Thro sundry ages that afore did pass  
In various shapes and various names I bore  
But since Historick times Iclipt I was  
Mercurius Trismegist then Pythagore  
Plato then Plotin—Origen now  
Harry More."

MORE (Henry)—*continued.*

- 1354 ——— PSYCHOZOIA PLATONICA: or, a Platonicall Song of the Soul, consisting of foure severall Poems.

FIRST EDITION. 12mo. *Original calf (rebacked).*

*Cambridge, by Roger Daniel, 1642.*

£3 10s

The author, Henry More, was great-grandson of Sir Thomas More.

- 1355 MORE (Sir Thomas). EPIGRAMMATA: viri eruditionis pariter ac virtutis nomine clarissimi, Angliae q; olim Cancellarii.

*With the fine engraved title by Marshall containing an oval portrait of Sir Thos. More, crowned by Prudence and Eloquence.*

12mo. *Bound in original calf.* London, 1638. £3 10s

- 1356 ——— EXPOSITIO FIDELIS DE MORTE D. THOMAE MORI et quorundam aliorum insignum virorum in Anglia.

24 pp., small 4to. *Wrappers.* Anno 1535.

£3 3s

- 1357 ——— HEYWOOD (Heliseo). IL MORO.

Small 8vo. *Original vellum.*

*Fiorenza, Appresso Lorenzo Torrentino, 1556.*

£4 4s

"A small treatise in Italian, in two books, styled Il Moro from Sir Thomas More, at whose house in Chelsea the author supposes Sir Thomas to have frequent conversations with learned men of his time. It is dedicated to Cardinal Pole."

- 1358 ——— THE HISTORIE OF THE PITIFULL LIFE, and unfortunate Death of Edward the fifth, and the then Duke of Yorke his brother: With the troublesome and tyrannical government of usurping Richard the third, and his miserable end.

*With the two title-pages and the two portraits.*

FIRST EDITION. Small 8vo. *Morocco gilt, g. e.*

*London, Printed by Thomas Payne, 1641.*

£8 8s

MORE (Sir Thomas)—*continued.*

- 1359 ——— THE LIFE AND DEATH OF SIR THOMAS MORE, Lord High Chancellour of England, written by M. T. M. and dedicated to the Queens most gracious Majestie.

Small 4to. *Fine Copy, bound by Hammond in full dark blue morocco gilt, gilt edges* (no date). £7 10s

Written by Cresacre More, great grandson of Sir Thomas. It was printed abroad about 1631. Following the Life is an interesting chapter "Of Sir Thomas More's Bookes" occupying pp. 393-432. Bears the autograph on fly-leaf of the late Lord Chief Justice Coleridge.

- 1360 ——— MORE (Cresacre). THE LIFE AND DEATH OF SR. THOMAS MOORE, who was Lord Chancelor of England to King Henry the eight.

*With engraved portrait by R. Elstracke.*

Small 4to. *Original calf. Printed for N. V., 1642.* £5 18s

The original sheets of the Paris edition of 1626, re-issued with a new title and without the dedication to Marie Henriette.

- 1361 ——— THOMAE MORI, Angliae ornamenti eximii, Lucubrationes, ab innumeris mendis repurgatae. Utopiae Libri II. Progymnasmata. Epigrammata, Ex Luciano conversa quaedam. Declamatio Lucianicae respondens. Epistolae. Quibus additae sunt duae aliorum Epistolae, de vita, moribus et morte Mori, adiuncto rerum notabilium Indice.

Thick small 8vo. *Original oak boards covered with calf, stamped in blind, with the Arms of the Bishop of Treves, 1564, on one cover; and the baptism of Christ on the other (joints worn and clasps wanting)*

*Basil, apud Episcopium F., 1563.*

£10s 10s

MORE (Sir Thomas)—*continued*.

1362 —— UTOPIA.

De Optimo Reip. Statu, Deque nova insula Utopia, libellus  
vere aureus, nec minus salutaris quam festivus, clarissimi disser-  
tissimiq; viri Thomae Mori in clytae civitatis Londinensis ciuis  
& Vicecomitis.

Epigrammata clarissimi dissertissimiq; viri Thomae Mori,  
pleaq; é Graecis versa. Epigrammata. Des. Erasmi Roterodami.

*Title within a woodcut border, woodcut engraving of  
Utopia, page 17 of text within woodcut border, and separate  
title-pages to the other two sections, namely:*—

Epigrammata clarissimi disertissimiq; viri Thomae Mori.

Epigrammata Des. Erasmi.

4to. *Very fine copy in old French crimson morocco, gilt  
edges. Basle, 1518.*

£22 10s

FROM THE LIBRARY OF THE SHAKESPEAREAN SCHOLAR,  
RICHARD FARMER.

1363 —— UTOPIA. Another copy.

Small 4to. *Fine Copy in contemporary calf, sides covered  
with blind stamps. Basle, 1518.*

£28

From Richard Farmer's Library, with his autograph, and a long and interesting note by him as to the First Edition of "Utopia." His note occupies the whole of the fly-leaf.

1364 —— UTOPIA. LA DESCRIPTION DE L'ISLE D'UTOPIE ou est compris le Miroer des Republicques du Monde et l'exemplaire de vie heureuse: redigé par escript . . . par . . . Thomas Morus, citoyé de Londre, et châcelier d'Angleterre

MORE (Sir Thomas) : UTOPIA—*continued.*

avec l'Espistre liminaire composée par Monsieur Budé maistre des requestes du feu Roy Francoys premier de ce nom.

*With woodcuts.*

FIRST FRENCH EDITION. Small 8vo. *Very fine copy in full green morocco extra, inside dentelles, g. e., by Cuzin.*

Paris, Charles l'Angelier, 1550.

£24

This translation into French was made by Jehan le Blond d'Eureux. The woodcuts are ten in number and very finely executed.

1365 ——— UTOPIA. Progymnasmata; Epigrammata, Ex Luciano conversa quaedam; Declamatio Lucianicae respondens; Epistolae.

*With the woodcut map of Utopia, and printer's device on last leaf.*

Small 8vo. *Morocco (rebacked), g. e. Basle, 1563.* £10 10s

1366 ——— UTOPIA.

*Illustris viri Thomae Mori Regni Britanniarum Cancellarii, De Optimo Reipublicae Statu, Deque Nova Insula Utopia.*

12mo. *Original vellum binding.*

Hanoviae, 1613.

£2 12s 6d

A very scarce Edition, printed on poor paper which has become discoloured.

1367 ——— UTOPIA. Containing an Excellent, Learned, Wittie, and Pleasant Discourse of the best state of a Publike Weale, as it is found in the Gouernment of the new Ile called Utopia.

First Written in Latine, by the Right Honourable and worthy of all Fame, Sir Thomas Moore, Knight, Lord Chancellour of England, and translated into English by Raphe Robinson.

And now after many Impressions, newly Corrected and

(Continued over)

MORE (Sir Thomas): UTOPIA—*continued*.

purged of all Errors hapned in the former Editions.

Small 4to. *Half roan (title a little damaged)*.

*London, 1624.*

£5 5s

With some old Manuscript notes on margins.

1368 ——— UTOPIA.

*Engraved title, with portrait of Sir Thomas More, and printed title.*

12mo. *Original calf.*

*London, Printed by Alsop and T. Fawcet, 1639.*

£5

1369 ——— UTOPIA: Written in Latin by Sir Thomas More, Chancellor of England: Translated into English.

Small 8vo. *Original calf.*

*London, Printed for Richard Chiswell, 1684.*

15s

1370 ——— UTOPIA: Written in Latin by Sir Thomas More, Chancellor of England: Translated into English (by Bishop Burnet).

Small 8vo. *Original calf.*

*London, Printed for Richard Chiswell, 1685.*

16s

1371 ——— WORKS. *Omnia Latina opera, quorum aliqua nunc primum in lucem prodeunt.*

Small folio. *Calf (with centre panel of the original binding let into the covers).*

*Lovanii, Apud Petrum Zangrium Tiletanum, 1566.*

£15 15s

This early edition of More's Latin works includes his Utopia, Epigrams, History of Richard King of England, Reply to Martin Luther's attack on Henry VIII., etc.

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*All first dene in Spanish , then in French , and nowv lastly translated into English .*

PSAL. CXXII.

By the Lord is this thing done : and it is miraculous in our eyes .



LONDON ,  
Printed for Frances Henson dwelling  
in the Black-Friars .

1601 .

See Items Nos. 1582-4.

ONE OF THE CONTEMPORARY MANUSCRIPTS WHICH CIRCULATED SOME  
YEARS BEFORE THE WORK WAS PRINTED.

- 1424 NAUNTON (Sir Robert, Secretary of State to James I.).  
FRAGMENTA REGALIA, or Observations on the late Queen Elizabeth, her Tymes and Favourites.

A MANUSCRIPT WRITTEN ON 84 FOLIO PAGES in a clear Court hand.

*Folio. Half calf. Circa 1635.*

£25

This work consists of observations on Queen Elizabeth, her times and favourites, of whom the author gives a brief description and character, which being the result either of personal observation or derived from the best authority and delineated by one who was himself admitted into the secrets of Court Policy, can hardly fail to be interesting.

It deals with Queen Elizabeth, Earl of Leicester, Lord Burleigh, Sir Philip Sidney, Sir Francis Walsingham, Lord Willoughby, Sir Nicolas Bacon, Sir Francis Knowles, Sir John Perrot, Lord Howard of Effingham, Sir John Packington, Lord Hunsdon, Sir Walter Raleigh, Sir Foulke Greville, Earl of Essex, Lord Buckhurst, Lord Mountjoy, Sir Robert Cecil, Sir Francis Vere, Earl of Worcester.

The author received his education at Cambridge, and in 1601 was elected Orator of that University.

James I. created him Secretary of State. Naunton's daughter married Philip, Earl of Pembroke, Shakespeare's Patron.

Hunter in his "New Illustrations" of "The Merry Wives of Windsor" refers to the book as printed in 1641.

- 1425 ————— FRAGMENTA REGALIA, or Observations on the late Queen Elizabeth, Her Times and Favorits.

FIRST EDITION. Small 4to. *Half morocco gilt.*

*Printed, Anno Dom, 1641.*

£4 4s

Left unpublished by Naunton, this work contains a valuable account of the chief courtiers of Queen Elizabeth, embodying many interesting reminiscences. Amongst those mentioned at length are Leicester, Sussex, Lord Burleigh, Sir Philip Sidney, Sir Francis Walsingham, Sir Walter Raleigh, Sir Robert Cecil, etc.

NAUNTON (Sir Robert)—*continued.*

UNCUT COPY.

- 1426 —— FRAGMENTA REGALIA, or Observations on the late Queen Elizabeth, Her Times and Favourites.

*With fine engraved portrait of Queen Elizabeth, with inscription beneath.*

Small 4to. Full mottled calf gilt, edges uncut.

Printed, Anno Dom. 1642.

£6 6s

- 1427 NAVAL. DENNIS (John). AN ESSAY ON THE NAVY; or, England's Advantage and Safety prov'd Dependant on a Formidable and well-Disciplined Navy; and the Encrease and Encouragement of Seamen

In Two Parts:

Part I. Demonstrating the Necessity of a Formidable Navy, what our Naval Force is, in Numbers of Ships, their Names, Rates, Men, and Guns, etc.

Part II. Containing an Humble Proposal for removing the aforesaid Grievances; and giving due Encouragement to the Seamen, etc.

By the Author of the Seaman's Case.

Small 4to. Very fine copy, bound by Mearne in contemporary crimson morocco, the sides covered with gold tooling.

London, Printed for the Author, 1702.

£33 10s

NAVAL—*continued.*

- 1428 —— HEATH (Robert). ASTRONOMIA ACCURATA; or the Royal Astronomer and Navigator. Containing New Improvements in Astronomy, Chronology, and Navigation. Particularly new and correct Solar and Lunar Tables. The Seaman's Ready Computer, or New and Easy Navigation: shewing how to keep an exact Ship's Reckoning, etc.

FIRST EDITION. 4to. *Fine copy in original calf.*

*London, Printed for the Author, 1760.*

£1 5s

With the author's signature at foot of title.

- 1429 —— A PROCLAMATION for Encouraging Mariners, Seamen, and Landmen to Enter themselves on Board Their Majesties Ships of War.

Broadside, printed on one side of a folio sheet.

*London, 1694.*

10s 6d

- 1430 —— A PROCLAMATION for Enlarging the time for Bounty-Money to such Seamen and Landmen as shall Voluntarily come into Our Sea-Service by the Tenth of February next, and for Regulating of Protections.

Broadside, printed on one side of a folio sheet.

*London, 1694.*

15s

- 1431 —— A PROCLAMATION for Recalling and Prohibiting Seamen from Serving of Foreign Princes and States.

Broadside, printed on one side of a folio sheet.

*London, 1689.*

15s

NAVAL—*continued.*

- 1432 ——— ROOKE (Sir George). THE LIFE AND GLORIOUS ACTIONS of the Right Honourable Sir George Rook, Kt., sometime Admiral of the English Fleet, Vice-Admiral of England, etc. Containing a Faithful Relation of the many Signal Services performed by him for the Good of his Country and Posterity: Collected from Letters, Private Memoirs, etc.

Small 8vo. *Old calf (worn).*

*London, Sold by W. Bray, 1713.*

With the account of the taking of Gibraltar.

£3 10s

## UNIQUE COPY.

- 1433 ——— ST. LO (Capt. George). ENGLAND'S SAFETY: or, a Bridle to the French King. Proposing a sure Method for Encouraging Navigation, and Raising Qualified Seamen for the well Manning their Majesties Fleet on any Occasion, in a Months Time, without Impressing; And a Competent Provision for all such as shall be Wounded in Service against the Enemy, either in their Majesties Ships of War, Privatiers, or Merchant-Men, to Encourage the better Defending them. Also an In-sight into the Advantages may be made by the Herring and other Fisheries, in respect to the Breeding of Seamen, etc.

*Woodcut frontispiece of two sailors, one on either side of a naval shield, surmounted by the British Flag, Men of War in background.*

Small 4to. *Boards.*

*London, Printed for Will. Miller, 1693.*

£6 6s

Unique Copy, having inserted a Signed Letter from St. Lo to the Admiralty, asking for an appointment for his son, the latter having served two years as Midshipman and passed all examinations; also a contemporary Court-Martial Document concerning a sailor who had attempted to escape from his boat at Sherness.

NAVAL—*continued.*

- 1434 ——— A SECOND DECLARATION of the Lords and Commons Assembled in Parliament; of The whole Proceedings with the late Extraordinary Ambassadors from The High and Mighty Lords, The States Generall of the United Provinces; Concerning Restitution of Ships, and the Course of Trade.

32 pp., small 4to. *Wrappers.*

*London, Printed for Edward Husband, 1645.* £3 10s

During the Civil War in England, Dutch ships were prohibited from trading with certain ports held by the Royalists, any ships so doing were confiscated.

- 1435 ——— SINCLAIR (George). THE PRINCIPLES OF ASTRONOMY AND NAVIGATION: or, A Clear, Short, yet Full Explanation, of all Circles of the Celestial, and Terrestrial Globes, and of their Uses, being the whole Doctrine of the Sphere, and Hypotheses to the Phenomena of the Primum Mobile.

To which is added A Discovery of the Secrets of Nature, which are found in the Mercurial-Weather-Glass, &c.

As also a New Proposal for Buoying up a Ship of any Burden from the Bottom of the Sea.

Small 8vo. *Morocco, g. e.*

*Edinburgh, 1688.* £8 10s

George Sinclair, Professor of Philosophy and Mathematics at Glasgow, was one of the first in Scotland who devoted attention to the study of physics, then held, as he laments, of little account. In 1665 he was associated with an unnamed experimenter, probably Maule of Melgum, the originator inventor of the diving-bell, in using the new invention in exploring the contents of the ship Florida, a relic of the Armada, wrecked on the Isle of Mull.

Sinclair was one of the first in Scotland to utilise the barometer, which he styled the baroscope, as a means of measuring altitudes and also the depth of mines, although he based his calculations on erroneous principles.

NAVAL—*continued.*

AGAINST NAVAL DESERTERS.

- 1436 ——— THAT DIVERS SEAMEN AND MARINERS, Who have been hired and Imprested in Our Service, and do belong to Our Ships of War, do absent themselves from Our said Ships, and betake themselves on Board several Merchant Ships and Vessels, with an intent to depart out of this Our Kingdom without Our Royal Licence in that behalf first obtained, &c.

Broadside, printed on one side of a folio sheet.

*London, 1690.*

£1 1s

- 1437 ——— FULTON (R.). A TREATISE ON THE IMPROVEMENT OF CANAL NAVIGATIONS; exhibiting the numerous advantages to be derived from small canals.

*Illustrated with 17 plates. London, 1796.*

CHAPMAN (William). OBSERVATIONS ON THE VARIOUS SYSTEMS OF CANAL NAVIGATION, with inferences practical and mathematical; in which Mr. Fulton's plan of Wheel-Boats, and the utility of subterraneous and of small canals are particularly investigated.

*Illustrated with 4 plates. London, 1797.*

Together in 1 vol., 4to. *Boards, uncut.*

*London, 1796-7.*

£6 10s

- 1438 NEEDHAM (Marchamont). A SHORT HISTORY OF THE ENGLISH REBELLION. Compiled in Verse by Marchamont Needham; and formerly extant, in his Weekly Mercurious Pragmaticus.

NEEDHAM (Marchant): SHORT HISTORY OF THE ENGLISH REBELLION—  
*continued.*

FIRST EDITION. Small 4to. *New half morocco gilt, uncut,*  
*t. e. g., by Riviere.*

*London, Printed in the year 1661.*

£2 10s

Needham was the chief author of the "Mercurious Britanicus" (1643-6), and was twice arrested for the scurrilous character of his paper.

Heath, in his Chronicle (edition of 1663), speaks of Needham as "transcendently gifted in opprobrious and treasonable droll."

- 1439 NEVE (Philip). CURSORY REMARKS ON SOME OF THE ANCIENT ENGLISH POETS, particularly Milton.

*One of 200 copies privately printed on Large Paper.*

8vo. *Original wrappers, uncut.*

*London, 1789.*

£1 5s

Shakespeare occupies pp. 29-30. Beaumont and Fletcher pp. 31-38, and Ben Jonson pp. 39-43.

#### KETT'S REBELLION IN NORFOLK.

- 1440 NEVILLE (Alexander). DE JURORIBUS NORFOLCIENSIVM KETTO DUCE; liber unus. Eiusdem Norvicus.

FIRST EDITION OF BOTH PARTS. The original issue with the suppressed passage.

Small 4to. *Original calf.*

*Londini, Ex officina Henrici Binnemani, 1575.*

£5 5s

This, Neville's chief work, was an account in Latin of Kett's rebellion in 1549. To it was appended a description of Norwich and its antiquities, together wth a list of the Mayors and Sheriffs of the city. A passage on p. 132 incidentally spoke of the laziness of the Welsh levies who had taken part in the suppression of Kett's rebellion, and compared the Welsh soldiers with sheep. Offence was taken by the government to this sneer, and a new edition was at once issued with the offensive sentences omitted. Also contains dedications to Matthew Parker, under whose guidance the work was undertaken; and to Edmund Archbishop of York.

Hunter cites this work in his "New Illustrations" of Shakespeare's King Henry VI, Part II. He writes:—

"Both Milton and Shakespeare have followed the common voice in using this term 'Clouted brogues' to indicate the rustic people. Thus in Kett's rebellion, (Continued over)

NEVILLE (Alexander): DE JURORIBUS NORFOLCIENSIVM KETTO DUCE—  
*continued.*

someone had the art to disperse the following couplet among the rebellious people, and thus did something to bring the movement to an end:—

“The country gnoofes, Hob, Dick, and Hick, with clubs and Clouted shoon,  
 Shall fill up Duffyn dale with slaughtered bodies soon.”

Neville, who gives this homely couplet, gives also a Latin version of it:—

“Rustica plebs clavis et agresti induta perone,  
 Duffoni vallem miseranda strage replebunt.”

- 1441 NEWTON (Sir Isaac). MACLAURIN (Colin). AN ACCOUNT OF SIR ISAAC NEWTON'S PHILOSOPHICAL DISCOVERIES, in four books. Published from the Author's Manuscript Papers by Patrick Murdock.

*With folding plates.*

FIRST EDITION. 4to. *Large paper copy in original calf, gilt tooling on back.*

*London, 1748.*

18s

Contains a Life and Account of the Writings of the Author.

- 1442 NORTON (Thomas). A DISCLOSING OF THE GREAT BULL, and certain calves that he hath gotten, and specially that Monster Bull that roared at my Lord Byshops gate.

BLACK LETTER. Small 8vo. *Full morocco gilt, g. e.*

*Imprinted at London by John Daye dwelling over Aldersgate. N.D. (c. 1580).*

£8 10s

An attack on the Popish Clergy.

Thomas Norton, Lawyer and Poet, was of his day the most relentless persecutor of the Roman Catholics, and on a portrait affixed to a work published by the friends of his victims, is the following title, “Nortorus archicarnifex cum suis satellitibus, autoritatem suam in Catholicis laniandis immaniter exercet.”

He was the Official Censor of Queen Elizabeth's Catholic subjects and licenser of the press.

He conducted, under torture, the examination of Alexander Briant, seminary priest, and was credited with the cruel boast that he had “stretched him on the rack a foot longer than God had made him.” He complained to Walsingham that he was consequently nicknamed “Rackmaster-General,” and explained, not very satisfactorily, that it was before, and not after, the rack had been applied to Briant that he had used the remark attributed to him. In July, Norton subjected to like usage Thomas Myagh, an Irishman, who had already suffered the milder torments of Skevington's irons, without admitting his guilt. Edmund Campion, the jesuit, and other prisoners in the Tower were handed over to receive similar mercies at Norton's hands later in the year.

BY THE FIRST NORWICH PRINTER, ANTONIUM DE SOLEMNE.

- 1443 NORWICH PRINTING. CHRONYC. HISTORIE DER NEDERLANDTSCHER OORLOGEN, Troublem en oproeren eorsprorick anuanck en eynde. Item den Standt der Religien tot defen Jare, 1580. Beschreunen durch den hoochgeleerden Heren Edam Henricipetri, etc.

Small 8vo. *Full morocco, g. e.*

*Gedruct tot Noortwitz [by Ant. de Solemne]*, 1579. £32

One of the excessively rare first Norwich Printed Books. Only about eight other copies known.

"During the persecutions in the Netherlands under the Duke of Alva, there was a considerable influx of the Inhabitants of those countries into the south-eastern parts of England and a great number of them found a welcome home in the city of Norwich.

"Here settled one Anthony de Solemne or Solempne, introducing the art of printing, which, says Blomefield, in his History of Norfolk, 'was so well approved by the city, that they presented him with his freedom.'

"The productions of this press are all remarkably scarce, and mostly printed by Solemne for the use of his countrymen in their own language."

- 1444 NOSTRADAMUS (Michael). THE TRUE PROPHECIES OR PROGNOSTICATIONS OF MICHAEL NOSTRADAMUS, Physician to Henry II., Francis II., and Charles IX., Kings of France, and one of the best Astronomers that ever were. A Work full of Curiosity and Learning. Translated and Commented by Theophilus de Garencieres, Doctor in Physick Colleg. Lond.

*With engraved frontispiece containing portraits of Nostradamus, Garenciers, etc.*

Folio. *Original calf.*

*London, Printed by John Salusbury, 1685.*

£4 4s

Nostradamus, astrologer, was born at St. Remi in Provence, 14th December, 1503. He became doctor of medicine in 1529, and practised at Agen, Lyons, etc. His prophesies commenced in about 1547. His "Centuries" of predictions, of  
(Continued over)

NOSTRADAMUS (Michael): TRUE PROPHECIES—*continued*.

which the above is a translation, in rhymed quatrains, expressed generally in obscure and enigmatical terms, brought their author a great reputation. Nostradamus died 2nd July, 1566. The above translation gives both English and French versions in verse. Also contains a "Life of Nostradamus." He greatly esteemed of Katharine de Medici, who was continually seeking him to "know things of the future." Henry II. of France also frequently sought his advice and loaded him with books and costly presents.

- 1445 NOTICIA do Novo Tratado de Aliança, conclindo entre as Cortes de Inflaterra e Prussia. Neutralidade de Hollanda e pezas, que os Inflezes fizerao aos Hollandeses. Invasan da Ilha de Guernesey. Politica do Duque de Rechilieu na retirada de Porto-Mahon; e festas de França pela sua tornada.

8 pp., small 4to.

N.P., N.D. [? Lisbon, c. 1756.]

£1 10s

Portuguese news-tract, referring to the new alliance between the Kings of England and Prussia during hostilities between England and France; to Holland's partisanship for France; the threatened invasion of Guernsey by a French fleet; the evacuation of Port Mahon by the Duke de Richelieu, who inaugurated a novel method of retiring by "inviting all the English officers to a banquet of five hundred covers"; and the celebrations which followed in Paris.

- 1446 NOVELS (Old). INTERESTING MEMOIRS. By a Lady.

2 vols., small 8vo. *Fine copy in original calf.*

*London, Printed for A. Strahan, T. Cadell, etc., 1786.*

£1 1s

- 1447 ——— JOHNSTON (C.). THE REVERIE: or, a Flight to the Paradise of Fools; published by the Editor of the Adventures of a Guinea.

FIRST EDITION. 2 vols., 8vo. *Original calf gilt.*

*London, 1763.*

18s

- 1448 OCCULT. BARRETT (Francis). THE MAGNUS, or Celestial Intelligencer; being a complete system of Occult Philosophy. In three books: containing the Ancient and Modern Practice of the Cabalistic Art, Natural and Celestial Magic, etc.; shewing the wonderful Effects that may be performed by a Knowledge of the Celestial Influences. the occult Properties of Metals, Herbs, and Stones, and the application of active to passive principles, etc., etc.

*With portrait and many curious engravings of demons, etc.*

FIRST EDITION. 4to. Boards, uncut.

*London, Printed for Lackington, Allen and Co., 1801.*

£3 15s

- 1449 —— COLLECTANEA CHYMICA: a Collection of Ten Several Treatises in Chymistry, Concerning the Liquor Alkahest, the Mercury of Philosophers, and other Curiosities worthy the Perusal.

Small 8vo. *Original calf gilt.*

*London, Printed for William Cooper, 1684.* £2 2s

A curious work, containing treatises on the Philosopher's stone, Sir Geo. Ripley's "Philosophers' Mercury and Elixirs," Roger Bacon's "Speculum Alchymiae," Sir High Platt's "New and Artificial Remedies against Famine," etc.

- 1450 —— PHILOSOPHER'S STONE. Centrum Naturae Concentratum: or the Salt of Nature Regenerated. For the most part improperly called the Philosopher's Stone. Written in Arabick by Alipili a Mauritanian, born of Asiatick Parents; Published in Low Dutch, 1694, and now done into English, 1696. By a Lover of the Hermetick Science.

Small 8vo. *Old calf.*

*London, Printed for J. Harris, 1696.*

£2 2s

OCCULT—*continued*.

1451 ————— PHILOSOPHER'S STONE. COLSON (Lancelot). PHILOSOPHIA MATERATA; an exact piece of philosophy, containing the practick and operative part thereof in gaining the Philosopher's Stone; in the wayes how to make the Mineral Stone, and the Calcination of Mettals. Whereunto is added, a work compiled by St. Dunstan, concerning the Philosopher's Stone, and the experiments of Rumelius and preparations of Angelo Sala, all most famous Chymists in their time.

12mo. *Old calf.*

*London, 1668.*

£5 5s

1452 ————— ————— Of a Degradation of Gold made by an Anti-Elixer: A Strange Chymical Narrative.

Small 4to. *Half morocco.*

*London, Printed by T. N. for H. Herringman, 1678.*

£2 2s

Relating the effect of an "Anti-Philosopher's Stone" in turning gold into a baser metal.

1453 ————— ————— THOR (Geo.). CHEIRAGOGIA HELIANA. A Manuduction to the Philosopher's Magical Gold: Out of which Profound, and Subtile Discourse; Two of the particular Tinctures, that of Saturn and Jupiter Conflat; and of Jupiter Single, are recommended as short and profitable Works. To which is added, Zoroaster's Cave: or, an Intellectual Echo. Together with the Famous Catholic Epistle of John Pontanus upon the Minerall Fire.

Small 8vo. *Original calf.*

*London, Printed for Humphrey Moseley, 1659.* £5 5s

- 1454 OCTOBER CLUB. A COLLECTION OF HYMNS AND POEMS, for the Use of The October Club.

FIRST EDITION. 8vo. *Half morocco.*

*London, Printed in the year 1711.*

£1 16s

- 1455 ODDITY (The), An Humourous Poem, Being a Love Letter from a Grub-street Poet to his Sweet-heart; Consisting of no less than Four Hundred Lines, in one continued Rhyme, all ending in "ation"; in which only one Word is used twice throughout the whole Poem, and even that, in two different senses. By Tantarabobus, Great Grandson to Perriwigdum Funnidos.

8vo. *New boards.*

*London, Printed for J. Bew and G. Allen, 1776.* 8s 6d

- 1456 OLDHAM (John). WORKS. Together with his Remains. To this Edition are added Memoirs of his Life, and Explanatory Notes upon some obscure Passages of his Writings.

*With engraved portrait by Vander Gucht and other illustrations.*

2 vols., small 8vo. *Old calf.*

*London, Printed by J. Bettenham, etc., 1722.*

18s

Containing amongst other pieces, "Satires upon the Jesuits"; "Imitations of Horace"; "The Lamentation for Adonis" (after the theme of Shakespeare's "Venus and Adonis"); "Upon the Works of Ben Jonson," etc.

- 1457 OLDYS (William). THE BRITISH LIBRARIAN: Exhibiting a Compendious Review or Abstract of our most Scarce, Useful, and Valuable Books in all Sciences, as well in Manuscript as in print: With many Characters, Historical and Critical, of the

(Continued over)

OLDYS (William): THE BRITISH LIBRARIAN—*continued*.

Authors, their Antagonists, &c. In a Manner never before attempted, and Useful to all Readers.

8vo. *Original vellum.*

*London, Printed for T. Osborne, 1738.*

£3 3s

In this volume there is a review of: "Historia Histrionica: An Historical Account of the English Stage: shewing the ancient Use, Improvement, and Perfection of Dramatic Representations in this Nation. In a Dialogue of Plays and Players."

Also a review of: "A Discourse of English Poetrie: Together with the Author's Judgment touching the Reformation of our English Verse. By William Webbe Graduate. Imprinted at London by John Charlewood. 1586."

- 1458 ORANGE (William, Prince of). A DECLARATION AND PUBLICATION OF THE MOST WORTHY PRINCE OF ORANGE, contayning the cause of his necessary defence against the Duke of Alba. Translated out of French into English, and compared by other copies in divers languages.

BLACK LETTER. Small 8vo. *Morocco gilt.*

*Imprinted at London by John Day (c. 1568).*

£7 10s

- 1459 ——— A JUSTIFICATION OF CLEERING OF THE PRINCE OF ORENDEGE agaynst the false sclauders, wherwith his ilwillers goe about to charge him wrongfully.

BLACK LETTER. Small 8vo. *Original vellum binding.*

*Imprinted at London, by John Day, 1575.*

£8 10s

This was the famous justification by the Prince of Orange on the throwing off of his allegiance to Spain.

- 1460 ORERRY (Roger, Earl of). FOUR NEW PLAYS: Viz. The History of Henry the Fifth, Mustapha, The Black Prince, and Tryphon. As they were Acted by His Majesties Servants, and His Highness the Duke of York's.

Folio. *New half morocco.*

*London, Printed for H. Herringman, 1670.*

£3 3s

With separate title to each piece.

ORRERY (Roger, Earl of)—*continued.*

- 1461 ——— Two NEW TRAGEDIES. The Black Prince, and Tryphon. The first Acted at the Theater-Royal by His Majesties Servants; the other By his Highness the Duke of York's Servants.

*London, Printed for H. Herringman, 1672.*

THE HISTORY OF HENRY THE FIFTH. And the Tragedy of Mustapha, Son of Solyman the Magnificent. As they were Acted at his Highness, the Duke of York's Theatre.

*London, Printed by T. N. for Henry Herringman, 1677.*

Bound together. Folio. *Original calf (repaired).* £3 5s

With separate title to each piece.

- 1462 OTWAY (Thomas). ALCIBIADES. A Tragedy, Acted at the Duke's Theatre.

FIRST EDITION. Small 4to. *Fine copy in half calf.*

*London, Printed for William Cademan, 1675.* £6 6s

The story of this play is taken from Cornelius Nepos and Plutarch. The author has, however, considerably departed from the history, making his hero, Alcibiades, a man of the strictest honour; whereas Plutarch gives him quite a different character. It was Otway's first play, and is written in heroic verse.

- 1463 ——— THE EPILOGUE written by Mr. Otway to his Play call'd Venice Preserv'd, or a Plot Discover'd: spoken upon his Royal Highness the Duke of York's Coming to the Theatre, Friday, Ap. 21, 1682.

Broadside. 2 pp., small folio.

*Printed for Joseph Hindmarsh, 1682.*

£10 10s

Otway (Thomas)—*continued*.

- 1464 ——— FRIENDSHIP IN FASHION. A Comedy, As it is Acted at his Royal Highness the Dukes Theatre.

FIRST EDITION. Small 4to. *Vellum*.

*London, Printed by E. F. for Richard Tonson, 1678.*

£3 15s

Otway's first original comedy. It was considered at the time to be "very diverting," and won "general applause." A change in public taste and moral feeling led, however, to its being summarily hissed off the stage when, after an interval of thirty years, it was revived at Drury Lane on January 22, 1750.

The actors include Betterton as "Goodvile," and Mrs. Barrey as "Mrs. Goodvile."

- 1465 ——— THE HISTORY AND FALL OF CAIUS MARIUS: A Tragedy, as it is Acted at the Duke's Theatre. By Thomas Otway.

FIRST EDITION. Small 4to. *Half calf*.

*London, Printed for Tho. Flesher, 1680.*

£4 10s

Some interesting Shakespearean lines occur in the Prologue spoken by Mr. Betterton:—

"Our Shakespear wrote too in an Age as blest,  
The happiest Poet of his time and best,  
A gracious Prince's Favour chear'd his Muse,  
A constant Favour he ne'r fear'd to lose.  
Therefore he wrote with Fancy unconfin'd,  
And Thoughts that were Immortal as his Mind.  
And from the Crop of his luxuriant Pen  
E're since succeeding Poets humbly glean.  
Though much the most unworthy of the Throng,  
Our this-day's Poet fears h' has done him wrong.  
Like greedy Beggars that steal Sheaves away,  
You'll find h' has rifled him of half a Play.  
Amidst this baser Dross you'll see it shine  
Most beautifull, amazing, and Divine.  
To such low Shifts of late are Poets worn,  
Whilst we both Wit's and Caesar's Absence mourne.  
Oh! when will He and Poetry return?  
When shall we there again behold him sit  
'Midst shining Boxes and a Courtly Pit.  
The Lord of Hearts, and President of Wit?"

dieb; int̄ mec. Ut mīdā  
uohmātē dñi: et uire  
temp̄l̄ c̄. in abvōnd  
me in tak̄p̄naculo suo in  
die m̄faldoz prexit me: in  
abscondito tabernaci su.

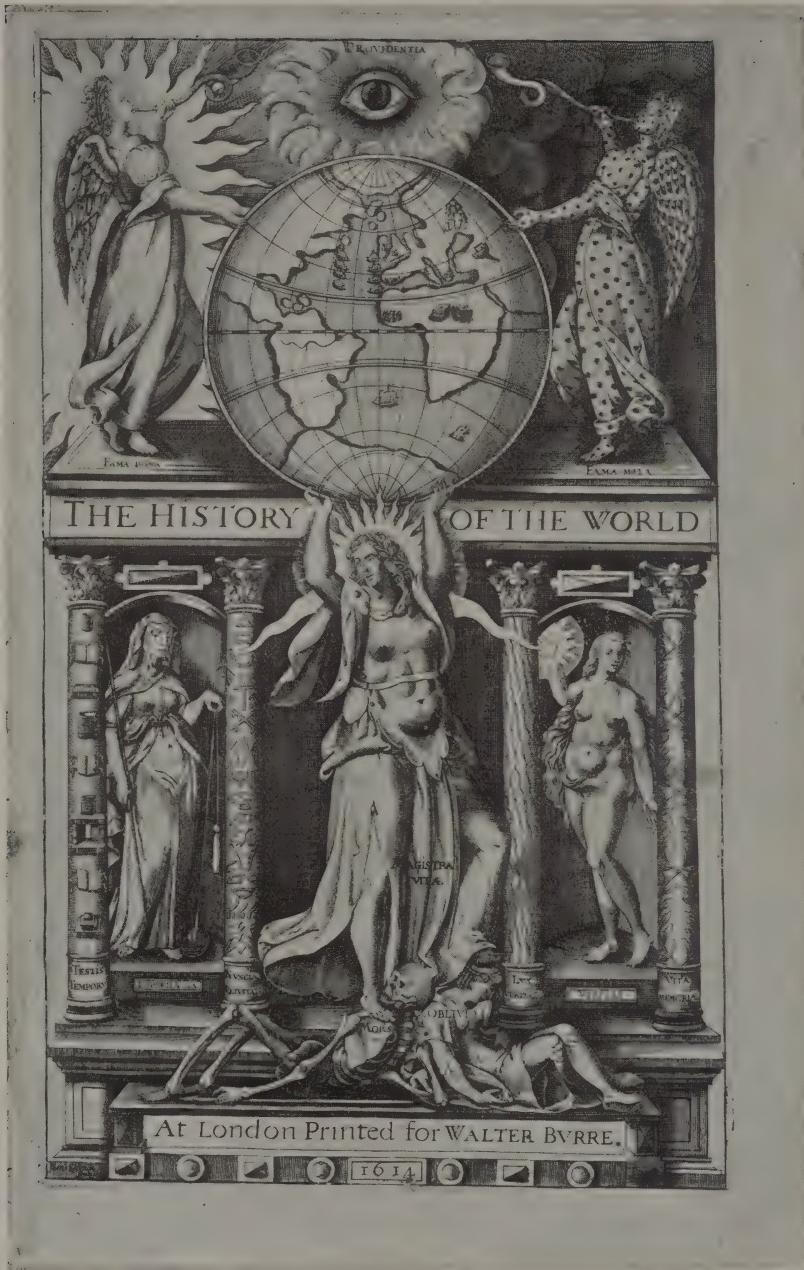
**T**u p̄ta exaltant me.  
uic exaltant raput meū.  
fig annos meos. Jam  
in a anno olam iūbūgō  
dñi: hōftam nōtr̄p̄adis  
rancello i psalmū diu dñs.  
**E**audi dñe nōt̄ mē qua  
diamini ad te; misere mea  
et exaudi me. Iabi dicit  
te mēi exaudiuit te fāces  
mea: fa nec̄ tua dñe tr̄  
lāmā e fācas fācēna

**O**mnis  
illuminā  
no mea:  
et s̄lūs  
mea quē  
tūnelō.  
**N**ōs p̄t̄o: utr̄ mec: a q̄  
trep̄dō. n̄ app: op̄uāt  
sig me uor̄entes: ut e  
ant m̄r̄cēnas. Qu  
tribulat̄ me minna mei:  
ipi intrūdat̄ sur̄ a q̄dēdū.  
I confidant̄ adiūt̄ me  
affar̄: non timēt̄ no: me  
um. Si exurgat̄ ad iū me  
p̄la: in hoc ego h̄er̄alo.  
nā p̄ro a dñō hanc regnā:  
ut h̄ebren̄ i dñō dñ̄ osk̄



A Fifteenth Century Manuscript of the Psalter by an English Scribe.  
BISHOP AUDLEY'S PSALTER.  
See Item No. 1619.

PLATE LVI.



RALEIGH'S HISTORY OF THE WORLD.  
First Issue of the First Edition. 1614.  
See Item No. 1634.

OHWAY (Thomas)—*continued.*

- 1466 ——— THE HISTORY AND FALL OF CAIUS MARIUS. A Tragedy.  
As it is Acted at the Theatre-Royal.

Small 4to. *New boards.*

*London, Printed for R. Bentley, 1692.*

£1 10s

- 1467 ——— PROLOGUE to a New Play, called Venice Preserv'd; or,  
The Plot Discover'd. At the Duke's Theatre; Spoken by Mr.  
Smith.

With the Epilogue to the same Spoken by Mr. Betterton.

FIRST EDITION. 2 pp., folio. *Half morocco.*

*London, Printed for A. Banks, 1682.*

£10 10s

- 1468 ——— TITUS AND BERENICE, a Tragedy, Acted at the Duke's  
Theatre. With a Farce called the Cheats of Scapin.

FIRST EDITION. Small 4to. *Half calf.*

*London, Printed for Richard Tonson, 1677.*

£4 10s

The former is a translation, with some few alterations, from a tragedy by Racine. The latter from Moliere's "Fourberies de Scapin"; the plot of which was itself borrowed from the "Phormio" of Terence.

- 1469 OVERTON (Richard). MANS MORTALITIE: or, A Treatise  
wherein 'tis proved, both Theologically and Philosophically,  
that Man (as a rationall Creature) is a Compound wholly  
mortall, contrary to that common distinction of Soule and Body:  
And that the present going of the Soule into Heaven or Hell is  
a meer Fiction.

FIRST EDITION. Small 4to. *Polished calf extra, g. e., by  
Bedford.*

*Amsterdam, Printed by John Canne, 1644.*

£7 17s 6d

(Continued over)

OVERTON (Richard): MAN'S MORTALITIE—*continued*.

With a very curious frontispiece by Bentley showing a skeleton, with one arm resting on a coffin, and with the other holding a spade, and in the left hand corner is a sun-dial, with motto beneath. Under the engraving are six lines in verse. The book itself is entirely in prose, but it is preceded by two pieces of commendatory verse by N.C. and S.R.

- 1470 OVID. OVID DE ARTE AMANDI, and the Remedy of Love Englished. As also the Loves of Hero and Leander, a Mock-Poem: Together with Choice Poems, and Rare Pieces of Drollery.

*With engraved portrait by Marshall.*

12mo. Old calf.

*London, Printed in the Year, 1672.*

£10 10s

From Horace Walpole's library at Strawberry Hill, with his bookplate inside the front cover. The full title of the second piece is: "The Loves of Hero and Leander, a mock Poem with Marginal Notes, and other choice pieces of Drollery. Got by heart and often repeated by divers witty Gentlemen and Ladies that use to walk in the New Exchange, and at their recreations in Hide Park. London, printed in the year 1672."

- 1471 ——— OVID'S METAMORPHOSIS Englished, Mythologiz'd, and Represented in Figures: an Essay to the translation of Virgil's Aeneis. By G. S. (George Sandys).

*With engraved title, portrait, and series of engravings illustrating the various Books.*

Folio. *Magnificent copy in contemporary morocco, the sides covered with gold ornamentation, full gilt back, g. e.*

*Oxford, John Lichfield, 1632.*

£42

The most complete Edition of Sandys' Ovid. With the elaborate title-page by Francisco Clein engraved by Salomon Savery, and each of the 15 books preceded by a full-page engraving.

This first translation of Ovid's "Metamorphoses" was completed by Sandys while in America. He was one of the undertakers named in the third Virginia Charter of 1611. Upon Sandys' return to England he became the London Agent for Virginia.

Sandys' rendering of Ovid's "Metamorphoses" has chiefly preserved his name in literary circles. A writer in "Wits Recreations" congratulated Ovid on "the

OVID : OVID'S METAMORPHOSIS—*continued.*

sumptuous bravery of that rich attire," in which Sandys had clad the Latin poet's work. He followed his text closely, and managed to compress his rendering into the same number of lines as the original—a feat involving some injury to the poetic quality and intelligibility of the English. But Sandys possessed exceptional metrical dexterity, and the refinement with which he handled the couplet entitles him to a place beside Denham and Waller. In a larger measure than either of them, he probably helped to develop the capacity of heroic rhyme. He was almost the first writer to vary the caesura efficiently, and by adroitly balancing one couplet against another, he anticipated some of the effects which Dryden and Pope brought to perfection. Both Dryden and Pope read Sandys' Ovid in boyhood. Dryden in later life, on the ground that Sandys' literal method of translation obscured his meaning, designed a new translation of the "Metamorphoses," which Sir Samuel Garth completed and published in 1717. Pope, who liked Sandys' Ovid "extremely," in very early life tried his hand on the same theme, but subsequently ridiculed Garth's efforts to supersede the older translator in a ballad called "Sandys' Ghost," or the proper New Ballad on the New Ovid's "Metamorphoses."

D.N.B.

- 1472 OWEN (John). JOANNIS AUDOENI CAMBRO-BRITANNI EPIGRAMMATA. Editio prioribus auctior, longeque emendatior, Cura Ant. Aug. Renouard.

2 vols., small 8vo. *Scored calf gilt.*

*Parisiis, Typis Petri Didot, 1794.*

148

Large and thick paper copy.

- 1473 OXFORD. WOOD (Antony). THE HISTORY AND ANTIQUITIES OF THE COLLEGES AND HALLS IN THE UNIVERSITY OF OXFORD. Now first published in English, from the Original Manuscript in the Bodelian Library; with a continuation to the present time: by the Editor, John Gutch, M.A.

*With fine impressions of 21 of Faber's engravings of the Founders inserted.*

4to. *Old calf (rebacked).*

*Oxford, at the Clarendon Press, 1786.*

£8 15s

OXFORD—*continued*.

1474 ——— LANGBAINE (Gerard). THE FOUNDATION OF THE UNIVERSITIE OF OXFORD, with a Catalogue of the principall Founders and speciall Benefactors of the Colledges, etc.

*London, Printed by M. S. for Thomas Jenner, 1651.*

THE FOUNDATION OF THE UNIVERSITIE OF CAMBRIDGE, with a Catalogue of the principall Founders and speciall Benefactors of the Colledges, etc.

*London, Printed by M. S. for Thomas Jenner, 1651.*

Small 4to. *The two works bound together in old calf, gilt back.* £3 3s

1475 ——— PAMPHLETS. COLLECTION OF 29 PAMPHLETS published at or concerning Oxford during the Civil War and after the Restoration.

Small 4to. Bound into 1 vol. *Half calf (one or two slightly touched by the binder).* £10 10s

Comprising:—

The Humble Petition of the Inhabitants of the County of Oxford to his Majesty. With his Maiesties Answer thereunto. 1642.

Harris (Robert). A Sermon preached to the House of Commons, May 25, 1642. London, 1642.

Corbett (Ed.). Gods Providence, A Sermon. December 28, 1642.

To the High and Honourable Court of Parliament, The Humble Petition of the University of Oxford, In behalfe of Episcopacy and Cathedrals. 1641.

Wilkinson (Henry). Babylons Ruine, Jerusalems Rising. Set forth in a Sermon. 1643.

A Declaration of the Lords and Commons Assembled in Parliament, concerning His Majesties late Proclamation threatening Fire and Sword to all Inhabitants in the County of Oxford and Berks, and parts adjacent, that will not bring in all their provisions for Men and Horse, to the Garrisons of Oxford, etc. 1644.

Williams (Gryffith). A Sermon preached in St. Maries, Oxford, before the Great Assembly of the House of Commons. Oxford, 1644.

Elsynge (Hen.). An Ordinance of the Lords and Commons Assembled in

OXFORD : PAMPHLETS—*continued.*

Parliament, for The Releife of the Counties of Oxon, Bucks, Berks, and Southampton, etc. London, 1645.

A True State of the Case concerning the Election of a Provost of Queens-College in Oxford. Oxford, 1704.

Two Speeches delivered by The King at Oxford: The First, to Prince Rupert, the Generall of his Horse, at his departure with the Army. The other, to some Lords and others, at a Conference concerning Accommodation with his High Court of Parliament. Oxford, n.d.

The Privileges of the University of Oxford. 1647.

Reasons of the present judgment of the University of Oxford, concerning The Solemne League and Covenant. 1647.

Reasons why the University of Oxford cannot submit to the Covenant.

The Humble Advice and Earnest Desires of certain well-affected Ministers, Lecturers of Banbury, and of Brackley in Northampton, To Lord Halifax, etc. 1649.

Sundry Things from Several Hands Concerning the University of Oxford. London, 1659.

An Impartial Relation of the Illegal Proceedings against St. Mary Magdalen Colledge in Oxon, In the Year of our Lord 1687. London, 1689.

Wilkinson (Henry). The Hope of Glory. As it was set forth in a Sermon at Hasely in the County of Oxford. March 5, 1656. At the Funerall of Mrs. Margaret Corbet. The Second Edition Corrected. Oxford, 1660.

Votivum Carolo, or A Welcome to his Sacred Majesty Charles the II. From the Master and Scholars of Woodstock-School in the County of Oxford. 1660.

Academiae Oxoniensis Notitia. Oxoniae, 1665.

Wallis (John). The Resurrection Asserted: In a Sermon Preached to the University of Oxford, on Easter-day, 1679. Oxford, 1679.

Pindar (William). A Sermon of Divine Providence, In the Special Preservation of Government and Kingdoms.

The Answer of the Chancellor, Masters and Scholars of the University of Oxford, to The Petition; Articles of Grievance, and Reasons of the City of Oxon. Presented to the Honourable Committee for Regulating the University of Oxford the 24 of July 1649. Oxford, 1678.

A Defence of the Rights and Priviledges of the University of Oxford. Oxford, 1690.

The Case of the University of Oxford; Shewing, That the City is not concern'd to oppose the Confirmation of their Charters by Parliament. Oxford, 1690.

An Account of the Proceedings of the Right Reverend Father in God JONATHAN LORD BISHOP OF EXETER in his late Visitation of Exeter College in Oxford. The Second Edition, to which is added the Censure of the University of Oxford upon the Naked Gospell. Oxford, 1690.

A Defence of the Proceedings of the Right Reverend the Visitor and Fellows of Exeter College in Oxford.

The Case of Mr. Jonas Proast.

Wirley (Edward). The Prisoners Report; or, A true Relation of the cruell usage of the Prisoners in Oxford. 1642.

The Saints Fulnesse of Joy in their Fellowship with God: in a Sermon. Before the House of Commons in Margarets Westminster. Being the day appointed for Thanksgiving for the surrender of Oxford. 1646. Etc.

OXFORD—*continued*.

1476 ————— POEMS. FLOS BRITANNICUS VERIS NOVISSIMI FILIOLA  
CAROLO ET MARIAE NATA XVII. MARTII, anno MDCXXXVI.

Small 4to. *Calf gilt.*

*Oxon, typis Leonardus Lichfield (1636).*

£5 5s

A scarce volume of Oxford Poems (in Latin and English) on the birth of Anne, fifth child of Charles I., by Robert Burton, Edw. Sylvester, T. Isham, J. Mayne, Wm. Cartwright, Dudley Digges, and others.

THE DECREE ORDERING THE BURNING OF MILTON'S " EIKONOKLASTES "  
AND HIS " DEFENSIO POPULI " BESIDES BOOKS BY OTHER AUTHORS.

1477 ————— UNIVERSITY. THE JUDGMENT AND DECREE OF THE  
UNIVERSITY OF OXFORD past in their Convocation July 21, 1683,  
against certain Pernicious Books and Damnable Doctrines,  
destructive to the Sacred Persons of Princes, their State and  
Government, and of all Humane Society.

9 pp., folio (*cut of Sheldonian Theatre on title*). *Half calf.*

(*Oxford, Printed at the Theater, 1683.*)

(SEE ILLUSTRATION, PLATE NO. L.).

£21

Excessively rare. It is referred to in full in " Books Condemned to be Burnt," and described as " A Literary and Political Curiosity of the highest order, and not easily accessible."

The Authors whose books were condemned are sometimes referred quite generally, so that some are difficult to identify, but the following appear to be the principal ones that incurred the fury and indignation of the University:

Milton's Eikonoklastes.

Bellarmino's De Conciliis et Ecclesia

Milton's Defensio Populi Auglicani.

Militante.

Rutherford's Lex Rex.

Goodwin's Obstructours of Justice.

Buchanan's De Jure Regni apud Scotos.

Baxter's Holy Commonwealth.

Bellarmino's De Potestate Papae.

Dolman's Succession.

Hobbe's De Cive and Leviathan.

After the Conspiracy known as the " Rye House Plot " to kill Charles II. and his brother the Duke of York, the University of Oxford issued this decree ordering the Public Burning of certain books which ran counter to the doctrine of the Divine Right of Kings.

" We decree, judge and declare all and every of these Propositions to be false, seditious and impious; and most of them to be also Heretical and Blasphemous,

OXFORD UNIVERSITY: JUDGMENT AND DECREE—*continued.*

infamous to Christian Religion, and destructive of all Government in Church and State.

"We further decree that the Books which contain the foresaid propositions and impious Doctrines, are fitted to deprave good manners; corrupt the minds of unwary men, stir up seditions and tumults, overthrow States and Kingdoms, and lead to Rebellion, Murther of Princes, and Atheism itself; and therefore we interdict all members of the University from the reading the said Books, under the penalties in the Statutes express.

"We also order the before cited Books to be publicly burnt, by the hand of our Marshal in the court of our Scholes." Etc.

- 1478 PALMISTRY. SAUNDERS (Richard). *PALMISTRY, the Secret thereof Disclosed, or a Familiar, Easy and New Method, whereby to judge of the most General Accidents of Man's Life from the Lines of the hand.* As also that Most Useful Piece of Astrology concerning Elections for every particular Occasion.

*With numerous palmistry woodcuts.*

Small 8vo. *Old calf.*

*London, Printed by H. B. for G. Sawbridge, 1663.* £6 10s

- 1479 PALTOCK (Robert). *THE LIFE AND ADVENTURES OF PETER WILKINS.* A Cornish Man: relating particularly, His Shipwreck near the South Pole; his wonderful Passage thro' a subterraneous Cavern into a kind of new World; his there meeting with a Gawry or flying Woman, whose Life he preserv'd, and afterwards married her; his extraordinary Conveyance to the Country of Glums and Gawrys, or Men and Women that fly, etc. By R. S., a Passenger in the Hector.

*With six plates "clearly and distinctly representing the structure and mechanism of the Wings of the Glums and Gawrys, and the manner in which they use them either to swim or fly."*

*THE RARE FIRST EDITION.* 2 vols. in 1. Small 8vo. *Red morocco, g. e. London, 1751.*

(SEE ILLUSTRATION, PLATE No. LI.).

£18 18s

- 1480 PARADES (Robert, Count de). SECRET MEMOIRS OF ROBERT, COUNT DE PARADES, a French spy, written by himself, on coming out of the Bastile. Serving to supply some important Facts for the History of the late War: and containing an account of his successful transactions as a Spy in England, with the real causes of the failure of the ever memorable expedition against Plymouth in 1779.

8vo. *Half calf, uncut.*

*London, Printed for R. Baldwin, 1791.*

14s

- 1481 PARLIAMENT. COPY OF A LETTER TO THE LOWER HOUSE OF PARLIAMENT. Manuscript written on 25 pp.

Folio. *New half calf, uncut. Circa 1630.*

£2 2s

- 1482 PARNELL (Dr. Thomas). POEMS ON SEVERAL OCCASIONS. To which is added, The Life of Zoilus, and his Remarks on Homer's Battle of the Frogs and Mice.

8vo. *Original calf. London, 1747.*

15s

- 1483 ——— THE POETICAL WORKS OF DR. THOMAS PARNELL, Late Archdeacon of Clogher.

Folio. *Original calf.*

*Glasgow, Printed by Andrew Foulis, 1786.*

£2 2s

An exceptionally fine copy printed at the Foulis press.

- 1484 PARSONS (Rob.). LEYCESTERS COMMON-WEALTH: conceived, spoken and published with most earnest protestation of all Dutifull good will and affection towards this Realm, for whose good only, it is made common to many.

Small 4to. *Original calf (rebacked). Printed 1641. £1 10s*

With 35 pp. at end entitled "Leycesters Ghost," with separate title and pagination (in verse). A most virulent invective against the Earl of Leicester. Some leaves stained.

- 1485 PASCAL (Blaise). *LES PROVINCIALES*: or, The Mysterie of Jesuitisme, discover'd in certain Letters, written upon occasion of the present differences at Sorbonne, between the Jansenists and the Molinists, from January, 1656, to March, 1657. S.N. Displaying the corrupt Maximes and Politicks of that Society, faithfully rendered into English.

*Engraved title by R. Vaughan.*

FIRST EDITION. Thick small 8vo. *Original calf.*

*London, 1657.*

£5 5s

Fine Copy in the original binding.

- 1486 ——— MONSIEUR PASCALL'S THOUGHTS, MEDITATIONS, AND PRAYERS, touching Matters Moral and Divine, as they were found in his Papers after his Death. Together with a Discourse upon Monsieur Pascall's Thoughts, wherein is shewn what was his Design. As also another Discourse on the Proofs of the Truth of the Books of Moses, etc.

Done into English by Jos. Walker.

FIRST EDITION IN ENGLISH.

8vo. *Original calf. London, 1688.*

£2 2s

Dedicated to "The Honourable Robt. Boyle." With a Life of Pascal by his sister Madam Perier.

- 1487 PASQUINE IN A TRAUNCE. A Christian and learned Dialogue, (containing wonderfull and most straunge newes, out of Heaven, Purgatoria and Hell). Wherein besides Christes truth plainly set foorth, ye shall also finde a number of pleasant hystories, discovering all the craftie conveyances of Antichrist. Whereunto are added certaine Questions then put foorth by Pasquine,

(Continued over)

PASQUINE IN A TRAUNCE—*continued.*

to have bene disputed in the Councell of Trent. Turned but lately out of the Italian into this tongue, by W. P.

BLACK LETTER. Small 4to. *Full morocco, inside dentelles, g. e. Imprinted at London, by Thomas Este, 1584.* £13 13s  
Originally written by C. S. Curio.

- 1488 PATIN (Charles). TRAVELS THRO' GERMANY, BOHEMIA, SWISSERLAND, HOLLAND; and other Parts of Europe: Describing the most Considerable Citys, and the Palaces of Princes: Together with Historical Relations, and Critical Observations upon Ancient Medals and Inscriptions.

*Made English and illustrated with Copper Cuts and a Map. Portrait by Vander Gucht.*

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*London, Printed for A. Swall and T. Child, 1697.* 10s 6d

The first few leaves a little wormed.

- 1489 PAUL V. THE POPES COMPLAINT TO HIS MINION CARDINALS, against the good successe of the Bohemians and their generall Proceedings. A Satire in verse.

Square 8vo. *Half green morocco.* (*London, circa 1625.*) £5 5s

- 1490 PAULET (William, third Marquis of Winchester). THE LORD MARQUES IDLENES: Conteining manifold matters of acceptable devise; as sage sentences, prudent precepts, morall examples, sweete similitudes, proper comparisons, and other remembrances of speciall choise.

*Title within woodcut border.*

FIRST EDITION. Small 4to. Calf.

*Imprinted at London, by Arnold Hatfield, 1586.*

(SEE ILLUSTRATION, PLATE NO. LII.).

£68

Paulet's claim to remembrance rests on this curious volume. Prefixed is a prefatory dedication to the Queen and a remarkable acrostic of six Latin verses, which, says Collier, "must have cost the writer immense ingenuity in the composition"; the first letters of the six lines form the word "regina," the last letters "nostra," and the initials of the words in the last line "Angliae." Copies of this, the first edition, are to be found in the Bridgewater collection and in the British Museum and Bodleian Libraries, and Collier had heard of a fourth, but they are extremely rare.

The work is divided under different heads, as, Of the Beginning of Things, History of Private Men and of Townes, Adversitie, Ambition, Captains, Covetousness, Children, Friendship, Law and Ordinances, Love, Man and his Life, Tongue, Warres, Women, Manie Pretty Sayings, etc.

A fine copy, with wide margins, upon which are some contemporary MS. notes.

- 1491 PAYNE (Nevil). THE FATAL JEALOUSY. A Tragedy. Acted at the Duke's Theatre.

FIRST EDITION. Small 4to. Buckram.

*London, Printed for Thomas Dring, 1673.*

£3 3s

The plot is borrowed from Beard's "Theatre," the "Unfortunate Lover," etc. The character of Jasper seems to be a bad copy of Iago. Among the Dramatis Personæ we find Nat. Lee, the poet, who performed the small part of the Captain of the Watch.

- 1492 PEEDLE (Thomas) and COZBIE (Thomas). THE FALACIE of the great Water-Drinker discovered. Fully representing what are the Ingredients that provoke him to so wonderful a vomit, and by what Art one Glass seemeth to be of one colour, and another of another.

*With a remarkable woodcut portrait of Floram Marchand,*  
 (Continued over)

PEEDLE (Thomas) and COZBIE (Thomas): WATER-DRINKER—*continued*

*Le grand Boyeur de Tours performing his feat, on the reverse  
of the title.*

8 pp., square 8vo. Boards.

*London, Printed by B. Alsop, 1650.*

£4 4s

1493 PENDRAGON; or, The Carpet Knight his Kalendar.

“ Why let the stricken Deer go weep;

The Hart ungall'd go play:

For some must watch, while some must sleep:

So runs the World away.”—*Hamlet.*

FIRST EDITION. Small 8vo. Full blue morocco, gilt back,  
g. e. *London, Printed for John Newton, 1698.*

£3 10s

A curious poetical volume, written in Hudibrastic measure, intended as a satire on that active and mercenary writer in the cause of arbitrary power, Sir Roger L'Estrange.

One of the earliest pieces to contain a quotation from Shakespeare on the title-page. There is also a reference to Hamlet on page 97:—

“ Hamlet, because he was a Prince  
The Lord Polonius could convince  
That the same Cloud was like in all  
T' a Camel, Weezel, and a Whale:  
And make another (spite of Thought)  
Say as he pleas'd, 'twas Cold or Hot.”

1494 PENN (William, Founder of Pennsylvania). A DEFENCE OF A PAPER, Entituled, Gospel-Truths, against the Exceptions of the Bishop of Cork's Testimony.

FIRST EDITION. 8vo. Contemporary black morocco.

*London, Printed and Sold by T. Sowle, 1698.*

£1 18s

The margins of many pages covered with manuscript notes in a contemporary hand. Water-stained throughout.

1495 ————— A PERSWASIVE TO MODERATION TO CHURCH DISSENTERS, In Prudence and Conscience: Humbly submitted to the King and his Great Councel.

52 pp., small 4to. New boards. N.D.

£1 10s

Written to obtain “ Liberty of Conscience to Dissenters.”

UNPUBLISHED POEMS.

1496 PESTELL (Thomas, 1584-1659). PERDITI POEMATA.

Original Manuscript Collection of Poems by Thomas Pestell, composed by him between the years 1620 and 1634.

Clearly written on 57 pages, small 4to. *In the original paper wrappers, and preserved in a morocco case.* £150

AN INTERESTING COLLECTION OF MANUSCRIPT POEMS BY ONE OF THE LESSER KNOWN POETS OF THE EARLY SEVENTEENTH CENTURY.

The Rev. Thomas Pestell (1584-1659) became Vicar of Packington, Leicestershire, in 1613. He was also chaplain to Robert Devereux, third Earl of Essex; and was afterwards appointed a royal chaplain to preach before the King. In 1650 he contributed two poems to "Lachrymae Musarum," on the death of Henry, Lord Hastings. He married a daughter of Mrs. Katherine Carr.

The volume contains Poems:—

"To the Noble Earl of Dorset."

"On Dr. T. Goa and Dr. H.K., two Rare Divines and Poets."

"On the poeme begott betwixt H.G. and Dr. D."

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"To poet Wou'dbee."

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"Oxford English Cloris, in Latine."

"A Countrie Justice."

"To the honoured memorie of his deare Mother, Mrs. Kath. Carr."

"To Courtly Neophyte: or the newe Divinitie Reader."

"Epigram ou a wilfull man."

"To Franc. Noone. 1620."

"To the Earls of Essex and Warwick going by the Lord Say and Earle of Hartford towards ye Parliament. 1625."

"To the Reader of Mr. Bancroft's poeme, of the King of Sweden."

"Upon the Bataile wherein that King fell: written by Mr. Bancroft."

"To Mr. G. Clifton."

"On Mr. Randall's verses at the losse of his finger. A Reply."

"On Misdemeanours."

"On the Packington Shepperdesse. 1624."

"Epithalamion. 1622."

"To Mr. R. B., Archdeacon of Nott., now Dean of Sarum."

(Continued over)

PESTELL (Thomas): PERDITI POEMATA—*continued.*

- “ Lines with puddings sent to Mrs. L. . . . lately Mrs. Cage, Dr. Mont-  
fore's daughter.”
- “ On Curtains at Dr. Tower's House. 1629.”
- “ To the Lady Katherine Stanhope.”
- “ Epitaph in Elegie on the same Lady dying.”
- “ To King Locarus and Queene Amira ” (Charles I. and Henrietta Maria).
- “ Rapture on King Locarus.”
- “ A Village Villane Baylife described in Riding Posture.”
- “ To the D. of Sar.”
- “ A Song of and to the D. of Sarum.”
- “ The Virtuous Lover.”
- “ To Mr. Hen. Rolynson: A Receipt.”
- “ On Tobacco. 1620.”
- “ Elegie on the noble Lady—The La. Dorothe Arden, sister to the Earle of  
Denbigh.”
- “ Elegie on the Countesse of Huntingdon. 1633.”
- “ A Second Elegie on the same.”
- “ Selectiora.”
- “ On Praise and Prayer.”
- “ On the Sacrament.”
- “ On Ascension Day.” 1620.”
- “ On a Bible presented to the La. K. Cork. 1628.”
- “ On that noble Gentleman Mr. Henry Hastings, losing an eye.”
- “ On Convalescence of the Lady Visc. Beaumont.”
- “ To the Lady Visc. Beaumont.”
- “ To her Brother the truly noble Sr. Jo. Morison, Knight of the Bath.”
- “ To my right and true friend Mr. Ed. Lafield, Archd. of Essex.”
- “ On Corne.”
- “ On Madame Fine.”
- “ To Mr. Charles Cotton at Notingam.”
- “ Song. 1618.”
- “ Sensuall Love: Will senseless prove.”
- “ Valedict: to Mr. W. and Mr. Jhr. 1637.”
- “ Martials epigram translated in Cambs. 1605.”
- “ The patch'd Song. 1636.”
- Etc., etc.

These Poems as far as we can trace have been hitherto unknown. They would make an interesting volume to publish.

## INTRODUCING PYRAMIS.

- 1497 PETITION. AN HUMBLE PETITION offered to the right reuerend, honourable, and worshipfull estates of this present Parliament assembled at Westminster Pallace: Wherein the wandering Ghost of the late Pyramis demolished lately in Paris, discorseth his hard fortunes, trauailes, and strange accidents to the new Brittaine Monarchie, to whom he wisheth all peace, wealth, and prosperitie.

Written by Philopatris, pittying his downfall, and perswad-  
ing his new erecting, and building up againe in Westminster.

Small 4to. *Half morocco, t. e. g.*

*London, Printed for Matthew Lownes, 1606.*

£21

This exceedingly scarce Tract is in prose, with the exception of some lines following the title, headed:—

“To ancient and famous Troynovant.

The name of the Author nowhere appears. Halliwell describes it as “AN EXCEEDINGLY CURIOUS AND RARE LONDON TRACT.”

It is very probable that the Author had in mind Shakespeare’s then recently published Play, “A Midsummer Night’s Dream,” to induce him to introduce the character “Pyramis.”

- 1498 PHILIPS (John). CYDER. A Poem. In Two Books.

Large Paper Copy.

FIRST EDITION. *Frontispiece by Van der Gucht, showing cultivation of pear and apple trees.*

8vo. *Original calf, rebacked. London, 1708.*

£5 5s

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POEMS AND BALLADS : HARLEY (Robert)—*continued.*

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Ponet was a great preacher, and had a wide range of acquirements, knowing mathematics, astronomy, German, and Italian, besides being a good classical scholar and a theologian. In Lent, 1550, he preached the Friday sermons before Edward VI., and on June 6, 1550, he was appointed Bishop of Rochester. He was the first Bishop consecrated according to the new ordinal. He was the last Bishop who was allowed to hold with his See his other preferments; and there was some reason for the permission in his case, in that there was no palace for the bishop when he was consecrated. On Jan. 18, 1550-1, he was appointed one of the thirty-one commissioners to "correct and punish all anabaptists, and such as did not duly administer the sacraments according to the Book of Common Prayer."

- 1558 POOLE (Josua). THE ENGLISH PARNASSUS; or a Helpe to English Poesie. Containing a Collection of all Rhyming Mono-syllables, the Choicest Epithets, and Phrases; with some General forms upon all occasions, subjects and Theams, alphabetically digested.

FIRST EDITION. Small 8vo. Calf. London, 1657. £6 6s

This, the First Edition, was issued without a Frontispiece (Lowndes and Hazlitt are in error in attributing one to the First Edition). The Frontispiece first appeared in the Second Edition of 1677.

Among the authors principally made use of in the compiling of the work are Shakespeare, Ben Jonson, Drayton, Heywood, Massinger, Burton, Chapman, etc.

In the Third Part, in which phrases and extracts are arranged under the alphabetical order of subjects, passages and lines from various poets are blended and run together in a way that is certainly ingenious. None of the extracts are subscribed, but a large number may be recognised as from Shakespeare's Twelfth Night, Romeo and Juliet, King Henry V., King Henry VI., Merchant of Venice, King Henry IV., King John, Hamlet, Othello, Tempest, Love's Labours Lost, etc.

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" Still green with Bays each ancient Altar stands,  
 Above the reach of Sacrilegious Hands,  
 Secure from Flames, from Envy's fiercer Rage,  
 Destructive War, and all-devouring Age.  
 See, from each Clime the Learn'd their Incense bring;  
 Hear, in all Tongues Triumphant Poeans ring!  
 In Praise so just, let ev'ry Voice be join'd,  
 And fill the Gen'ral Chorus of Mankind!  
 Hail Bards Triumphant! born in happier Days;  
 Immortal Heirs of Universal Praise!  
 Whose Honours with Increase of Ages grow,  
 As Streams roll down, enlarging as they flow!  
 Nations unborn your mighty Names shall found,  
 And Worlds applaud that must not yet be found!  
 Oh may some Spark of your Coelestial Fire  
 The last, the meanest of your Sons inspire,  
(That with weak Wings, from far, pursues your Flights;  
 Glows while he reads, but trembles as he writes)."

Etc., etc.

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(Continued over)

PORTEOUS (Captain John): PAMPHLETS—*continued*.

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IN THREE  
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κιλ ατ εν βλύκ σαι ποετρι νοτ τση 15.

Γ. Δεγλασ.



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PLATE LVIII.



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(Continued over)

PRYNNE (William): HISTRIO-MASTIX—*continued.*

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£15 15s

In the address “To the Christian Reader” he writes “Shakspears Plais are printed on the best crowne paper, far better than most Bibles.”

Prynne was only thirty-three when in 1633 he published his *Histriomastix*; or, the Player’s Scourge. His labour had taken him seven years, nor was it the first work of his that had attracted the notice of authority. In a thousand closely printed pages, he argued, by an appeal to fifty-five councils, seventy-one fathers and Christian writers, one hundred and fifty Protestant and Catholic authors, and forty heathen philosophers into the bargain, that stage-plays, besides being sinful and heathenish, were “intolerable mischiefs to churches, to republics, to the manners, minds, and souls of men.” Little as we think so now, this opinion, which was afterwards also Defoe’s, was not without justification in those days. But Prynne’s crusade did not stop at theatres; and Heylin’s account reveals the feeling of contemporaries: “Neither the hospitality of the gentry in the time of Christmas, nor the music in cathedrals and the chapels royal, nor the pomps and gallantries of the Court, nor the Queen’s harmless recreations, nor the King’s solacing himself sometimes in masques and dances, could escape the venom of his pen. He seemed to breathe nothing but disgrace to the nation, infamy to the Church, reproaches to the Court, dishonour to the Queen.” For his remarks against female actors were thought to be aimed at Henrietta Maria, though the pastoral in which she took part was posterior by six weeks to the publication of the book! The four legal societies “presented their Majesties with a pompous and magnificent masque, to let them see that Prynne’s leaven had not soured them all, and that they were not poisoned with the same infection.”

This surely might have been enough; but by the time the matter had come before the Star Chamber, Laud had succeeded Abbot (with whom Prynne was on friendly terms) as Archbishop of Canterbury (August, 1633); and Laud was in favour of rigorous measures. So was Lord Dorset, and Lord Cottington, Chancellor of the Exchequer, whose judgment is of importance as showing that this was really the first occasion when the hangman’s services were called in aid of the suppression of books:—

“I do in the first place begin censure with his book. I condemn it to be burnt in the most public manner that can be. The manner in other countries is (where such books are) to be burnt by the hangman, though not used in England (yet I wish it may, in respect of the strangeness and heinousness of the matter contained in it) to have a strange manner of burning; therefore I shall desire it may be so burnt by the hand of the hangman. If it may agree with the Court, I do adjudge Mr. Prynne to be put from the Bar, and to be for ever uncapable of his profession. I do adjudge him, my Lords, that the Society of Lincoln’s Inn do put him out of the Society; and because he had his offspring from Oxford” (now with a low voice, said the Archbishop of Canterbury, “I am sorry that ever Oxford bred such an evil member”) “there to be degraded. And I do condemn Mr. Prynne to stand in the pillory in two places, in Westminster and Cheapside, and that he shall lose both his ears, one in each place; and with a paper on his head declaring how foul an offence it is, viz., that it is for an infamous libel against both their Majesties, State and Government. And lastly (nay, not lastly) I do condemn him in £5,000 fine to the King. And, lastly, perpetual imprisonment.”

- 1614 PSALMS. ALL THE FRENCH PSALM TUNES WITH ENGLISH WORDS: Being a Collection of Psalms accorded to the verses and tunes generally used in the Reformed Churches of France and Germany. Perused and approved by judicious Divines, both English and French.

12mo. *Original vellum. Printed Anno 1650.* £10 10s

A very scarce version of the Psalms with music. Printed without place or printer's name.

WITH THE ARMS OF GEORGE IV. AS REGENT.

- 1615 ————— PSALMUS MISERERE SACELLI PONTIFICII a Gregorio Allegri in modos editus quem jubente Clement XIV . . . Alexander Albani . . . transcribendum curavit anno MDCCCLXXII. Bernardin Sebastiani e script. cap. Pont. descrip.

Musical Manuscript, written in large characters and extending to 16 pages. *Title in red and black within ornamental compartment decorated with flowers, etc., in water colours;* the anthem, with music, consisting of Psalm 51, verses 2, 6, 10, 14, 18 and 19.

Large folio. *Bound in contemporary red morocco, the sides covered with elaborate gold tooling of floral sprays, grotesque faces, etc., and bearing in the centre of each cover the Royal Arms of George IV. of England, as Regent, supported by the lion and unicorn and surmounted by the cap of maintenance.*

1772.

£18

PSALMS—*continued*.

- 1616 ——— THE PSALMS OF DAVID in Meeter. Newly translated, and diligently compared with the Originall Text, and former Translations.

*Edinburgh, Printed by Gedeon Lithgow, 1652.*

- DOWNAME (John). A BRIEFE CONCORDANCE, or Table to the Bible of the Last Translation.

*London, Printed for N. Bourn and J. Young, 1646.*

- Small 8vo. *The two works bound together in red velvet,*  
g. e. £3 10s

- 1617 ——— SLATYER (W.). THE PSALMES OF DAVID in 4 Languages and in 4 Parts Set to ye Tunes of our Church by W. S(latyer).

FIRST EDITION, *with two finely engraved titles.*

Small 8vo. *Fine copy in green morocco extra, g. e.*

*Printed by Tho. Harper for George Thomason, 1643.*

£18 18s

The Psalms are engraved on 55 pages, in Greek, Latin, English and Hebrew, with musical notation; with Etched Portrait of Slatyer inserted.

- 1618 ——— THE WHOLE BOOK OF PSALMES. Collected into English Meetre by Thomas Sternhold, John Hopkins, and others: conferred with the Hebrew, with apt notes to sing them withall.

*Printed in Black and Roman Letter, title within woodcut border.*

12mo. *Calf.*

*London, Printed by I. L. for the Company of Stationers,*  
1646. £1 1s

BISHOP AUDLEY'S PSALTER.

A FIFTEENTH CENTURY MANUSCRIPT OF THE PSALTER  
BY AN ENGLISH SCRIBE.

1619 PSALTER. ILLUMINATED MANUSCRIPT on 190 leaves of thin vellum, beautifully written in Latin by an English scribe, in small Gothic characters, 18 lines to a page ( $4\frac{1}{2}$  by 3 inches).

*Seven pages are very elaborately decorated with illuminated borders, each of these pages having charming tiny miniatures in gold and colours, other pages adorned with initial letters in gold and colours.*

12mo. Green morocco, g. e., with doublures of red morocco bearing a geometrical design, the ground filled with arabesque tooling and au pointillé work, by Petit. (Enclosed in a dark green morocco drop case.)

(*England, circa 1430-1440.*)

(SEE ILLUSTRATION, PLATE NO. LV.).

£250

The Psalter is of special interest on account of its having become, some years after it was composed, the property of Edmund Audley, who was Bishop of Salisbury, from 1502-1504. An inscription on the first of a few extra end leaves records that the Psalter was given by the Bishop to his niece, Anne Audley, a Nun at Shaftesbury, where there was a very celebrated Benedictine Convent. She has signed her name below a prayer at the beginning.

The initial letter of each Psalm is illuminated in red, blue, and gold, with ornamental foliation in the margins. The beginning of each section is very elaborately decorated. The large initial is of different shades of red and blue, relieved with white, upon a gold background, and contains a painted miniature generally referring to some subject in the Psalm. That to Psalm 69 is particularly remarkable, depicting David with nothing on but a crown, standing in the water. Besides the initial the whole page is surrounded with an elaborate foliate border in red, blue, green, and gold.

The Kalendar, a quire of six leaves, is beautifully written in a very minute hand. At the end of the text, and at the foot of the third leaf of the Kalendar, is written the word "Loth." From its position at the end of the text it would appear to be the name of the Scribe. Three extra leaves at the beginning and three at the end contain the Athanasian Creed, and various prayers, in a slightly later hand.

- 1620 PUCKLE (James). THE CLUB: or, a Dialogue between Father and Son.

FIRST EDITION. 12mo. *Original calf (rebacked).*

*London, Printed for the Author, 1711.*

£12 10s

Puckle's surest title to fame is as the author of "The Club." The volume is dedicated to two merchants, Micajah and Richard Perry, and to the memory of a third, Thomas Lane, who married Mary Puckle, a cousin of the writer. Puckle's book belongs to the class of collected character-sketches which Sir Thomas Overbury began and Earle brought to perfection in his "Micro-Cosmographie." A young man is represented by the author as having met one night at a friend's club, assembled at "The Noah's Ark," twenty-five typical personages, including an antiquary, buffoon, critic, quack, rake, and usurer, and he gives next morning a sprightly description of each of his companions to his father. At the close of each of his son's sketches the father interposes much sententious moralising on the habits of life of the person described. The work exhibits shrewd observation.

- 1621 [PULTENEY (William).] THE DUEL; A Poem: Inscribed to the Right Honourable W— P—y Esq.

FIRST EDITION. 8 pp., folio. *Entirely uncut.*

*London, Printed for A. Moore, N.D. (c. 1715).*

£1 1s

William Pulteney, statesman, was the subject of numerous political ballads. The above example makes mention of the notorious duel between the Duke of Hamilton and Lord Mohun.

- 1622 QUAKERS. BARCLAY (Robert). AN APOLOGY FOR THE TRUE CHRISTIAN DIVINITY, As the same is Held Forth, and Preached, by the People, called in Scorn, Quakers: Being a full Explanation and Vindication of their Principles and Doctrines.

8vo. *Old calf.*

*London, Printed and Sold by T. Sowle, 1701.*

12s 6d

QUAKERS—*continued.*

1623 —— A COLLECTION OF ABOUT THREE HUNDRED TRACTS AND BROADSIDES BY MEMBERS OF THE SOCIETY OF FRIENDS, including various pieces by Charles Bayley, George Bishop, R. Crane, J. Crooke, R. Furnworth, S. Fisher, Geo. Fox. F. Howgill, P. Livingstone, John Perrott, T. Sulthouse, and numerous others, 1654-57.

Bound in 8 vols., *with an M.S. Index*; together 9 vols., small 4to. *Panelled calf extra, inside dentelles, g. e., by F. Bedford.* £150

A very valuable and interesting collection, which includes two rare pieces relating to the Persecution of the Quakers in New England. Comprises:—

**TRAPNEL (Anna)** Report and Plea, or, A Narrative of her Journey from London into Cornwall. 1654.

**FOX (George)** Newes coming up out of the North Sounding towards the South. 1655.

**F. (R.)** Witchcraft cast out from the Religious Seed and Israel of God. And the Black Art of Nieromancy Inchantments, Soreerers, Wizards, lying Divination, Conjuration and Witchcraft discovered. 1655.

— Some Papers given forth to the World to be read. 1655.

**NAYLER (James)** A Foole Answered. 1655.

— A Publick Discovery of the Open Blindness of Babels Builders. 1656.

— A Discovery of the First Wisdom from Beneath. 1656.

**FOX (George)** Copies of Several of the Papers given into the Houses of Parliament in the time of James Nayler's Tryal and Suffering. 1656.

**NAYLER (James)** An Answer to a Book called the Quaker's Catechism put out by Richard Baxter. 1656.

— The Wounds of an Enemie in the House of a Friend, being a Relation of the Hard Measure sustained by Miles Halhead and Thomas Salthouse for the Testimony of Jesus. 1656.

**FOX (G.)** The Teachers of the World Unveiled. 1656.

— A Discovery of some fruits of the Religion, Profession, Ministry, Government of this Nation. (1656.)

— The Woman Learning in Silence. 1656.

— Here all may see that Justice and Judgement is to Rule. 1656.

— A Voice of the Lord to the Heathen. 1656.

— A Declaration concerning Fasting and Prayer. 1656.

— A Cry for Repentance unto the Inhabitants of London. 1656.

(Continued over)

QUAKERS : A COLLECTION OF TRACTS—*continued.*

**BURROUGH (Edward)** The True State of Christianity truly described. 1658.

——— To Charles Fleetwood, etc., being Judges in the Court of Kingstone upon Thames. (1659.)

——— A Short Account of the Unjust Proceedings of the Court of Kingstone upon Thames. (1659.)

——— A Mite of Affection manifested. 1659.

**CRABB (Roger)** Gentle Correction for the High-flown Backslider. 1659.

——— A Tender Salutation, or the substance of a Letter. 1659.

**FOX (George)** An Exhortation to Families. (Broadside, 1659.)

**HART (Thomas)** The Prophet approved by the Words of his prophesie. 1659.

**HOWGIL (Francis)** The Mouth of the Pit Stopped. 1659.

**HIBBERTHORN (Richard)** The Real Cause of the Nations Bondage and Slavery here demonstrated. 1659.

**MORFORD (Thomas)** The Cry of Oppression occasioned by the Priests of England's Pulpit-guard. 1659.

**NAYLER (James)** Having heard that some have wronged my words which I spoke before the Committee of Parliament . . . Etc. (1659.)

**WESTWOOD (Mary)** These several Papers were sent to the Parliament the 20th day of the fifth month. 1659.

**PENINGTON (Isaac)** The Scattered Sheep sought after. 1659.

——— Some Consideration proposed to this distracted Nation of England. (Broadside, 1659.)

**WOLLRICH (Humphry)** A Declaration to the Baptists. 1659.

——— The Unlimited God not limited by any of the Children of Light. (1659.)

**H. (R.)** The Good Old Cause briefly demonstrated. (1659.)

**The Secret Workes** of a Cruel People made manifest; whose little finger is become heavier than their persecutors the bishop Lyons, who have set up an Image amongst them in *New England* which all that will not bow down unto, and worship must undergo all such sufferings as can be invented, etc. 26 pp. London. 1659.

**New England Quakers.**—A Declaration of the Sad and Great Persecution and Martyrdom of the People of God, called Quakers in *New England* for the Worshipping of God. London. (1666.)

**FOX (George)** A Few Queries to the Teachers of the Episcopal Society (so called). Broadside, 1660.

——— Something concerning Silent Meetings. Broadside, (1660.)

——— To both Houses of Parliament. Friends, here is a few things for you to take into consideration. (Broadside), 1660.

——— To all Magistrates, Teachers, Schoolmasters and People in Christen-

QUAKERS: A COLLECTION OF TRACTS—*continued.*

dome, who teach your children the way of the Heathen out of their books, in naming the Dayes and Months and Times. 1660.

**FOX (G.)** Our Covenant with God and with all men is Peace. (Broadside, 1660.

— A few plain words to the Teachers and Peoples of the Nation. (Broadside), 1660.

**RAUNCE (T.)** England's Remembrance of the Day of her Visitation (a Broadside Sheet). 1665.

**THE NORFOLK PRESIDENT** of Persecution unto Banishment against some of the Innocent People called Quakers. 1666.

**CRISP (Stephen)** An Epistle to Friends, concerning the present and succeeding Times. 1666.

**ARMORER (William)** Persecution appearing with its own open Face in him. 1667.

**BISHOPE (William)** The Warnings of the Lord to the King of England. 1667.

**COLE (Josiah)** The Last Testimony of that faithful Servant of the Lord, Richard Fanworth. 1667.

**CROOK (John)** Truth's Progress. 1667.

**ECCLES (Solomon)** A Musick Sector: or The Art of Musick. 1667.

**LIVINGSTONE (Patrick)** Plain and Downright Dealing with them that were with us, and are gone out from us. 1667.

— Truth owned and Decit denyes and Witnessed against. 1667.

**PENINGTON (Isaac)** Some Things of great Weight and Concernment to all. 1667.

**PYAT (Edward)** The Quakers vindicated from the Calumnies of those that falsely accuse them. 1667.

**FORSTER (M.)** A Touch-Stone. 1667.

— Womens Speaking Justified Proved and Allowed by the Scriptures. 1667.

**And 163 others.**

1624 QUARLES (Francis). DIVINE FANCIES: Digested into Epigrammes, Meditations, and Observations.

FIRST EDITION. Small 4to. *Original calf.*

*London, Printed by M. F. for John Marriot, 1632. £5 5s*

With the Autograph of William Dowsing on the title-page and Manuscript Notes by him throughout the volume.

Dowsing was appointed Parliamentary Visitor in 1643-44 by the Earl of Manchester, under a warrant "for demolishing the superstitious pictures, ornaments and painted glass of Churches."

Blank portion of title repaired. Some leaves stained.

QUARLES (Francis)—*continued.*

1625 —— DIVINE FANCIES: Digested into Epigrammes, Meditations and Observations.

*London, Printed by M. F. for John Marriot, 1638.*

ARGALUS AND PARTHENIA. Newly perused and perfected.

*With engraved title and "The minde of the Frontispiece."*

*London, Printed for John Marriot, N.D.*

The two Works bound together. Thick small 4to. *Original calf.*

£2 10s

1626 —— DIVINE POEMS: Containing the History of Jonah, Ester, Job, Sampson, Sions Sonnets, Elegies: Written and newly augmented, by Fra. Quarles.

*Engraved title-page by Cecill, as well as printed title.*

Thick small 8vo. *Fine copy in original vellum.*

*London, Printed by M. F. for I. Marriot, 1633.*

£6 6s

Facing the engraved title is the verse of explanation “The Minde of the Frontispiece.” There is also a separate title-page to each part.

1627 —— ENCHYRIDION: Containing Institutions: Divine, Contemplative, Practical, Ethycall, Morall, Oeconomicall, Political.

12mo. *Original calf.*

*London, T. Cotes for G. Hutton, 1641.*

£7 10s

The First Edition of the two parts together.

The First Part is dedicated to Prince Charles, the Second to Mrs. Elizabeth Usher

The “Enchyridion” is a Collection of Aphorisms on religious and ethical topics. The popularity of the volume almost equals that of the “Emblems.”

- 1628 QUARLES (John). THE TYRANNY OF THE DUTCH AGAINST THE ENGLISH: Wherein is exactly declared the (almost unvaluable) loss which the Kingdom of England hath sustained by their Usurpation: And likewise the Sufferings and losses of Abraham Woofe, then Factor at Lantore, and others in the Island of Banda.

*Folding frontispiece engraved by Vaughan, containing a portrait of Abraham Woofe; and with the leaf "Explanation of the Frontispiece" (in verse).*

12mo. Contemporary calf gilt.

London, Printed by E. Crowch, 1660.

£6 10s

- 1629 RABELAIS (François). THE WORKS OF F. RABELAIS, M.D., or, The Lives, heroic Deeds and Sayings of Gargantua and Pantagruel Done out of French by Sir Tho. Urchard, Kt. and others. With a large Account of the Life and Works of the Author.

*Engraved portrait of Rabelais.*

Vol. I. London, Printed for Richard Baldwin, 1694.

THE SECOND BOOK OF THE WORKS OF MR. FRANCIS RABELAIS.

Vol. II. London, Printed for Richard Baldwin, 1694.

THE THIRD BOOK OF THE WORKS OF MR. FRANCIS RABELAIS.

FIRST EDITION.

Vol. III. London, Printed for Richard Baldwin, 1693.

PANTAGRUEL'S VOYAGE TO THE ORACLE OF THE BOTTLE. Being the Fourth and Fifth Books of the Works of Francis Rabelais, M.D. Vols. 4 and 5.

(Continued over)

RABELAIS (François): WORKS—*continued*.

FIRST EDITION.

2 vols. *London, Printed for Richard Baldwin, 1694.*

Together 5 vols., small 8vo. *Bound uniformly in full mottled calf gilt, g. e.* £21

The First English Translation of Rabelais, and still considered the standard text.

Translated by Thomas Urquhart and Peter Motteux, it may be considered one of the most perfect specimens of the art. In point of style, Urquhart was Rabelais incarnate, and in his employment of the verbal resources, whether of science and pseudo-science or slang, he almost surpassed Rabelais himself. As for his mistakes, they are truly “condoned by their magnificence.” Motteux’s part is also excellently well done, and it has, in conjunction with Urquhart’s, been frequently reprinted down to the present day, showing how thoroughly he mastered the English language.

- 1630 RADCLIFFE (John). PITTIS (William). DR. RADCLIFFE’S LIFE, AND LETTERS. With a True Copy of his Last Will and Testament.

The Third Edition. Small 8vo. *Old calf.*

*London, Printed for E. Currll, 1716.*

£1 15

Radcliffe was physician to Queen Mary, Queen Anne, etc. He left his property to the University, and the Library still bears his name.

- 1631 RAINOLDES (John). TH’ OVERTHROW OF STAGE-PLAYES, by way of controversie betwixt D. Gager and D. Rainoldes, wherein all the reasons that can be made for them are notably refuted; th’ objections answered, & the case so cleared & resolved, as that the judgement of any man, that is not foward & perverse, may easelie be satisfied, wherein is manifestly proved, that it is

RAINOLDES (John): TH' OVERTHROW OF STAGE-PLAYES—*continued.*

not onely unlawfull to bee an Actor, but a beholder of those vanities, &c.

FIRST EDITION. Small 4to. *Original calf, rebacked.* 1599.

£18 18s

A most valuable work to the Student of the Elizabethan Theatre. It throws much light on the active antipathy to the drama when Shakespeare was producing some of his best work. Contains references to the two earliest theatres, "The Theatre" and "The Curtain." At page 81 is a curious notice of Gadshill.

In this controversy Dr. Gager, it is stated, "said more for the defence of plays than can well be said again by any man that shall succeed or come after him."

1632 RALEIGH (Sir Walter). FEBVRE (N. le). A DISCOURSE UPON SR. WALTER RAWLEIGH'S GREAT CORDIAL: Rendred into English by Peter Belon.

Small 8vo. *Original calf.*

London, Printed by S. F. for Octavian Pulleyn, 1664. £1 1s  
Slight wormhole in lower blank margins of a few leaves.

1633 ——— THE HISTORY OF THE WORLD. In Five Bookes.

With the engraved title by R. Elstrack, dated 1614; a printed title, containing an engraved portrait of Raleigh, by Sim. Pass; "The Minde of the Front."; and maps.

Thick folio. *Original calf (rebacked).*

(Colophon) London, Printed for G. Lathum and R. Young,  
1634. £4 10s

RALEIGH (Sir Walter)—*continued.*

THE FIRST ISSUE OF THE FIRST EDITION.

SUPPRESSED BY JAMES 1ST.

1634 —— THE HISTORY OF THE WORLD.

*With brilliant impression of the engraved title by R. Elstrack, the "Minde of the Frontispiece," and the maps.*

THE EXCESSIVELY RARE FIRST ISSUE OF THE FIRST EDITION.

Thick folio. *Fine copy in original calf.*

(Colophon) *London, Printed by William Stansby for Walter Burre, and are to be sold at his Shop in Paules Churchyard at the signe of the Crane. 1614.*

(SEE ILLUSTRATION, PLATE NO. LVI.).

£75

This, the First Issue, contains the date 1614, both on the engraved title-page and colophon at end.

It was rigidly suppressed by order of King James 1st, in spite of the laudatory notice given him. This issue has neither printed title or portrait.

James complained that Raleigh had in his preface spoken irreverently of Henry VIII., and he believed he could detect his own features in Raleigh's portrait of Nirias, the effeminate successor of Queen Semiramis.

The following Order was issued for the suppression and destruction of this book:

"Precept from His Grace (George Abbot), the Archbishop of Canterbury, to the Stationers' Company, 1614.

"To my very loving friends the Master and Warden of the Company of Stationers. After my Hartie commendacions I have received expresse directions from his Majestie that the booke latelie published by Sir Walter Raleigh, nowe prisoner in the Tower, should be suppressed, and not suffered for hereafter to be soold. This is therefore to require in His Majesties name that presently you repaire unto the printer of the said booke as also unto all other stationers and Booksellers which have any of them in their custodie and that you doe take them in and with all convenient speed that may be, cause them to be brought to me or to the Lord Mayor of London. Lambeth, 22nd December, 1614."

Cited by Caldecott in his notes on Hamlet. Capell's "Catalogue of Shakesperiana," No. 187. The first part contains a curious note of Banks and his horse—the dancing horse of "Love's Labour Lost." (Consult Steevens' notes on this play.)

RALEIGH (Sir Walter)—*continued.*

- 1635 ————— OBSERVATIONS, touching Trade and Commerce with the Hollander, and other Nations, as it was presented to K. James. Wherein is proved, that our Sea and Land Commodities serve to enrich and strengthen other Countries against our owne. With other Passages of high Concernment.

12mo. *Original calf.*

*London, Printed by T. H. and are to be sold by William Sheeres, 1633.* £3 3s

UNCUT COPY.

- 1636 ————— THE PRINCE, or Maxims of State. Written by Sir Walter Rawley, and presented to Prince Henry.

*With fine impression of the engraved portrait of Raleigh.*

FIRST EDITION. Small 4to. Bound by Riviere in full mottled calf, inside dentelles, uncut.

*London, Printed MDCXLII.*

£II IIS

Numerous essays by Raleigh on political themes were circulated in manuscript in his lifetime, but were not printed until after his death.

- 1637 ————— REMAINS OF SIR WALTER RALEIGH: Maxims of State. Advice to his Son: His Son's Advice to his Father. His Sceptick Observations concerning the Causes of the Magnificency and Opulence of Cities, etc. With the Addition of some Letters never Printed before. *With engraved portrait.*

Small 8vo. *Original calf.*

*London, Printed for Henry Mortlock, 1702.*

£I IS

1638 RAMSAY (Allan). COLLECTION OF NINE RARE PIECES BY ALLAN RAMSAY, mostly FIRST EDITIONS. Comprising :

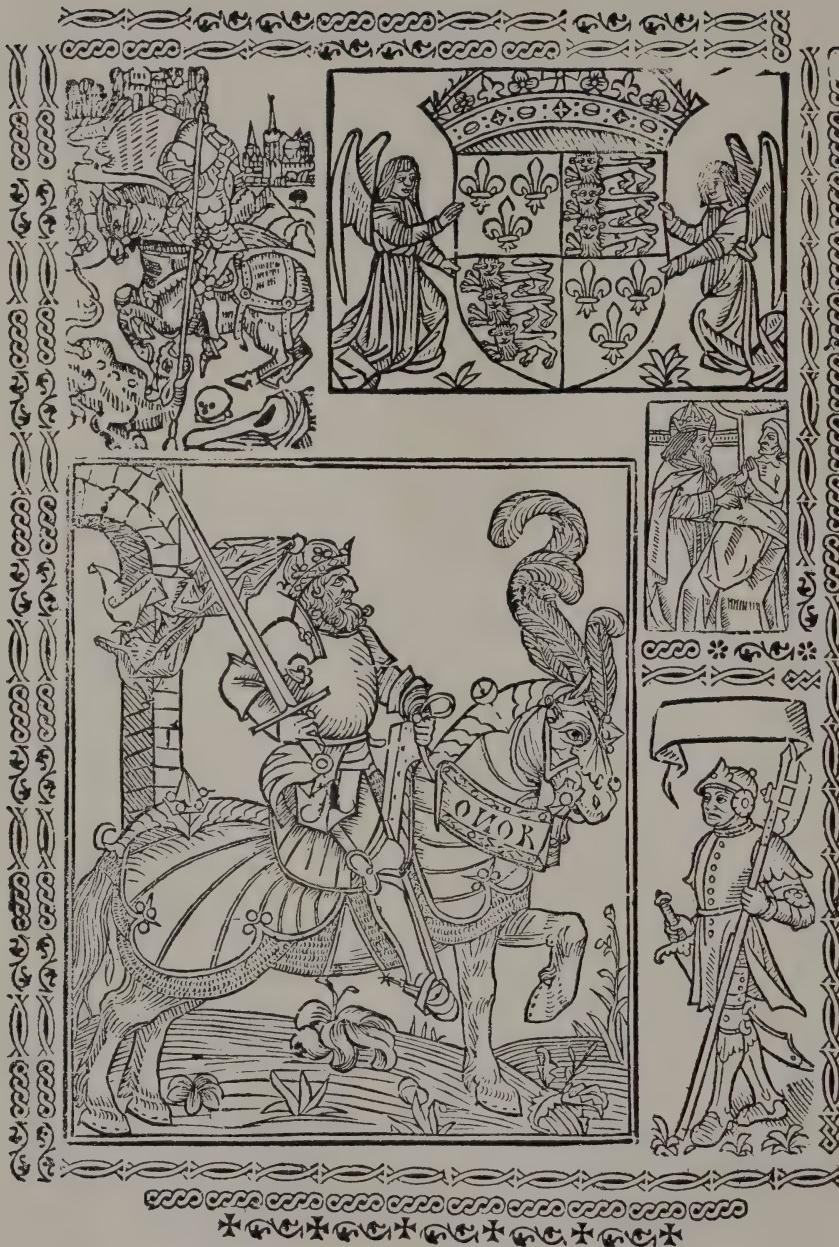
1. Christ's-Kirk on the Green, in Three Cantos.  
FIRST EDITION. *Edinburgh*, 1718.
  2. Tartana : or the Plaid.  
The Second Edition. *Edinburgh*, 1719.
  3. THE MORNING-INTERVIEW. An Heroi-comical Poem.  
The Second Edition. *Edinburgh*, 1719.
  4. Scots Songs.  
The Second Edition. *Edinburgh*, 1719.
  5. Content. A Poem.  
FIRST EDITION. *Edinburgh*, 1719.
  6. The Scribblers Lash'd.  
FIRST EDITION. *Edinburgh*, 1718.
  7. Elegy on Maggy Johnston, who died Anno 1711.  
FIRST EDITION. (*Edinburgh*, 1717.)
  8. Richy and Sandy, a Pastoral on the Death of Mr. Joseph Addison.  
FIRST EDITION. (*Edinburgh*, 1719.)
  9. Familiar Epistles between W— H— and A— R—.  
FIRST EDITION. (*Edinburgh*, 1719.)
- Small 8vo. *Bound together in contemporary binding of old calf, gilt.*  
*Edinburgh, 1717-19.*  
(SEE ILLUSTRATION, PLATE NO. LVII.).

£75

Nos. 7, 8 and 9 were issued without title-pages proper, the title being dropped on the upper portion of the first page, after the manner of a dropped head. There are no imprints of either Printer or Publisher.

A copy of the letters wher-  
in the most redouted & mighty pri-  
ce our souerayne lorde kyng  
Henry the eight kyng  
of Englannde & of  
Fraunce/ deſe-  
lor of the  
faith/  
and lorde of Irlāde: made ans were  
unto a certayne letter of Mar-  
tyn Luther/ ſente unto him  
by the ſame/ and also the  
copy of the fo-reſaid  
Luthers letter/  
in ſuch or-  
der/ as  
here after foloweth.

PLATE LX.



Woodcut from the CHRONICLE OF ST. ALBAN'S. 1515.  
See Item No. 1703.

RAMSAY (Allan)—*continued.*

1639 ——— CHRIST'S-KIRK ON THE GREEN, in Three Cantos.

FIRST EDITION. Small 8vo. *Calf.*

*Edinburgh, Printed for the Author, 1718.*

(SEE ILLUSTRATION, PLATE NO. LVII.).

£16 16s

1640 ——— FABLES AND TALES.

FIRST EDITION. 12mo. *Calf.*

*Edinburgh, Printed for the Author, 1722.*

£16 16s

1641 ——— THE FAIR ASSEMBLY. A Poem.

FIRST EDITION. 12mo. *Calf.*

*Edinburgh, Printed and sold at the Mercury. 1723.* £14 14s

1642 ——— THE GENTLE SHEPHERD: a Scots Pastoral Comedy.

Second Edition. 12mo. *Calf.*

*Edinburgh, 1726.*

£10 10s

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 You, who rest not with the dead;  
 From the Coverts where you stray,  
 Where you lurk, and shun the Day,  
 From the Charnel, and the Tomb,  
 Hither haste ye, hither come." Etc.

ROWE (N.)—*continued.*

- 1692 ——— THE TRAGEDY OF JANE SHORE: Written in Imitation of Shakespear's Style.

FIRST EDITION. Small 4to. *Half calf.*

*London, Printed for Bernard Lintott, N.D. (1713).* £3 3s

In this little Play there is a Prologue spoken by Mr. Wilks and an Epilogue spoken by Mrs. Oldfield. In the Prologue the following Shakespearean reference occurs:—

“In such an Age, Immortal Shakespear wrote,  
By no quaint rules, nor hampering Criticks raught;  
With rough, majestick Force he mov'd the Heart,  
And Strength, and Nature, made amends for Art.  
Our humble Author does his Steps pursue,  
He owns he had the mighty Bard in view.” Etc.

- 1693 ——— ULYSSES: A Tragedy, as it is acted at the Queen's Theatre in the Haymarket.

FIRST EDITION. Small 4to. *Half calf.*

*London, 1706.* £2 15s

- 1694 ROWLEY (S.). THE NOBLE SOULDIER: or, A Contract Broken, justly Reveng'd. Written by S. R.

FIRST EDITION. Small 4to. *Bound by Riviere in full levant morocco, g. e.*

*London, Printed for Nicholas Vavasour, 1634.* £2 1

This Play, according to Mr. Fleay, was produced as early as 1602, although not printed until 1634.

- 1695 ROWLEY (Wm.). A TRAGEDY CALLED ALL'S LOST BY LUST, divers times Acted by the Lady Elizabeths Servants, and now lately by her Maiesties Servants, with great applause, at the Phœnix in Drury Lane.

FIRST EDITION. *Half calf, g. e.*

*London, Printed by Thomas Harper, 1633.* £2 8

(Continued over)

ROWLEY (Wm.): ALL'S LOST BY LUST—*continued.*

The Hoe Copy sold for \$155.

This play was based on a Spanish Legend, and contains some powerfully imagined scenes. Langbaine states that "Rowley was beloved by those great men, Shakespeare, Fletcher, and Jonson."

1696 RUPERT (Prince). HISTORICAL MEMOIRES of the Life and Death of that Wise and Valiant Prince Rupert, Prince Palatine of the Rhine, Duke of Cumberland, &c. *Engraved portrait.*

12mo. *Original calf gilt.*

*London, Printed for Tho. Malthus, 1683.*

£1 8s

1697 RUSSIA. BROWN (Edward). A DISCOURSE OF THE ORIGINAL, Countrey, Manners, Government and Religion of the Cossacks, with another of the Precopian Tartars, and the History of the Wars of the Cossacks against Poland.

Small 8vo. *Original calf.*

*London, Printed by T. N. for Hobart Kemp, 1672.* £3 3s

1698 ——— [COLTON (Samuel).] THE PRESENT STATE OF RUSSIA, in a Letter to a Friend at London; Written by an Eminent Person residing at the Great Tzars Court at Mosco for the space of nine years.

*With engraved portrait of the Great Duke of Moscovie by Cross, and other plates.*

FIRST EDITION. 8vo. *Original calf.*

*London, Printed by John Winter, 1671.*

£4 4s

- 1699 RUTHERFORD (Samuel). *JOSHUA REDIVIVUS, or, Mr. Rutherford's Letters*, divided in two parts, the first, containing those which were written from Aberdeen, where he was confined by a sentence of the High Commission: the second containing some which were written from Anwoth.

Small 8vo. *Full calf g. e.*

*Printed in the Year 1664.*

£3 10s

First Edition of this great Calvinistic Classic—printed at Rotterdam.—With the letter to Lady Kenmure, at page 451.—In almost all copies this letter is cancelled.

- 1700 RYMER (Thomas). *A SHORT VIEW OF TRAGEDY; It's Original, Excellency, and Corruption. With some Reflections on Shakespear, and other Practitioners for the Stage.*

FIRST EDITION. Small 8vo. *Original calf (rebacked).*

*London, 1693.*

£2 15s

In this Work Rymer severely criticises Shakespeare's "Othello." In his eyes "Othello" "was a bloody farce without salt or savour." He denies that Shakespeare showed any capacity in tragedy, although he allows him comic genius and humour.

- 1701 ——— *THE TRAGEDIES OF THE LAST AGE consider'd and Examin'd by the Practice of the Ancients, and by the Common Sense of all Ages, in a Letter to Fleetwood Shepheard, Esq.*

FIRST EDITION. Small 8vo. *Original calf.*

*London, Printed for Richard Tonson, 1678.*

£2 15s

In his preface, Rymer promises to examine in detail six plays, viz.: Fletcher's "Rollo," "King or no King," and "Maid's Tragedy"; Shakespeare's "Othello" and "Julius Caesar"; and Ben Jonson's "Catiline."

Bound with the above is "The Life and Death of Pomponius Atticus: Written by his contemporary and Acquaintance Cornelius Nepos; Translated out of his Fragments. Together with Observations Political and Moral thereupon." London, W. Godbid, 1677. The characters of "Cassius" and "Brutus" are introduced.

- 1702 SACHEVERELL (Dr. Henry). A COLLECTION OF POEMS FOR AND AGAINST DR. SACHEVERELL.

8vo. *Half morocco.*

*London, Printed in the year 1710.*

£2 2s

Dr. Sacheverell, a political preacher, was impeached in 1710 for the preaching of two sermons, declared by John Dolben to be malicious, scandalous, and seditious libels. Feeling ran high in Dr. Sacheverell's favour, and his subsequent sentence was so light that it was proclaimed a triumph for him and the high-church and tory party. The result of the impeachment was the downfall of the Whig party. The above poems, gathered from various sources, include an "Elegy on the Death of John Dolben," by Joseph Addison.

CONTAINING REFERENCE TO KING LEAR AND HIS DAUGHTER.

- 1703 ST. ALBANS. CHRONICLE OF ST. ALBANS. THE CHRONICLE OF ENGLONDE WITH THE FRUYTE OF TYMES.

*The first page containing a large woodcut in compartments; verso of leaf 4 contains 6 woodcut scenes from the Chronicles; together with woodcuts in the text, of Adam and Eve, The Ark, Abraham's Sacrifice, Battle Scenes, etc.*

On the Verso of Folio CXXVIII. is "Here endeth this present Cronycle of Englonde with the fruyte of tymes," which is followed by "The Descrypcyon of Englonde, Walys, Scotlonde and Irlonde."

BLACK LETTER. Folio. *Old calf.*

*Enprynted at London in Powlys Chyrche Yarde at the West dore of Powlys besyde my lorde of Londons Palays by me Julyan Notary: In the Yere of our Lorde God. 1515.*

(SEE ILLUSTRATION, PLATE NO. LX.).

£210

(Blank top corner of first four leaves neatly repaired.)

On the verso of Folio XI appears the following:—

"Of Kynge Leyr sone to Bladud and of the answeare of his yongest daughter, that gracyously was maryed to the Kynge of Fraunce."

and on Folio XII:—

"How Kynge Leyr was dryven out of his londe through his folke, and

ST. ALBANS CHRONICLE—*continued.*

how Cordeill his yongest daughter helpe hym in his nede.” Etc.

This description of King Lear and his daughters occupies about two pages.

The Chronicle begins with the Creation and continues until the Reign of Edward IV, under the following headings:—

“The Prologue.”

“The Hystorye of the Holy Patryarkes, and continued to Brute.”

“The Seconde Parte of the Kyngdome of Brytaine.”

“The Thyrde Parte & contynued to ye Natyvyte of Cryste.”

“Ye Comynge of the Saxons.”

“The Comynge of the Danys.”

“The Popes & Emperour and other notable thynges in the tyme of the Saxons beyng in Englondre.”

“The Comynge of the Normans”; “Contynued unto our days, that is to saye Kyng Edwardes regne the fourth, the XXIII yere.”

“The Descrepcyon of Englondre, Walys, Scotland, & Irlonde.”

- 1704 SAINT-PIERRE (Jacques Henri Bernardin de). PAUL AND MARY.

FIRST EDITION OF THE ENGLISH TRANSLATION of “Paul and Virginia.”

2 vols., small 8vo. *Original calf.*

*London, Printed for J. Dodsley, 1789.*

£5 5s

The charming tale of “Paul and Virginia,” by which Saint-Pierre is chiefly remembered. It passed rapidly through numerous editions, and was translated from the original French into the principal languages of Europe. Saint-Pierre is regarded as one of the best prose writers of France, and his “Paul and Virginia” is pronounced by a French critic not only the chief-d’œuvre of the author, but one of the finest books in the language.

- 1705 ST. SERFE (Thomas). TARUGO’S WILES: or, the Coffee-House. A Comedy. As it was Acted at his Highness’s, the Duke of York’s Theater.

FIRST EDITION. Small 4to. *Full calf, g. e., by Riviere.*

*London, Printed for Henry Herringman, 1668.*

£4 4s

Great part of the plot of this play is founded on a Spanish comedy called “No puede ser,” or “It cannot be.” St. Serfe has, in his third act, introduced a coffee-house scene, which is admirably finished. Pepys saw the play, but calls it “the most ridiculous play that ever I saw in my life, and glad that Betterton had no part in it.” He refers to it as the “Coffee-House.”

AUTOGRAPH LETTERS OF SANCHO.

- 1706 SANCHO (Ignatius, 1729-1780, a negro writer born on a slave ship. At two years of age was brought to England and after many vicissitudes was patronized by the Duke of Montague, and became a friend and correspondent of Laurence Sterne). LETTER OF THE LATE IGNATIUS SANCHO, an African, to which is prefixed Memoirs of his Life by Joseph Jekyll, M.P.

*Portrait by Bartolozzi after Gainsborough.*

8vo. Fine copy, half levant morocco extra, uncut, top edges gilt. London, 1803. £5 5s

An unique and very interesting copy, having inserted:—

14 Autograph Letters (some of considerable length) signed by Ignatius Sancho.

5 Autograph Letters from his daughter Elizabeth.

The letters are mostly addressed to Wm. Stevenson of Norwich, and the volume bears his autograph on reverse of portrait.

- 1707 SANDFORD (Francis). A GENEALOGICAL HISTORY OF THE KINGS AND QUEENS OF ENGLAND, AND MONarchs OF GREAT BRITAIN, ETC. From the Conquest, Anno 1066, to the Year 1707. In Seven Parts or Books.

Continued to this Time with many New Sculptures, Additions and Annotations by Samuel Stebbing.

*With numerous engravings of Effigies, Seals, Tombs, Arms, Crests, etc.*

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SANDYS (George)—*continued.*

- 1709 ——— A PARAPHRASE UPON THE DIVINE POEMS.

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- 1710 ——— A PARAPHRASE UPON THE DIVINE POEMS; with commendatory verses by Thos. Carew, Edward Waller, Dudley Digges, and others.

8vo. *Fine copy, bound in contemporary red morocco gilt, gilt edges. London, 1676.*

£1

- 1711 ——— A PARAPHRASE UPON THE SONG OF SOLOMON. By G. S. FIRST EDITION. Small 4to. *Sewn.*

*London, Printed by John Legatt, 1641.*

£3 3s

With MS. note by Bishop Atterbury on title-page, concerning two later paraphrases of "The Song of Solomon."

### WITH THE ARMS OF GEORGE II.

- 1712 SAUNDERS (Erasmus). A DISCOURSE OF THE DANGERS OF ABUSING THE DIVINE BLESSINGS; shewing, That National Calamities are the sure Consequences of Publick and National Iniquities. A Sermon Preach'd before the Honourable House of Commons at St. Margaret's, Westminster, on Friday, Dec. the 8th, 1721.

Small 4to. *Contemporary black morocco gilt, with the Arms of George II, when Prince of Wales, in the centre of each cover.*

*London, Printed for John Wyat. N.D.*

£4 10s

- 1713 SAUNDERS (George). A TREATISE ON THEATRES.  
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- 1714 SAVAGE (John). ROME'S CONVICTION; or, a Vindication of the Original Institution of Christianity; In Opposition to the Many Usurpations of the Church of Rome; and their frequent violation of Divine Right.  
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- 1715 SAVAGE (Richard). LONDON AND BRISTOL COMPAR'D. A Satire: written in Newgate, Bristol.  
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In 1743, having exhausted the hospitality of the inhabitants of Bristol, Savage was arrested for debt, and confined in the city Newgate. Beau Nash sent him £5 from Bath; but otherwise he received little assistance. To avenge this neglect he composed the above satire.
- 1716 ————— MISCELLANEOUS POEMS AND TRANSLATIONS. By several Hands. Published by Richard Savage, son of the late Earl Rivers.  
FIRST EDITION. *Large Paper Copy.* 8vo. *Full mottled calf gilt.*  
*London, Printed for Samuel Chapman, 1726.* £5 15s  
Dedicated to the Right Honourable Lady Mary Wortley Mountague. Containing numerous original pieces by Savage.

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*London, 1729.*

£7 7s

Savage considered this poem his masterpiece and Pope read it thrice with increasing approval. It bears traces of the influence of Thompson and contains vivid descriptions of nature.

“‘The Wanderer’ of Savage is a very remarkable production; the more remarkable when we consider the circumstances in which it was composed. Stanzas of it were often written upon cobbler’s stalls, and sometimes whole passages were indited in a pauper-lodging. One special quality of the poem is the extreme purity, and moral elevation of sentiment, contrasted with his own practical conduct.” Henry Giles.

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*With numerous fine woodcut engravings of fencing positions.*

(Continued over)

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*London, Printed by John Wolfe, 1595.*  
(SEE ILLUSTRATION, PLATE NO. LXI.).

£85

A fine copy of an exceedingly rare book. It throws much light on the manners of the Gallants of Queen Elizabeth's days, and elucidates many passages in Shakespeare and Ben Jonson.

"Ah, the immortal passado, the punto riverso, the hay!"—Romeo, Act ii., Scene 4.

"Fencing by the book of arithmetic."—Romeo, Act iii., Scene 1.  
Perhaps referred to by Touchstone in "As You Like It."—Act v., Scene 4.

- 1720 SCARAMOUCHE. CONSTANTINI (Angelo). A PLEASANT AND COMICAL HISTORY OF THE LIFE OF SCARAMOUCHE. Written by Monsieur Angelo Constantini, Player to the King of France, in the Italian Company of Comedians. Translated by A.R.

*With frontispiece by Van Hove.*

12mo. Calf gilt. *London, 1696.*

£6 10s

Small hole in Frontispiece and some leaves slightly wormed.

- 1721 SCARRON (Paul). COMICAL ROMANCE: or, a Facetious History of a Company of Strolling Stage-Players. Interwoven with Divers choice Novels, Rare Adventures, and Amorous Intrigues. Written originally in French, and now turn'd into English.

*With engraved frontispiece by W. Faithorne, said to be a view of Old Smithfield Market-place, depicting an open-air Stage in the background; with strolling Players, as described in the first chapter, entering an Inn in the foreground.*

FIRST EDITION. Folio. Original calf (repaired).

*London, Printed by J. C. for William Crooke, at the Green-dragon without Temple-bar, 1676.*

£22 10s

This amusing history of strolling players is exceedingly rare. At p. 17 will be found an interesting mention of Shakespeare, and other English dramatists. This reference to Shakespeare is all the more remarkable as it is an introduction

SCARRON (Paul): COMICAL ROMANCE—*continued.*

by the translator of the present version, it does not appear in Scarron's original, in Browne's, nor in Goldsmith's translations. Many allusions to London are also introduced.

- 1722 SCHEFFER (John). THE HISTORY OF LAPLAND wherein are shewed the Original Manners, Habits, Marriages, Conjurations, etc., of that People.

*Engraved and Printed Titles. Engraved Map and various cuts in the text.*

Folio. *Contemporary calf, gilt back.*

*Oxford, at the Theater, 1674.*

£5 5s

- 1723 SCHOOLMASTER. THE ENGLISH SCHOLE-MASTER, or Certaine rules and helpes, whereby the natives of the Netherlandes, may bee, in a short time, taught to read, understand, and speake, the English tongue. *With engraved title.*

Thick small 8vo. *Original vellum.*

*Amsterdam, Gedruckt by Ian Bouman, in't Jaer, 1663.*

£3 3s

Printed in two columns, the English in one and the Dutch in the other.

Also contains:—Hillenius (Francois) The English, and Low Dutch Instricter.  
Rotterdam, Bastiaan Wagens, 1664.

## SCOTLAND.

(See also *Mary, Queen of Scots.*)

- 1724 THE ANATOMY OF DR. GAUDEN'S IDOLIZED NON-SENCE AND BLASPHEMY, in his Pretended Analysis, or setting forth the true Sense of the Covenant; That is to say, of that Sacred Covenant taken by the Parliament, the Commissioners of Scotland, and the Assembly, September 11, 1643.

Small 4to. *Uncut, sewn as issued.**London, Printed by Ja: Cottrel, 1660.*

£1 1s

- 1725 BEAUGUE (Jean de). L'HISTOIRE DE LA GUERRE D'ESCOSE, TRAITANT COMME LE ROYAUME FUT ASSAILLY ET EN GRAD PARTIE OCCUPE PAR LES ANGLOIS, ET DEPUIS RENDU PAISIBLE A SA REYNE, ET REDUIT EN SON ANCIEN ESTAT ET DIGNITE.

Small 8vo. *Full blue morocco gilt, inside dentelles, g. e.**Paris, Pour Gilles Corrozet, 1556.*

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An exceedingly rare book on Scottish history, dealing with the wars between England and Scotland during the regency of the Queen-dowager, Mary of Guise, and mother of Mary Queen of Scots.

- 1726 BODRUGAN (Nicholas), otherwise Adams. AN EPITOME OF THE TITLE THAT THE KYNGES MAIESTIE OF ENGLAND, HATH TO THE SOVEREIGNTIE OF SCOTLANDE, continued upon the auncient writers of both nacions, from the beginning.

BLACK LETTER. Small 8vo. *Handsomely bound in full green morocco, delicately tooled in gilt, g. e.*

(Colophon) *Excusum Londini, in Ædibus Richardi Graftoni, Typographi Regii, M.D.XLVIII.*

(SEE ILLUSTRATION, PLATE NO. LXII.).

£78

With dedication to Edward VI.

Extremely rare. The copy, which belonged to the White Knights' Library and to Heber, is now in the Grenville collection. Lowndes does not cite any other. To Herbert the book was known only by name, and he was unable to give any description of it.

SCOTLAND—*continued.*

- 1727 BOETHIUS. SCOTORUM HISTORIAE A PRIMA GENTIS ORIGINE, cum Aliarum et Rerum et Gentium Illustratione non vulgari, Libri xix . . . Duo postremi huius Historiae Libri nunc primum emittuntur in lucem. Accessit et huic editioni eiusdem Scotorum Historiae continuatio, per Joannem Ferrerium Pedemontanum, recens et ipsa scripta et edita.

Folio. *Bound in contemporary red morocco, gilt panelling, with the Arms of Count de Brienne in the centre of each cover.*

Paris, 1575.

£9 9s

- 1728 BUCHAN (George). A DESCRIPTION OF ST. KILDA, the Most remote Western Isle of Scotland. Giving an Account of It's situation, Extent, Soil, Product, Bay, and adjacent Islands or Rocks. The Ancient and Modern Government, Religion, and Customs of the Inhabitants; and other Curiosities of Art and Nature. Also their late Reformation.

Small 8vo. *Half calf, uncut.*

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£1 1s

- 1729 A COLLECTION OF 23 CONTEMPORARY CROMWELLIAN PAMPHLETS relative to the doings of the Scottish Army in 1648-1651.

Small 4to. *Bound together in original vellum.* £9 15s

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(Continued over)

SCOTLAND—*continued*.COLLECTION OF CROMWELLIAN PAMPHLETS—*continued*.

“A True and Impartiall Account of the Plunderings, Losses, and Sufferings of the County of Hereford by the Scottish Army. By Miles Hill,” 1650.

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“The False Brother, or, a new Map of Scotland drawn by an English Pencil,” 1651. Etc.

- 1730 A DECLARATION AND BROTHERLY EXHORTATION OF THE GENERALL ASSEMBLY OF THE CHURCH OF SCOTLAND, met at Edinburgh August 20, 1647. To their Brethren of England.

Small 4to. *Uncut, sewn as issued.*

*Edinburgh, Printed by Evan Tyler, 1647.*

£2 2s

- 1731 THE DISCOVERY OF A CONSPIRACIE AT EDENBURGH IN SCOTLAND, related in a letter to Mr. Pym from the committees of Scotland Oct. 14, 1641; with the Names of those Lords that should have been slaine and the Names of the Conspirators.

Small 4to. *New boards. London, 1641.*

15s

- 1732 DRUMMOND (William). THE HISTORY OF SCOTLAND, from the year 1423, until the year 1542. Containing the Lives and Reigns of James the 1st, 2nd, 3rd, 4th and 5th. With several Memorials of State during the reigns of James VI. and Charles I. With a Prefatory Introduction by Mr. Hall.

*Illustrated with a fine impression of the portrait of the author by Gaywood, and the portraits of the five James's.*

FIRST EDITION. Folio. *Old calf. London, 1655.* £5 5s

SCOTLAND—*continued.*

- 1733 EDINBURGH'S ANSWER TO AN ADVICE ADDRESS'D TO A CITIZEN.  
14 pp., small 4to. *Uncut, sewn as issued.*  
*Edinburgh, Printed in the year 1725.* £2 2s
- 1734 IRVINE (Christopher). HISTORIAE SCOTIAE NOMENCLATURA LATINO-VERNACULA: Multis flosculis, ex antiquis Albinorum Monumentis, & Lingua Galeciorum prisca decerpitis, Adspersa.  
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*Edinburgh, 1682.* £3 3s  
Dedicated to the Duke of Albany and York.
- 1735 MALCOLM (David). A GENEALOCICAL MEMOIR OF THE MOST NOBLE AND ANCIENT HOUSE OF DRUMMOND, and of the several branches that have sprung from it, from its first founder Maurice, to the present family of Perth.  
8vo. *Original calf.*  
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- 1736 MAULE (Henry). THE HISTORY OF THE PICTS. Containing an account of their Original, Language, Manners, Government, Religion, Bounds and Limits of their Kingdom. Also their most Memorable Battles with the Britains, Romans, Scots, etc. And at the end is added a Clavis, Explaining the Proper Names and Difficult Words of their History.  
Small 8vo. *Original calf.*  
*Edinburgh, Printed by Mr. Robert Freebairn, 1706.* £1 5s  
In the Preface we read: "The Author of this History is not so certainly known, some name Sir James Balfour, Lyon King at Armes in K. Charles I. time. . . . But others more probably think that Mr. Henry Maule of Melgum is the

(Continued over)

SCOTLAND—*continued.*MAULE (Henry): THE HISTORY OF THE PICTS—*continued.*

Author since he subscribes his name to the copy of verses which is subjoined to this. . . . I have taken care to compare it exactly with the Original, and do not question but that it will meet with kind entertainment since it bears so near a relation to our Scots History, and may be of use to any who would do something more full on the subject."

- 1737 MEMOIRS OF THE LORD VISCOUNT DUNDEE, the Highland Clans, and the Massacre of Glenco: with an Account of Dundee's Officers after they went to France.

*With large folding portrait of Dundee.*

Small 8vo. *Original calf.*

*London, Printed for Jonas Brown, 1714.*

148

- 1738 MONMOUTH (Duke of). THE GREAT VICTORY (OF BOTHWELL BRIDGE) OBTAINED BY HIS MAIESTIES ARMY UNDER THE COMMAND OF HIS GRACE THE DUKE OF MONMOUTH, against the Rebels in the West of Scotland, on Sunday and Monday, being the 22. and 23. of this Instant.

4 pp., folio. *Half calf.*

*Edinburgh, 1679.*

£1 1s

- 1739 MONTEITH (Robert). AN THEATER OF MORTALITY: or, a Further Collection of Funeral Inscriptions over Scotland, gathered from Edinburgh, Dundee, Aberdeen, Glasgow, etc. Whereto are subjoined Inscriptions upon the Death of Marie, Queen of Scots, King James VI., and K. Charles I., etc.

Small 8vo. *Original calf.*

*Edinburgh, 1713.*

£2 2s

SCOTLAND—*continued.*

- 1740 A NEW AND EASY PROJECT, OF MAKING THE WATER OF LEITH, NAVIGABLE; whereby Ships may pass, and enter into the North-Lough.

7 pp., small 4to. *Half calf.*

(Edinburgh, 1700.)

£4 10s

A design for the improvement of trade.

- 1741 PATTEN (William). THE EXPEDICION INTO SCOTLANDE OF THE MOST WOORTHELY FORTUNATE PRINCE EDWARD, DUKE OF SOOMERSET, uncle unto our most noble sovereign lord ye kinges Maiestie Edward the VI. Goovernour of hys hyghnes persone, and Protectour of hys graces Realmes, dominions, and subjects: made in the first yere of his Maiesties most prosperous reign, and set out by way of diarie, by W. Patten Londoner.

*With three woodcut maps in the text.*

FIRST EDITION. BLACK LETTER.

Small 8vo. *Full morocco gilt, g. e.*

(Colophon) *Imprinted in Londó, the last day of June in the second yere of the reigne of our sovereigne lorde kyng Eduuard the VI: by Richard Grafton, printer to his moost royll Maiestie, in the yere of our lord M.D.XLVIII.*

£50

The inside and bottom margins of the first and last few leaves repaired.

Patten apparently accompanied the expedition into Scotland in 1548, and the Earl of Warwick, lieutenant of the host, made him "one of the Judges of the Marshalsey." William Cecil (afterwards Lord Burghley) went with him, and both, according to Patten, took notes day by day. Patten prepared the above account of the expedition, and obtained some aid from Cecil's diary.

Patten's narrative was largely quoted by Holinshed, and was followed in Sir John Hayward's "Life and Reign of Edward VI."

SCOTLAND—*continued.*

- 1742 A PHENIX, or, the Solemn League and Covenant. Whereunto is annexed. I: The Form and manner of His Majesties Coronation in Scotland. II. A Declaration of the Kings Majesty to all His loving Subjects of the Kingdoms of Scotland, etc., in the yeare 1650. III. The great Danger of Covenant-breaking, etc.

*With engraved frontispiece.*

Small 8vo. *Half morocco.*

*Edinburgh, Printed in the year of Covenant-breaking (C. 1650).* 15s

- 1743 SCOTCH REBELLION OF 1679. A PROCLAMATION anent Persons Denunced Fugitives before the Justices, for their being in the late Rebellion 1679, and for Resetting of Rebels; with the Lists of the said Fugitives.

Folio. *Old boards. Edinburgh, 1684.*

£2 10s

Containing the names of 1,844 persons from various Scotch towns who were to be apprehended for their part in the rising of the Covenanters in 1679. (Somewhat stained.)

- 1744 SIBBALD (Robert). AUCTARIUM MUSAEI BALFOURIANI E MUSAEO SIBBALDIANO.

FIRST EDITION Small 8vo. *Green morocco gilt, g. e.*

*Edinburgi, 1697.*

£1 10s

In 1697 Sibbald presented his natural history collection to the university of Edinburgh. The above Catalogue of the Collection was printed at the expense of the university.

SCOTLAND—*continued.*KING JAMES'S (VI<sup>TH</sup> OF SCOTLAND AND I<sup>ST</sup> OF ENGLAND) COPY OF  
THE ACTS OF SCOTLAND.EXTRA ILLUSTRATED WITH PORTRAITS OF THE STUART SOVEREIGNS  
ENRICHED WITH BROCADED SILKS BY KING JAMES HIMSELF.

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(I.) THE LAWES AND ACTES OF PARLIAMENT, MAID BE KING  
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EDINBURGH, R. WALDEGRAVE 1597.(II.) THE LAWES AND ACTS . . . MADE . . . SINCE HIS  
MAJESTIES XV. PARLIAMENT. EDINBURGH, T. FINLAYSON 1611.(III.) THE ACTS MADE IN THE XXII PARLIAMENT, HALDEN BE  
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T. FINLASON 1621.

Bound together in one volume especially for KING JAMES I<sup>ST</sup>  
OF ENGLAND AND VI<sup>TH</sup> OF SCOTLAND, and adorned with a series  
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the costumes have been removed and in their places have been  
substituted coloured silk and brocades, heightened with gold,  
thus dressing the effigies of the Royal Stuarts in their actual cos-  
tumes. There are 3 portraits of James I. of Scotland; 3 of James  
II.; 3 of James III.; 4 of James IV.; 1 of James V.; 4 of Mary  
Queen of Scots, and 3 of James VI.

These portraits are mounted on 24 leaves of paper, which

(Continued over)

SCOTLAND—*continued*.

SCOTS ACTS—*continued*.

*have on their reverse an interesting Manuscript Chronology of events from 1566 to 1619 (written in the early years of the 17th Century). This chronology refers to admissions of Lords of Session and Lords Advocates, official appointments, births, baptisms, and deaths of Royal and exalted personages, remarkable occurrences and other noteworthy events. The first entry records the murder of Darnley at Kirk of Field, the next the baptism of James VI., others the departure of Prince Henry for London, the death of Queen Elizabeth, and so on.*

The volume is thick small folio in size, and is bound in calf with the Royal Arms of King James on sides in gold (with the quartering of Scotland first), and with the Royal initials "J. R." one on either side of the Arms. 1597-1621. £250

A most unusual example from the Royal Library of James VIth of Scotland and 1st of England. It is a well-known fact that James was accustomed to pass his leisure hours in cutting up books for their engravings, and making scrapbooks, etc. This volume therefore is most probably one which the King himself has enriched with his own portraits, those of his Mother, Mary Queen of Scots, and of his Ancestors, and adorned them by his own hands.

In 1699 the volume was in the possession of James Lord Drummond, and contains his Autograph:—

"This book I got from Mr. English Drummond."

August 22, 1699.

This Lord Drummond was the son of the 4th Earl of Perth (created Duke of Perth by James II.). He was attainted in 1715 and died at Paris in 1730. Its later owners were the Lords Melville, in whose possession it has been for over a century.

The 1597 Acts lack one or two of the preliminary leaves, but four of these leaves are in Contemporary Manuscript.

The 1611 Acts lack title, and the 1621 the last leaf.

It is interesting to note that the "Acts of 1617" are of excessive rarity. Only one other copy besides ours being known, viz., that in the British Museum.

SCOTLAND—*continued.*

- 1746 SIBALD (Robert). *MEMORIA BALFOPRIANA, sive; Historia Rerum, Pro Literis Promovendis Gestarum a clarissimis Fratribus Balfouriis, D.D. Jacobo Barone de Kinaind, Eq. Leone, Rege Armorum et D.D. Andrea M.D. Eq. Aurato.*

FIRST EDITION. Small 8vo. *Full green morocco gilt, g. e.*  
*Edinburgi, 1699.* £1 10s

- 1747 UBALDINI (Petruccio; cittadin Fiorentino). *DESCRITTIONE DEL REGNO DI SCOTIA, ET DELLE ISOLE SUE ADJACENTI; NELLA QUALE SI DESCRIVONO I CONFINI DI CIASCUNA PROVINCIA, ET I LUOGHI CHE VI SONO. ETC.*

Folio. *Half calf neat (title soiled).*

*Anversa, il di primo di Gennaio, 1588.*

£3 10s

The author was a Florentine who had lived in England where he worked as an illuminator. The volume is dedicated to Sir Christopher Hatton, Robert Dudley Earl of Leicester, and Sir Francis Walsingham. It was reprinted by the Bannatyne Club in 1829.—The imprint Anvers is fictitious; it was actually printed in London by John Wolfe, 1588.

- 1748 WALLACE (James, late minister of Kirkwall). *A DESCRIPTION OF THE ISLES OF ORKNEY, to which is added, an Essay concerning the Thule of the Ancients.*

12mo. *Fine copy bound by Pratt in full levant morocco, g. e.*

*Edinburgh, Printed by John Reid, 1693.*

£6 15s

Illustrated with folding map and two folding plates. The Essay on the "Thule of the Ancients," has a separate title-page with dedication to Sir Robert Sibbald.

ENGLAND HAS MORE RIGHT TO THE CONTINENT OF AMERICA THAN SPAIN.

- 1749 SCOTT (Thomas, B.D.). AN EXPERIMENTALL DISCOVERIE OF SPANISH PRACTISES, OR THE COUNSELL OF A WELL-WISHING SOULDIER, FOR THE GOOD OF HIS PRINCE AND STATE. Wherein is manifested from known experience, both the Cruelty, and Policy of the Spaniard, to effect his own ends. Chiefly swelling with multiplicity of glorious titles, as one of the greatest Monarchs of the earth, that being admired of all, his greatnesse might amaze all, and so by degrees seeking covertly to tyrannize over all. When as indeed and truth, the greatest part of his pretended Greatnesse, is but a windy crack of an ambitious minde.

FIRST EDITION. 4to. *Half morocco.*

(London), 1623.

£15 10s

Sabin 78363. Not in the Church Catalogue.

A curious and interesting work, endeavouring to stir up popular feeling against Spain, shewing how much England had to fear from the increasing wealth Spain was obtaining from the Indies, and proving that England had prior right to the Mainland of America, owing to Sebastian Cabot having, with his English comparions, reached the mainland of America a year earlier than Columbus, and shewing the fallacy of the Spanish claims to that Continent. Pope Alexander VI. could not give America to Spain as it was not his to give, either by Divine or human right. Spain had no general consent of the natives, as they had not gone any further north than Florida, where they only had two small forts, St. Augustine and St. Helena. Spain could claim no more by conquest than she had conquered.

In speaking of Florida, the author refers to the undiscovered land to the North, and states that its "infinity is such, as no mortall tongue can expresse, nor eye hath seen," and that the inland inhabitants do not even dream of the existence of any other land than their own, and that the natives on the coast believe the English, French, Dutch, and Spaniards to be all one people.

A few headlines cut into.

- 1750 SCUDAMORE (Ld.). HOMER A LA MODE. A Mock Poem upon the First and Second Books of Homer's Iliads.

12mo. *Calf.*

Oxford, Printed by H. H. for Ric. Davies, 1665.

18s

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FIRST EDITION. Small 4to. *Half morocco, g. e.*

*London, Printed for Richard Tonson, 1677.* £6 6s

The above play, founded on the same story as Shakespeare's "Antony and Cleopatra," was extolled by Shadwell (dedication of "A True Widow"), as "the only tragedy, except two, of Jonson's and one of Shakespeare's, wherein Romans are made to speak and do like Romans."

- 1752 ——— BELLAMIRA, or the Mistress, A Comedy. As it is Acted by Their Majesties Servants.

FIRST EDITION. 4to. *Morocco.*

*London, Printed by D. Mallet, for L. C. and Timothy Goodwin, 1687.* £3 10s

"This is the single one of Sedley's plays which may both for better and for worse be said to come near to his reputation; it is both the grossest and, from a literary point of view, the best executed of his plays. The character of the heroine was said to be intended as an exposure of the Duchess of Cleveland. The author, in his prologue, wrote:—

"Is it not strange to see in such an age  
The pulpit get the better of the stage?" (D.N.B.)

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(Continued over)

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John Selden, the celebrated antiquary, lived from 1584 to 1654. He prepared this treatise in obedience to a command of the House of Lords. Selden delivered his work on the 6th December, 1641, and this is probably the actual Manuscript delivered. The first part relates to privileges enjoyed by the baronage of England, "as they are one estate together in the upper house," as, e.g., the privilege of voting by proxies; the second relates to privileges enjoyed by them, "as every one of them is privately a single baron," as, e.g., their right of substituting a protestation upon honour for an oath, and their benefit of clergy though unable to read. (D.N.B.)

1760 —— THE PRIVILEGES OF THE BARONAGE OF ENGLAND, when they sit in Parliament.

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of both  
na-  
cions, from  
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M.D.XLVIII.

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1795 THE TRAGEDIE OF JULIUS CAESAR.

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(London, Jaggard, 1623.)

£75

(SEE ILLUSTRATION, PLATE NO. LXIII.).

The actual First Edition in print of this play.

SHAKESPEARE (William): PLAYS FROM THE FIRST FOLIO, 1623—  
*continued.*

1796 THE LIFE AND DEATH OF KING JOHN.

FIRST AUTHENTIC EDITION. 22 pp., folio. *In buckram case.*  
(London, Jaggard, 1623.) £75

Bearing the autograph signature of a former possessor of the title:—  
“Mr. Kerne,  
Lady Day, 1683.”

1797 THE TRAGEDIE OF KING LEAR.

27 pp., folio.  
(London, Jaggard, 1623.)

THE TRAGEDIE OF OTHELLO, THE MOORE OF VENICE.

28 pp., folio.  
(London, Jaggard, 1623.)

THE TRAGEDIE OF ANTHONIE, AND CLEOPATRA.

FIRST EDITION. 29 pp., folio.  
(London, Jaggard, 1623.)

Together. *In buckram case.*

£175

The first appearance in print of Antony and Cleopatra.

1798 THE TRAGEDIE OF MACBETH.

FIRST EDITION. 21 pp., folio.  
(London, Jaggard, 1623.)

THE TRAGEDIE OF HAMLET, PRINCE OF DENMARKE.

31 pp., folio.  
(London, Jaggard, 1623.)

Together. *In buckram case.*

£125

A few letters of two leaves of the latter play in facsimile.  
The actual first edition in print of Macbeth.

SHAKESPEARE (William): PLAYS FROM THE FIRST FOLIO, 1623—  
*continued.*

1799 MEASURE FOR MEASURE.

FIRST EDITION. 24 pp., folio. *In buckram case.*

(London, Jaggard, 1623.)

£75

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1800 THE MERCHANT OF VENICE.

22 pp., folio. *In buckram case.*

(London, Jaggard, 1623.)

£63

1801 A MIDSUMMER NIGHT'S DREAME.

18 pp., folio. *In buckram case.*

(London, Jaggard, 1623.)

£63

1802 MUCH ADOE ABOUT NOTHING.

21 pp., folio.

(London, Jaggard, 1623.)

LOVES LABOUR'S LOST.

23 pp., folio.

(London, Jaggard, 1623.)

Together. *In buckram case.*

£120

SHAKESPEARE (William): PLAYS FROM THE FIRST FOLIO, 1623—  
*continued.*

1803 THE LIFE AND DEATH OF KING RICHARD THE SECOND.

23 pp., folio.

(London, Jaggard, 1623.)

THE FIRST PART OF HENRY THE FOURTH, WITH THE LIFE AND  
DEATH OF HENRY SURNAMED HOT-SPURRE.

26 pp., folio.

(London, Jaggard, 1623.)

THE SECOND PART OF HENRY THE FOURTH, Containing his Death :  
and the Coronation of King Henry the Fift.

29 pp., folio.

(London, Jaggard, 1623.)

Together. *In buckram case.*

£170

1804 THE TRAGEDY OF RICHARD THE THIRD: with the Landing of  
Earle Richmond, and the Battell at Bosworth Field.

32 pp., folio. *In buckram case.*

(London, Jaggard, 1623.)

£63

A few letters of one leaf in facsimile.

1805 THE TRAGEDIE OF ROMEO AND JULIET.

25 pp., folio.

(London, Jaggard, 1623.)

THE LIFE OF TYMON OF ATHENS.

FIRST EDITION. 22 pp., folio.

(London, Jaggard, 1623.)

Together. *In buckram case.*

£125

The actual first edition of Timon of Athens.

SHAKESPEARE (William): PLAYS FROM THE FIRST FOLIO, 1623—  
*continued.*

1806 THE LAMENTABLE TRAGEDY OF TITUS ANDRONICUS.

22 pp., folio. *In buckram case.*

(London, Jaggard, 1623.)

£63

1807 THE TRAGEDIE OF TROYLUS AND CRESSIDA.

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(London, Jaggard, 1623.)

£63

1808 TWELFE NIGHT, or What You Will.

FIRST EDITION. 21 pp., folio. *In buckram case.*

(London, Jaggard, 1623.)

£75

The actual First Edition in print of this play.

1809 THE WINTERS TALE.

FIRST EDITION. 27 pp., folio. *In buckram case.*

(London, Jaggard, 1623.)

£75

With early manuscript note along the margin of the second leaf.

"Gathering in the sky up and smell it storm is nigh snuf so Boar and Son  
when any."

SHAKESPEARE (William)—*continued*.

1810 THE SECOND FOLIO. 1632.

MR. WILLIAM  
SHAKESPEARES  
COMEDIES  
HISTORIES, and  
TRAGEDIES.

Published according to the true Originall Copies.

The Second Impression.  
(*Portrait by Droeshout*)  
LONDON,

Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop  
at the signe of the Blacke Beare in Pauls Church-yard, 1632.

Folio. A tall and very good copy of the Second Folio (the title-page is genuine, but has been a little repaired, and the blank margins restored; the leaf with verse "To the Reader" is in facsimile:) in its original binding of old calf (a little repaired).

£350

SHAKESPEARE (William)—*continued.*

1811 THE SECOND FOLIO. 1632. Another Copy.

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to be sold at the signe of the Blacke Beare in Pauls Church-yard.  
1632.*

Folio. *Bound by Riviere in full crushed levant morocco  
extra, g. e.* £160

A fine tall copy of the Second Folio. The portrait, title, and last leaf in facsimile.

1812 THE SECOND FOLIO. 1632. Another Copy.

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be sold at the signe of the Black Beare in Pauls Church-yard,  
1632.*

Folio. *Calf.* £150

A tall copy of the Second Folio.

The title-page and verses facing the title are in facsimile, and there are some slight repairs to a few leaves at end.

SHAKESPEARE (William)—*continued*.

1813 THE THIRD FOLIO, 1664.

MR. WILLIAM  
SHAKESPEAR'S  
COMEDIES, HISTORIES, AND TRAGEDIES.

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And unto this Impression is added Seven Playes, never  
before Printed in Folio.

viz. :

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Sir John Oldcastle Lord Cobham.

The Puritan Widow.

A Yorkshire Tragedy.

The Tragedy of Locrine.

(Device with motto)

London, Printed for P. C., 1664.

*A Fine Copy of the excessively rare Third Folio (the portrait with verse in facsimile, otherwise a genuine copy, the title-page and following leaf margined).*

Thick folio. In contemporary calf binding, new back. £875

The third folio ranks next to the first in point of rarity, the greater part of the copies having been destroyed in the great fire of London.

This is a very fine crisp copy, in beautiful condition, with the exception of the small defects noted.

SHAKESPEARE (William)—*continued.*

WITH THE EXCESSIVELY RARE IMPRINT OF JOSEPH KNIGHT.

1814 THE FOURTH FOLIO. 1685.

*London, Printed for H. Herringman, and are to be sold by Joseph Knight and Frances Saunders at the Anchor in the Lower Walk of the New Exchange. 1685.*

Folio. *Old calf, rebacked.*

£275

A tall copy of this the rarest of the variant imprints which occur in the Fourth Folio. The Portrait is genuine, but remargined; bottom corner of title in facsimile, and a few other repairs.

WITH THE "HERRINGMAN" IMPRINT.

1815 THE FOURTH FOLIO. 1685.

*London, Printed for H. Herringman, E. Brewster, and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Pauls Church-Yard, and in Russel-street, Covent-Garden. 1685.*

Folio. *Bound by Pratt in full calf, g. e. A fine copy of the Fourth Folio. The Portrait and Title are genuine. The Portrait is margined and the letters "B.J." in facsimile. Title and a few other leaves also margined.*

£105

1816 THE FOURTH FOLIO. 1685. Another Copy.

Folio. *Original calf (rebacked).*

*London, Printed for H. Herringman, E. Brewster, and R. Bentley. 1685.*

£85

Portrait and title in facsimile. Portion of the last leaf renewed.

SHAKESPEARE (William)—*continued*.

- 1817 ALL'S WELL THAT ENDS WELL. A Comedy.

*With engraved front. by P. Fourdrinier.*

Small 8vo. Half morocco.

*London, Printed for J. Tonson, 1734.*

£1 10s

- 1818 ANTONY AND CLEOPATRA: A Tragedy, as it is Acted at the Dukes Theatre. Written by the Honourable Sir Charles Sedley, Baronet.

Small 4to. Full calf, g. e.

*London, Printed for Richard Tonson, 1677.*

£14 14s

This adaptation by Sir Charles Sedley is the first separate quarto edition of Antony and Cleopatra.

The list of actors gives Betterton as Antony and his wife as Octavia.

- 1819 ANTONY AND CLEOPATRA. A Tragedy.

*With engraved frontispiece by P. Fourdrinier.*

Small 8vo. Half morocco.

*London, Printed for J. Tonson, 1734.*

£1 10s

- 1820 ANTONY AND CLEOPATRA: an historical Play, written by William Shakespeare: fitted for the Stage by abridging only; and now acted, at the Theatre-Royal in Drury-Lane by his Majesty's Servants.

8vo. Contemporary leather binding.

*London, Printed for J. and R. Tonson, 1758.*

£3 3s

A Very Scarce Edition, edited by Edward Capell and David Garrick. It is preceded by a Poem, probably by Garrick.

"To the right honourable, and worthy of  
all Titles, the Countess of . . . ."

SHAKESPEARE (William)—*continued*.

1821 AS YOU LIKE IT. A Comedy.

*With engraved frontispiece by Fourdrinier.*

Small 8vo. Half morocco.

*London, Printed for J. Tonson, 1734.*

£1 10s

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*With engraved frontispiece.*

Small 8vo. Half morocco.

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Small 8vo. Half morocco.

*London, Printed for J. Tonson, 1734*

£1 10s

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*With engraved frontispiece by Du Guernier.*

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*London, Printed for J. Tonson, 1734.*

£1 10s

1825 THE TRAGICALL HISTORIE OF HAMLET PRINCE OF DENMARKE.

8vo. Half roxburgh.

*At London, Printed for N. L. and John Trundell, 1603.*

*Facsimile by J. Payne Collier. Circa 1859.*

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Presentation Copy from J. Payne Collier, with the following inscription of fly-leaf:—

“Thomas Thomson Esq. M.D.  
From his much obliged friend  
J. Payne Collier.

This facsimile was made by  
the direction and at the expense of  
the late Duke of Devonshire.  
40 Copies.”

SHAKESPEARE (William)—*continued*.

1826 HAMLET, PRINCE OF DENMARKE.

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J. Payne Collier.

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Small 4to. *New boards*.

*London, Printed for Rich. Wellington, 1703.*

£8 8s

Fore-edge of one leaf cut into.

1828 HAMLET, PRINCE OF DENMARK; A Tragedy, As it is now Acted by his Majesty's Servants.

*With engraved frontispiece.*

Small 8vo. *Half morocco.*

*London, Printed by J. Darby, 1723.*

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*With engraved frontispiece by Du Guernier.*

Small 8vo. *Half morocco.*

*London, Printed for J. Tonson, 1734.*

£2 2s



# THE TRAGEDIE OF IVLIVS CÆSAR.

*Actus Primus. Scena Prima.*

*Enter Flaminus, Murellus, and certayne Commanders over the Stage.*

*Flaminus.*

**H**ence: home you idde Creatures, get you home:  
Is this a Holiday? What, know you not  
(Being Mechanical) you ought not walke  
Vpon a labouring day, without the signe  
Of your Profession? Speake, what Trade art thou?

*Carp.* Why Sir, a Carpenter.

*Mur.* Where is thy Leacher Apron, and thy Rule?  
What dost thou with thy belt Apparell on?

You sir, what Trade are you?

*Cob.* Truly Sir, in respect of a fine Workman, I am  
but as you would say, a Cobler.

*Mur.* But what Trade art thou? Answer me directly.

*Cob.* A Trade Sir, that I hope I may vise, with a safe  
Conscience, which is indeed Sir, a Mender of bad fowles.

*Fla.* What Trade thou knawe? Thou naughty knawe,  
what Trade?

*Cob.* Nay I beseech you Sir, be not out with me; yet  
if you be out Sir, I can mend you.

*Mur.* What meanst thou by that? Mend mee, thou  
fawcy Fellow?

*Cob.* Why sir, Cobble you.

*Fla.* Thou art a Cobler, art thou?

*Cob.* Truly sir, all that I live by, is with the Aule: I  
meddle with no Tradesmans matters, nor womens mat-  
ters; but whithal I am indeed Sir, a Surgeon to old shooes:  
when they are in great danger, I recover them. As pre-  
per men as ever trod vpon Neats Leather, haue gone vp  
on my handys-worke.

*Fla.* But wherefore art not in thy Shop to day?  
Why doſt thou leade these men about the ſtreets?

*Cob.* Truly sir, to weare out their shooes, to get my  
ſelfe into more worke, But indeſde fir, we make Hol-  
day to ſee Cæſar, and to reioyce in his Triumphi.

*Mur.* Wherefore reioyce?

What Conqueror bringes he home?  
What Tributaries follow him to Rome,  
To gracie in Captiuie bonds his Chariot Wheeles?  
You Blockes, you ſtones, you worfe then fenelleſſe things;  
O you hard hearts, you cruel men of Rome,  
Knew you not Pompey many a time and oft?  
Haue you climb'd vp to Walles and Battlements,  
To Towres and Windowes? Yea, to Chunnye tops,  
Your Infants in your Armes, and there haue late  
The lieu-long day, with patient expectation,

To ſee great Pompey paſſe the ſtreets of Rome:  
And when you ſaw his Chariot but appearre,  
Haue you not made an Vniuerſall ſhout,  
That Tyber trembled vnderneath her banckes  
To heare the replication of your ſounds,  
Made in her Concave Shores?  
And do you now put or your beſt attye?  
And do you now cutt out a Holiday?  
And do you now ſrew Flowers in his way,  
That comes in Triumphi ouer Pompeyes blood?  
Be gone,  
Runne to your houses, fall vpon your knees,  
Pray to the Gods to intermit the plague:  
That needs muſt light on this Ingratitude.

*Fla.* Go, go, good Countrymen, and for this fault  
Affenble all the poore men of your ſort;  
Draw them to Tyber banckes, and weape your teares  
Into the Channell, till the loweft ſtreame  
Do kille the moſt exalted Shores of all.

*Exeunt all the Commanders.*

See where their baſeſt mettle be not mou'd, i  
They vaniſh tongue-tyed in their guilainesſe:  
Go you downe that way towards the Capitoll,  
This way will I: Diſtobe the Images,  
If you do finde them deckt with Ceremonies.

*Fla.* May we do ſo?

You know it is the Feaſt of Lupercall,

*Fla.* It is no matter, let no Images  
Be hung with Cefars T. opehes: Be about,  
And drive away the Vulgar from the ſtreets;  
So do you too, where you perceiue them thicke.  
There growing Feathers, pluckt from Cefars wing,  
Will make him fyne an ordinary pitch,  
Who elſe wold foare aboue the view of men,  
And keepe vs all in ſeruile fearefulnesſe.

*Exeunt*

*Enter Cæſar, Antony for the Course, Calphurnia, Portia, De-  
cian, Cicero, Brutus, Cassius, Casca, a Soothſayer, af-  
ter them Murellus and Flaminus.*

*Cæſar.* Calphurnia.

*Cas.* Peace ho, Cæſar ſpeakes.

*Cæſar.* Calphurnia.

*Cas.* Heere my Lord.

*Cæſar.* Stand you direcdly in Antonio's way,  
When he doth run his courſe *Antonio.*

*Ant.* Cæſar, my Lord.

*Cæſar.* Forget not in your ſpeed *Antonio,*  
To touch Calphurnia: for our Elders ſay,

k k

The

First page from SHAKESPEARE'S JULIUS CÆSAR.  
From the First Folio Edition. 1623.

See Item No. 1795.

PLATE LXIV.

The first part

Of the true & hono-  
rable history, of the Life of  
*Sir John Old-castle, the good  
Lord Cobham.*

*As it hath bene lately acted by the Right  
honorable the Earle of Notingham  
Lord High Admirall of England,  
his Servants.*

Written by William Shakespeare.



London printed for T.P.  
1600.

See Item No. 1870.

SHAKESPEARE (William)—*continued.*

- 1830 HAMLET, PRINCE OF DENMARK. A Tragedy in Five Acts.

*Engraved frontispiece.*

8vo. *Original wrappers, uncut. London, 1789.* £1 5s

Small hole in last two leaves.

- 1831 HAMLET. Tragedia de Guillermo Shakespeare. Traducida e ilustrada con la Vida del Autor y Notas Críticas por Inarco Celenio [i.e., Moratin].

*With frontispiece.*

4to. *Calf. Madrid, 1798.* £5 5s

This is the first edition of the translation of Hamlet into Spanish by Moratin.  
Printed on thick paper.

- 1832 HAMLET, übersetzt von Schlegel.

8vo. *Original covers.*

*Berlin, Unger, 1800.* £7 10s

First Edition of Schlegel's translation of Shakespeare's "Hamlet," published separately for the first time. With an additional six-page preface, containing many interesting references to Garrick's adaptations of Shakespeare for the Stage. At the end of the volume is an additional leaf which gives an interesting view of the state of the theatre at that date.

It contains the changes and omissions which were usual at public performances of the tragedy.

This is the first German Hamlet in Schlegel's translations which has become the classical translation into German, and which is still the one used on the German stage to-day.

Not mentioned by Goedeke.

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WITH THE AUTOGRAPH OF WALTER HASTINGS, 1661.

- 1833 THE HISTORIE OF HENRY THE FOURTH: With the Battell at Shrewsbury, betwenee the King, and Lord Henry Percy, sur- named Henry Hotspur of the North.

With the humorous conceits by Sir John Falstaffe. Newly corrected, by William Shake-speare.

Small 4to. Full green morocco gilt, g. e., by Riviere.

*London, Printed by John Norton, 1639.*

f.350

A very interesting copy.

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Walter Hastings was a descendant of Baron Hastings of Ashby-de-le-Zouch, who is referred to so often in Shakespeare's Works, for instance, in Henry VI and Richard III. In the latter Play he is condemned to death and his head brought to Gloucester, and his ghost appears to Richard.

- 1834 THE FIRST PART OF HENRY IV. with the Life and Death of  
Henry surnamed Hot-spur.

*With engraved frontispiece by Fourdrinier.*

Small 8vo. *Half morocco.*

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FIOS

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*Small 8vo. Half morocco.*

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- 1838 THE FIRST PART OF HENRY VI.

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*Small 8vo. Half morocco.*

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*With engraved frontispiece by P. Fourdrinier.*

*Small 8vo. Half morocco.*

*London, Printed for J. Tonson, 1734.* £1 10s

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Small 8vo. *Half morocco.*

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Small 4to. *Mottled calf gilt.*

*London, Printed for Henry Herringman, and Richard Bentley at the Post-House, in Russel-street, Covent-Garden, 1691.*

£25

Reprinted and slightly altered from the 1680 edition.

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*With engraved frontispiece by Du Guernier.*

Small 8vo. *Half morocco.*

*London, Printed for J. Tonson, 1734.*

£2 2s

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*With engraved frontispiece by Fourdrinier.*

Small 8vo. *Half morocco.*

*London, Printed for J. Tonson, 1734.*

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- 1846 THE LIFE AND DEATH OF KING LEAR.

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Small 8vo. Boards.

*London, Printed for H. Woodfall, R. Tonson, etc., 1767.*

£1 1s

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8vo. New boards.

*London, Printed for R. Baldwin and T. Becket, 1768.* £1 1s

- 1848 KONIG LEAR: Ein Trauerspiel in süns Auszugen.

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FIRST EDITION of Sir William Davenant's version.

Small 4to. *Bound by Riviere in full dark green crushed levant morocco gilt, g. e.*

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£45

Altered from the original play by Sir William Davenant. Downes the prompter says, that Nat Lee having an inclination to turn actor, had the part of Duncan assigned to him on this revival, but did not succeed in it. Lee's name, however, appears in the 'Dramatis Personæ.' The piece was performed with great splendour. The admirable music by Lock is still retained and used in the performance of the unaltered tragedy.

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8vo. *Wrappers. Paris, 1790.*

£1 1s

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*With frontispiece by Du Guernier.*

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56 pp., 12mo. *New boards (no frontispiece).*

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- 1924 GRIFFITH (Mrs.). THE MORALITY OF SHAKESPEARE'S DRAMA ILLUSTRATED.

*With engraved portrait of Shakespeare Aetat. 53.*

8vo. *Original calf gilt.*

*London, Printed for T. Cadell, 1775.*

10s 6d

SHAKESPEAREANA—*continued.*

THE TRIUMPHAL ARCHES BENEATH WHICH BOTH SHAKESPEARE AND JAMES I. PASSED ON THE KING'S STATE ENTRY INTO LONDON, 1604.

1925 HARRISON (Stephen). THE ARCH'S OF TRIUMPH.

Erected in honor of the High and Mighty Prince James the First of that name, King of England, and the Sixt of Scotland, at his Maiesties Entrance and Passage through his Honorable City & Chamber of London upon the 15th day of March 1603 (*modern style* 1604).

Invented and published by Stephen Harrison, Joyner and Architect and graven by William Kip.

Folio. *Full morocco gilt, by Bedford.* (1604.)

(SEE ILLUSTRATION, PLATE NO. LXVII.)

£315

In the first state, before the words "Are to be soold . . . by John Sudbury and George Humble" were added at foot of the title-pages. Some blank margins repaired.

The volume consists of an elaborately-engraved title-page and 7 plates of arches:—

- (1) Arch at East End of Fenchurch Street.
- (2) Arch in Gracechurch Street.
- (3) Arch near the Royal Exchange, on Cornhill.
- (4) Arch above the Great Conduit in Cheape.
- (5) Arch close to the Little Conduit in Cheape.
- (6) Arch above the Conduit in Fleet Street.
- (7) Arch at Temple Bar, representing the Temple of Janus (a little damaged).

These engravings are accompanied with 9 leaves of descriptive letter-press, over which are the Royal Arms and those of the City of London. This letter-press is chiefly in verse, and the Odes on reverse of first leaf bear the names of Thos. Dekker and John Webster.

The Arches were erected for King James's First State Procession in London, March 15, 1604, upon which occasion the Conduits flowed with Claret Wine instead of Water, and in this procession Shakespeare and eight other Actors of his company walked from the Tower of London, through these Arches to Westminster. Each Actor received four and a half yards of scarlet cloth to wear as a cloak on this occasion, and in the Document authorising the grant (now in the Public Record Office) Shakespeare's name stands first on the list.

A few days afterwards King James gave further proof of his friendly interest in the fortunes of his Actors by causing an official letter to be sent to the Lord Mayor of London and Justices bidding them "permit and suffer" the King's Players to "exercise their playes" at their "usual house," The Globe.

Only about four other copies are known of this, one of the most interesting and valuable contemporary books on Shakespeare's London. Sir Sidney Lee, in

(Continued over)

SHAKESPEAREANA : HARRISON (Stephen) : TRIUMPHAL ARCHES—*cont.*

his "Life of Shakespeare," gives a reduced reproduction of one of the Arches and a full description of the volume and the events which led to its publication, from which our notes are taken.

In the other known copies appear a final leaf containing the colophon, which is not in this present copy.

- 1926 HEATH (Benjamin B.). A REVISAL OF SHAKESPEARE'S TEXT. Wherein the Alterations introduced into it by the more modern Editors and Critics, are particularly considered.

8vo. *Original boards, uncut.*

*London, Printed for W. Johnston, 1765.*

15s

- 1927 IRELAND (W. H.). IRELAND FORGERIES. MISCELLANEOUS PAPERS AND LEGAL INSTRUMENTS UNDER THE HAND AND SEAL OF WILLIAM SHAKESPEARE: including the Tragedy of King Lear and a small fragment of Hamlet, from the Original MSS. in the possession of Samuel Ireland.

With the large folding caricature plate of—

The OAKEN CHEST or

the GOLD MINES of IRELAND a Farce.

"the earth hath Bubbles as the Water has & these are them."

*Shakespeare.*

*This plate shows Ireland removing from the Chest the Shakespeare Manuscripts—He is holding in one hand "A Lock of my Dear Williams Hair," in the other "Deed of Gift to Ireland, Will Shakespeare."*

Folio. *Original half calf. London, 1796.*

£5 5s

This volume contains the facsimiles of the supposed Shakespeare Manuscripts; also the two coloured illustrations of Bassanio and Shylock (the one of Bassanio being taken from a curious original drawing of the same size, in the possession of Mr. Ireland).

## SHAKESPEAREANA: IRELAND (W. H.)—continued.

1928 SHAKESPEARE FORGERIES. WILLIAM HENRY IRELAND'S COLLECTION OF HIS SHAKESPEARIAN FORGERIES. All carefully arranged and mounted, with Manuscript Comments by him explanatory of the Forgeries, and other insertions.

*Bound in one volume, with an inlaid copy of his "Miscellaneous Papers and Legal Instruments under the hand and seal of William Shakespeare," 1796.*

Large thick 4to. Half morocco, uncut edges. 1805.

(SEE ILLUSTRATION, PLATE NO. LXVIII.)

£250

A most remarkable collection of these famous Forgeries, put together by the Forger himself. It comprises:—

- (1) Three Signatures of William Shakespeare.
- (2) Signature on Vellum of Michael Fraser to the fabricated mortgage deed.
- (3) Signature on vellum of John Lowin the player to the Articles of Agreement with William Shakespeare.
- (4) Signature of Henry Condell the Comedian (on vellum).
- (5) The Spurious Profession of Faith (1½ pp. folio), which document created the greatest sensation among the advocates for the Irelandian Papers.
- (6) Spurious Autograph of Queen Elizabeth.
- (7) Note (signed by William Shakespeare) attached to the fabricated Letter of Queen Elizabeth to Shakespeare.
- (8) Fabricated Autograph to Lord Southampton affixed to his Letter.
- (9) Letter sent by Shakespeare to Lord Southampton.
- (10) Love Letter from William Shakespeare to Anne Hathaway.
- (11) Love Stanzas (five verses) from Shakespeare to Anne Hathaway.
- (12) Familiar Letter from William Shakespeare to Richard Cowley the Comedian.
- (13) Blank piece of paper showing the Jug Water Mark prevalent in the reign of Elizabeth.
- (14) Promissory Note from William Shakespeare to Heminges.
- (15) Signature of John Heminges.
- (16) Receipt by William Shakespeare for playing before Lord Leicester.
- (17) Second Receipt for playing before the Earl of Leicester.
- (18) Lines on Henry Patenson the Jester of Sir Thomas More, being a facetious play upon the Chancellor's name.
- (19) Stanzas on Bishop Bonner.
- (20) Lines on Nell Rummin the Ale Wife in the time of Henry VIII., noticed by Skelton the poet laureat of that period.
- (21) Acrostic (7 lines) upon the untimely fate of Richard II.
- (22) Acrostic on the unfortunate Earl Rivers.
- (23) Acrostic on the Earl of Warwick.
- (24) Two Acrostics on Queen Elizabeth and Mary Queen of Scots.

(Continued over)

SHAKESPEAREANA : IRELAND (W. H.): SHAKESPEARIAN FORGERIES—  
*continued.*

- (25) Two Acrostics on Sir Robert Dudley and Lord Southampton.
- (26) Two Acrostics on Sir Philip Sidney and Henry Prince of Wales.
- (27) Two Acrostics on W. H. Ireland and William Shakespeare.
- (28) Note on Guido Fawkes and the Gunpowder Plot.
- (29) Introductory Leaf to the Manuscript of King Lear.
- (30) Altered Speech introduced in the transcript of King Lear.
- (31) Extract from "Vortigern": "Give me a sword," etc.
- (32) Plaintive Ballad introduced in "Vortigern" (three verses with Autograph below).
- (33) Signatures to the Deed of Gift to Ireland; and to the Deed of Trust to J. Heminges.

Also included are the following portraits with Manuscript notes by W. H. IRELAND :

FRANCIS GROSE, with note "Captain Grose was intimately acquainted with my father & it was his treatise on Ancient Armour that particularly operated on my youthful mind."

FOSTER POWELL. ". . . after Powell's death being left alone the major part of time when at Chambers, I was thereby enabled to produce the MSS. with greater facility."

OLIVER CROMWELL. "A short time previous to the fabrication of the first Shakespearian document, a terra-cotta model of the head of Cromwell chancing to fall into my hands, I introduced the same with a label at the back purporting to be written by Bradshaw."

GEOFFREY CHAUCER. "Previous to writing any of the Shakspearian fabrications I attempted imitations of different ancient poets among which was an acrostic on the name of Chaucer, in the stile of versification produced by that father of English poesy."

THOMAS CORAM. "Among the first persons to whom I displayed my fabrications, even previous to presenting them to my father, was the late Mr. Coram, who I verily believe was sceptical respecting their authenticity."

DAVID GARRICK. "The authentic mortgage deed signed by Shakespeare was presented by the late Albany Wallis, Esq., to David Garrick, the renowned Roscius of the British Stage."

PROFESSOR PORSON. "The celebrated Professor Porson on being requested to subscribe his name as a believer in the authenticity of my Profession of Faith observed, 'I thank you but I make it a point never to affix my name to Professions of Faith of any description.'"

BEAUMONT HOUSE, Butchers Row, Temple Bar. "It was at the centre of the above house in Butchers Row that I purchased the old drawing afterwards converted to the representation of Shakespeare and Shylock."

SHERIDAN (R. B.). "Mr. Sheridan's opinion respecting the genius of Shakespeare is exemplified in my Confessions, and the illiberal conduct of Mr. Kemble is equally adverted to by that great orator in reference to the former gentleman's conduct on the night of the representation of Vortigern and Rowena."

PORTRAITS of W. H. IRELAND'S SISTER (playing on a spinet) and MISS LINLEY. "Private Plate etched by my father from his own drawing:— No. 1 being my eldest sister Anna Maria Ireland who transcribed all my fabrications.

No. 2, Miss Jane Linley, sister of the first Mrs. Sheridan." Also other items connected with the IRELAND family.

SHAKESPEAREANA—*continued.*

- 1929 JANE SHORE. *The Contingencies, Vicissitudes or Changes of this transitory life, set forth in a long and pathetick Prologue. Spoken for the most part on Wednesday and Friday the 18th & 20th of February 1761, at the Tragedy of the Beautiful Eloquent, Tender-hearted, but unfortunate Jane Shore, Concubine to the Goodly King Edward IV, and the Sufferings of Princess Elizabeth, acted in Thursday Market, York, at Mr. Clark's Theatre. With a Benedicitive Epilogue of Thanks to the Worthy and Charitable Beholders:* By Thomas Gent, Master Printer.

8vo. *Sewn as issued. Uncut. Contained in buckram case.*

*York, Printed by the Author (1761).*

£10 10s

- 1930 JOHNSON (Samuel) and STEEVENS (George). *SUPPLEMENT TO THE EDITION OF SHAKESPEARE'S PLAYS*, published in 1778. Containing Additional Observations by several of the Former Commentators: to which are subjoined the Genuine Poems of the same Author, and Seven Plays that have been ascribed to Him.

2 vols., 8vo. *Half morocco.*

*London, Printed for C. Bathurst, etc., 1780.*

£1 5s

- 1931 KEMBLE (J. P.). *MACBETH RECONSIDERED; An Essay: Intended as an Answer to part of the Remarks on some of the Characters of Shakespeare.*

36 pp., 8vo. *Unbound. London, 1786.*

12s 6d

SHAKESPEAREANA—*continued*.

- 1932 KENRICK (W.). FALSTAFF'S WEDDING. A Comedy, as it is acted at the Theatre Royal in Drury Lane, being a sequel to the Second Part of the Play of King Henry the Fourth, written in imitation of Shakespeare.

FIRST EDITION. 8vo. *Half morocco.*

*London, Printed for L. Davis and C. Reymers, 1766. £3 18s*

- 1933 LANDI (Giulio). LA VITA DI CLEOPATRA REINA D'EDITTO.  
12mo. *Original vellum.*

*Venice, 1551.*

£5 5s

An interesting volume to the Shakespearian student, as it deals with Marc Antonie and Cleopatra, describing the latter's death, etc.

THE FIRST BOOK TO ATTRIBUTE THE AUTHORSHIP OF SHAKESPEARE'S  
PLAYS TO BACON.

- 1934 LAWRENCE (Herbert). THE LIFE AND ADVENTURES OF COMMON SENSE: An Historical Allegory.

The excessively rare FIRST EDITION.

Small 8vo. *Original calf.*

*(London), Printed for Montague Lawrence, 1769. £25*

Volume I. only of this work, which, however, was issued independently. It is the only volume to contain the Shakespeare-Bacon references.

A work of the highest importance to students of the Shakespeare-Bacon controversy. Until a few years back it was entirely unknown. It is the first book to attribute the authorship of the Shakespeare Plays to Sir Francis Bacon, and precedes all other books on the Controversy by nearly a hundred years. One of the most remarkable statements is a reference to the Manuscript of Bacon's "Commonplace Book" (now in the British Museum). It is only since about 1883 that this Commonplace Book has been brought into prominence in the discussion.

It was written by Herbert Lawrence, a Surgeon and Apothecary. He was a schoolfellow and intimate friend of David Garrick.

The Shakespeare and Bacon references are on pages 145-9.

"At the Time of my Imprisonment in Florence, it seems my Father, Genius and Humour, made a trip to London, where, upon their Arrival, they made an

SHAKESPEAREANA : LAWRENCE (Herbert) : LIFE AND ADVENTURES OF COMMON SENSE—*continued.*

Acquaintance with a Person belonging to the Playhouse ; this Man was a profligate in his Youth, and, as some say, had been a deer-stealer, others deny it ; but be that as it will, he certainly was a Thief from the Time he was first capable of distinguishing any Thing ; and therefore it is immaterial what Articles he dealt in. I say, my Father and his Friends made a sudden and violent Intimacy with this Man, who, seeing that they were a negligent careless People, took the first opportunity that presented itself, to rob them of every Thing he could lay his Hands on, and the better to conceal his Theft, he told them, with an affected Concern, that one Misfortune never comes alone—that they had been actually informed against, as Persons concerned in an assassination Plot, now secretly carrying on by Mary Queen of Scots against the Queen of England, that he knew their Innocence, but they must not depend upon that—nothing but quitting the Country could save them. They took his Word and marched off forthwith for Holland. As soon as he had got fairly rid of them, he began to examine the Fruits of his Ingenuity. Amongst my Father's Baggage, he presently cast his Eye upon a common place Book, in which was contained, an infinite variety of Modes and Forms, to express all the different Sentiments of the human Mind, together with Rules for their Combinations and Connections upon every Subject or Occasion that might Occur in Dramatic Writing. He found too in a small Cabinet, a Glass, possessed of very extraordinary Properties, belonging to Genius, and invented by him ; by the Help of this Glasse he could, not only approximate the external Surface of any Object, but even penetrate into the deep Recesses of the Soul of Man—could discover all the Passions and note their various Operations in the human Heart. In a Hatbox, wherein all the Goods and Chattels of HUMOUR were deposited, he met with a Mask of curious Workmanship ; it had the Power of making every Sentence that came out of the Mouth of the Wearer, appear extremely pleasant and entertaining, the jocose Expression of the Features was exceedingly natural, and it had Nothing of that shining Polish common to other Masks, which is too apt to cast disagreeable Reflections.

"In what Manner he had obtained this illgotten Treasure was unknown to every Body but my Mother, Wisdom, and Myself ; and we should not have found it out, if the Mask, which upon all other Occasions is used as a Disguise, had not made the Discovery. The Mask of Humour was our old Acquaintance, but we agreed tho' much against my Mother's Inclination, to take no Notice of the Robbery, for we conceived that my Father and his Friends would easily recover their Loss, and were likewise apprehensive that we could not distress this Man without depriving his Country of its greatest Ornament.

"With these Materials, and with good Parts of his own, he commenced Play-Writing, how he succeeded is needless to say, when I tell the Reader that his name was Shakespear."

1935 ——— THE LIFE AND ADVENTURES OF COMMON SENSE.

The Second Edition. 2 vols., 12mo. *Original calf.*

*Printed for J. Whiston, 1771.*

£35

This issue also contains the references to the Shakespeare-Bacon Authorship, as in the First Edition.

SHAKESPEAREANA : LAWRENCE (Herbert)—*continued*.

## FIRST EDITION IN FRENCH OF THE FIRST BOOK ON THE SHAKESPEARE-BACON CONTROVERSY.

- 1936 ——— VIE ET AVENTURES DE SENS COMMUN; Histoire allégorique, traduite de l'Anglais, sur la seconde édition.

8vo. *Half red morocco. Avignon, 1777.*

£52 10s

This translation into French introduced to the French-speaking world the question of the Authorship of Shakespeare Plays.

## THE FIRST SWISS EDITION OF THE FIRST BOOK ON THE SHAKESPEARE-BACON CONTROVERSY.

- 1937 ——— VIE ET AVENTURES DE SENS COMMUN; Histoire allégorique, traduite de l'Anglais, sur la seconde édition.

8vo. *Original calf. "Yverdon, 1777."*

£52 10s

## PYRAMUS AND THISBE.

- 1938 MARDONES (Christoval de Salazar). ILUSTRACION Y DEFENSA DE LA FABULA DE PIRAMO Y TISBE. Compuesta por D. Luis de Jongora y Argote, Capellan de su Magestad, y Racionero de la Santa Yglesia de Cordova. Escrivalas Christoval de Salazar Mardones. Dedicadas a D. Francisco de los Cobos y Luna.

Small 4to. *Calf.*

*Madrid, En la Imprenta Real, 1636.*

£6 6s

This is probably the earliest work entirely devoted to the Fable of "Pyramus and Thisbe," and extends to 193 pp. (Somewhat stained at end.)

SHAKESPEAREANA—*continued.*THE FOUNDATION OF "TWO GENTLEMEN OF VERONA" AND  
"PYRAMUS AND THISBE."

- 1939 MONTEMAYOR (George de). LOS SIETE LIBROS DE LA DIANA. Agora nuevamente anadida como se puede ver en la tabla. Dirigida al muy illustre S. Don Juan de Castella de Villanova, Señor de las Baronias de Bicorb, y Quesa.

Thick 12mo. *Original vellum.*

*Anvers, En casa de Pedro Bellero, Ano 1580.* £5 5s

Containing, besides the "Diana," the history of "Alcida y Sylvano," the history of "Piramo y Tisbe," Montemayor's Sonnettes, etc.

- 1940 —— LOS SIETE LIBROS DE LA DIANA. Agora nuevamente anadida come se puede ver en la tabla. Tornada a imprimir de nuevo, y a corregir con mucha diligencia.

12mo. *Boards.*

*Venetia, Appresso Giacomo Vincenci, 1585.* £4 4s

Containing, besides the "Diana," the history of "Alcida y Sylvano," the history of "Piramo y Tisbe," Montemayor's Sonnettes, etc.

This old pastoral romance is of considerable Shakespearian interest, as it is credited with being the foundation of "Two Gentlemen of Verona" and of "Pyramus and Thisbe" in a "Midsummer Night's Dream."

Sir Sidney Lee, in his "Life of William Shakespeare," speaking of the source of "Two Gentlemen of Verona," says:—"The eager pursuit by Shakespeare's Julia in a man's disguise of her wayward lover Proteus suggests indebtedness to the Spanish story of 'The Shepherdess Felismena,' who endeavoured to conceal her sex in the pursuit of her fickle lover Don Felix. The tale of Felismena forms part of the Spanish pastoral romance 'Diana,' by George de Montemayor, which long enjoyed popularity in England."

- 1941 —— LA PREMIERE (SECONDE-TRAISIESME) PARTIE DE LA DIANE DE GEORGE DE MONTE-MAYOR. Traduite d'Espagnol en François.

Thick 12mo. *Calf gilt, g. e.*

*Paris, Par Nicolas Bonfous, 1587.* £4 4s

SHAKESPEAREANA—*continued*.

- 1942 NOSSITER (Miss). A LETTER To Miss NOSSITER. Occasioned by her first Appearance on the Stage; In which is contained Remarks upon her Manner of Playing the character of Juliet; Interspersed with some other Theatrical Observations.

56 pp., 8vo. *Unbound. London, 1753.* £2 10s

A very rare pamphlet on Miss Nossiter's acting as Juliet in Shakespeare's "Romeo and Juliet."

- 1943 REED (Isaac, "Editor of the Last Edition of Shakespeare"). BIBLIOTHECA REEDIANA: A Catalogue of the Curious and Extensive Library of the late Isaac Reed, Esq., which will be sold by Auction, by Messrs. King and Lochée, at their Great Room. No. 38, King Street, Covent-Garden, on Monday, Nov. 2, 1807.

*With portrait. Thick 8vo. Half morocco.*

*London, 1807.* £2 2s

An interesting copy, with the prices realised and the purchasers' names written by a contemporary hand.

Contains the following interesting references:—Shakespeare's "Merry Wives of Windsor," 1619, sold for 7s. 6d., and the 1630 edition for 4s. 6d. The 1623 Folio for £38, the 1632 Folio with Manuscript Notes for £5; but the large edition in 9 vols., edited by Boydell, realised £19.

In same volume are the Catalogues (priced) of the library of Anthony Askew, M.D., 1775; and of the Unique, Scarce, and Curious Collection of Rev. John Brand, 36 day sale (priced), 1807.

- 1944 RICHARD II., KING OF ENGLAND. THE LIFE AND REIGN OF KING RICHARD THE SECOND. By a Person of Quality.

8vo. *Old calf.*

*London, Printed for M. L. and L. C., 1681.* £1 10s

Cited by Dyce in his notes on "Richard II."

SHAKESPEAREANA—*continued.*

- 1945 RICHARDSON (Prof. William). ESSAYS ON SHAKESPEARE'S DRAMATIC CHARACTERS OF RICHARD THE THIRD, KING LEAR, AND TIMON OF ATHENS. To which are added, an Essay on the Faults of Shakespeare; and Additional Observations on the Character of Hamlet.

12mo. *Original sheep.*

*London, Printed for J. Murray, 1784.*

12s 6d

## ROMEO AND JULIET.

- 1946 ROJAS (Fernando de). CELESTINA. Tragicomedia de Calisto y Melibea.

Small 8vo. *Original vellum.*

*En la Oficina Plantiniana, 1599.*

£8 8s

Rojas was the first Spanish novelist who brought a conscience to his work, and who aimed at more than whiling away an idle hour. From the first hour of its publication his "Celestina" took the world by storm. It was continued by Juan Sedeno and Feliciano da Silva, was imitated by Sancho Munon in Lisandio y Roselia, was used by Lope de Vega in the "Dorotea," and was passed from the Spanish stage to be glorified as "Romeo and Juliet."

"Celestina" is rather a dramatized romance than a proper drama, or even a well-considered attempt to produce a strictly dramatic effect. Such as it is, however, Europe can show nothing on its theatres, at the same period, of equal literary merit.

- 1947 RYMER (Thomas). THE TRAGEDIES OF THE LAST AGE consider'd and Examin'd by the Practice of the Ancients, and by the Common sense of all Ages, in a Letter to Fleetwood Shepheard, Esq.

FIRST EDITION. *London, Printed for Richard Tonson, 1678.*

- A SHORT VIEW OF TRAGEDY; it's Original, Excellency, and  
 (Continued over)

SHAKESPEAREANA: RYMER (Thomas): TRAGEDIES OF THE LAST AGE—  
*continued.*

Corruption. With some Reflections on Shakespear and other Practitioners for the Stage.

FIRST EDITION. *London, Printed by Richard Baldwin, 1693.*

Together in one volume. Small 8vo. Half calf. £5 5s

From the Library of John Genest, Historian of the stage, with his autograph on fly-leaf, "John Genest, 1828."

In his preface to the first of the above pieces, Rymer promises to examine in detail six plays, viz., Fletcher's "Rollo," "King or no King," and "Maid's Tragedy," Shakespeare's "Othello" and "Julius Cæsar," and Ben Jonson's "Catiline." He confines himself, however, to the first three plays only. Most of his remarks are captious, but he displayed wide reading in the classics and occasionally exposed a genuine defeat.

In the second work, Rymer severely criticises Shakespeare's "Othello." In his eyes it was a "bloody farce without salt or savour." He denies that Shakespeare showed any capacity in tragedy, although he allows him comic genius and humour. It is the earliest work of express Shakespearian criticism. Both works attracted considerable attention.

WITH PARAPHRASE OF SHAKESPEARE'S SEVEN AGES.

- 1948 SHARPHAM (Edward). CUPIDS WHIRLIGIG as it hath bene sundrie times Acted by the Children of his Majesties Revels.

Small 4to (*some headlines slightly shaved by binder*). Full levant morocco, g. e., by Riviere.

*London, Imprinted by Tho. Creede and Ber. Alsop, and are to be sold by Arthur Johnson, 1616.* £52 10s

With Prologue, opening and closing scenes, in verse.

This comedie contains a Paraphrase of Shakespeare's Seven Ages:—

"For Life is but a Ring, beginning in our weakenesse, ground round, till unto weakenesse we returne againe; then to the ground.

"The World it selfe is but a skilfull game at Chesse, which being ended, Kings and Queenes, Bishops and Knights into one bagge are throwne at last: So all of us both Poore and Rich, shall in the ende into the earth as into a bagge be cast; Mans Life is like unto a shippe that crost by Tempests and by Tydes, some thoughts of his like billows, swell him up aloft, another strikes him down.—Thus man as on a sea is toste, in fairest weather feares a storme and in a storme the event, but in the end hee sinckes, when life is spent: grief hath no boundes in Teares, it ebbs and flows, Til it has drowned Life, and ended woes."

SHAKESPEAREANA—*continued*.

- 1949 STAGE. A REPRESENTATION OF THE IMPIETY AND IMMORALITY OF THE ENGLISH STAGE. With reasons for putting a stop thereto: and some questions addrest to those who frequent the Play-House.

Third Edition. Small 4to. *Half morocco.*

*London, Printed by J. Nutt, 1704.* £3 10s

This work consists chiefly of “profane” passages from plays which had appeared since Collier’s “Short View” (1698). The third edition differs from the first in the last few pages. Condemns the use of the supernatural in “The Tempest” and “Macbeth.”

- 1950 THE STRATFORD JUBILEE. A New Comedy of Two Acts as it has been lately exhibited at Stratford upon Avon, with great applause, to which is prefixed Scrubb’s Trip to the Jubilee.

FIRST EDITION. 8vo. *Sewn. London, 1769.* £4 4s

By Francis Gentleman, an actor of repute, as well as a dramatist. In this piece he ridicules Garrick, although the next year he dedicated to him his “Dramatic Censor.”

- 1951 TAYLOR (Charles). THE PICTURESQUE BEAUTIES OF SHAKESPEARE, being a Selection of Scenes, from the Works of that great Author. Engraved under the direction of Charles Taylor. Containing “As you like it,” “Macbeth,” “Hamlet,” “The Merry Wives of Windsor,” “Much Ado about Nothing,” and “Twelfth Night,” etc.

40 plates in all, with text to each.

4to. *Original calf gilt. London (1783).* £2 5s

SHAKESPEAREANA—*continued*.

- 1952 THEOBALD (Lewis). SHAKESPEARE RESTORED: or, a Specimen of the many Errors, as well committed, as Unamended, by Mr. Pope in his late Edition of this Poet: designed not only to correct the said Edition, but to restore the True Reading of Shakespeare in all the Editions ever yet publish'd.

4to. *Original calf.*

*London, Printed for R. Francklin, 1726.*

£1 16s

Consists of a critical examination of "Hamlet." In the course of his notes Theobald calmly asserted that whoever edited Shakespeare, be he Pope or any other, he (Theobald) would at the end still be able to give five hundred emendations which would escape any other editor. Pope retaliated by creating Theobald hero of "The Dunciad," while Hogarth has given us the only known portrait of him in his print, "The Distrest Poet."

Valuable for its text of "Hamlet," formed from that of the Jaggard canon and second quarto. Theobald's foundation was adopted for the Cambridge edition of 1863-66, and is now the accepted text.

SHAKESPEARE'S JUBILEE.

- 1953 THOMPSON (Edward). TRINCULO'S TRIP TO THE JUBILEE.

4to. *Boards. London, 1769.*

£5 5s

This Poem was written by Edward Thompson, who became a Captain in the Royal Navy. It is a boisterous Ode dedicated to John Hall Stevenson.

"With Shakespeare I sail'd in a Tempest of yore,  
We had land's-men on board of the quality crops,  
And were shipwreck'd by Jove on a comical shore.  
With his up and down."

"But old captain SHAKESPEARE, the best of all men,  
For who in experience had half such a ken,  
He cou'd raise up a tempest, and lay it again,  
With his up and down."

SHAKESPEAREANA—*continued.*

- 1954 UPTON (J.). CRITICAL OBSERVATIONS ON SHAKESPEARE.  
FIRST EDITION. 8vo. *Original calf, gilt back.*  
*London, Printed for G. Hawkins, 1746.* 9s 6d
- 1955 ——— CRITICAL OBSERVATIONS ON SHAKESPEARE.  
Small 8vo. *Old half calf.*  
*Dublin, Printed for George and Alexander Ewing, 1747.*  
£1 10s
- 1956 ——— CRITICAL OBSERVATIONS ON SHAKESPEARE.  
The Second Edition. With Alterations and Additions.  
*London, Printed for G. Hawkins, 1748.*
- WHALLEY (Peter). AN ENQUIRY INTO THE LEARNING OF SHAKESPEARE, with Remarks on several Passages of his Plays. In a Conversation between Eugenius and Neander.  
*London, Printed for T. Waller, 1748.*  
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The Author of this Play is unknown. It is dedicated by the Publisher, Hugh Perry, to Richard Young. "Sir Gyles Goose-Cappe" is a character copied from Shakespeare's "Falstaff." Fleay, in his English Drama, compares "Goosecap of Essex, with his endless 'tickle'" and "mortal" with "Falstaff" (2 Henry IV., II., 1). He further remarks that:—

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Fleay considers that Chapman was most likely the Author.

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Smollett's taste for satire caused him to write the above tragedy, based upon Buchanan's account of the murder of James I. Although written in 1736, it was not printed until 1749, when Smollett used his popularity, derived from the appearance of "Roderick Random," to get it published.

- 2004 ——— THE ADVENTURES OF RODERICK RANDOM.

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From the prospect of pampheteering, Smollett was diverted to prose fiction. Richardson had published his "Pamela" in 1741, and Fielding his "Joseph Andrews" in 1743. To these, however, Smollett, when he produced his "Roderick Random" in 1748, owed little beyond the first impulse. The analytical method of Richardson had little attraction for him, while he was for the most part insensible to, as he was incapable of, the literary blandishments of Fielding. He preferred to adapt to his purpose the "picaresque" method of Le Sage, to whom he frankly admits his obligation. His appreciation of the "humour's" of Ben Jonson and Shadwell is shown very markedly in his fondness for grotesque colouring, while many touches betray the influence of Swift and Defoe. Smollett's hero, like "Gil Blas," recounts a life of varied adventures, which he experiences in the company of a servant; he enters the service of a physician and meets with old schoolfellows, robbers, disillusionments, and in the end an unexpected fortune. The novel owed its savour to its studies of eccentric character.

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*London, Printed by J. C. for John Daniel, at the Three Hearts in St. Pauls Church-Yard, near the West-end. 1663.*

£10 10s

Prefixed are Poems in praise of the Author, one being by J. Kelynge, entitled “On the Incomparable Love à La Mode,” which introduces Shakespeare.

“Were Shakespeare, Fletcher, or renowned Ben  
Alive, they'd yield to this more happie pen  
Those lawrells that bedeckt their brows; and say,  
Love à la mode's the best-accomplish'd Play.” Etc.

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*London, Printed for Jos. Barns. 1707.*

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- 2020 SPEED (Adolphus). ADAM OUT OF EDEN, or, An Abstract of divers excellent Experiments touching the advancement of Husbandry. Shewing, among very many other things, an Aprovement of Ground by Rabbits.

FIRST EDITION. Small 8vo. *Original calf.*

*London, Printed for Henry Brome, 1659.*

£1 16s

The above, Speed's principal work, was published with the assistance of his friend Samuel Hartlib. The title is manifestly copied from that of William Coles's "Adam out of Eden," first published in 1657. It treats of Turnips, Clover, Potatoes, Saffron, Hops, Flax, Wheat, and like crops; besides dealing with the care of horses, poultry, and the like. Also touching on the cultivation of Vines, Roses, etc., and the art of Fishing. The author shows familiarity with the writings of Hartlib and his friends, and also claims a personal acquaintance with Sir Richard Weston.

- 2021 SPELMAN (Sir John). PSALTERIUM DAVIDIS LATINO-SAXONICUM VETUS.

FIRST EDITION.

4to. *Interesting example of English 17th Century binding. Contemporary black morocco gilt, with centre ornaments of a*  
 (Continued over)

SPELMAN (Sir John): *PSALTERIUM DAVIDIS*—continued.

*horse and a dog, and a lion and a dog, surrounded by wreaths of oak leaves and acorns, and bearing the motto “Concordia cum Candor.”*

*Londini, Excudebat R. Badger, 1640.*

£24

Presentation copy from the author to Henry Howard, third Earl of Arundel, bearing the following inscription on the title-page: “Ex dono authoris mihi amatini: Arundell & Surrey. Londini, 12 Aug., 1639.”

- 2022 SPENSER (Edmund). *THE FAERIE QUEENE*, Disposed into xii Bookes, Fashioning twelve Morall Vertues.

FIRST FOLIO EDITION.

*Printer's device on title.*

Small folio. *Calf, g. e.*

*London, Printed by H. L. for Mathew Lownes, 1609.*

£18 18s

Containing the First Edition of “Two Cantos of Mutabilitie, which, both in Forme and Matter, appear to be parcell of some following Booke of the Faerie Queene, under the Legend of Constance.”

Also contains the First Folio Editions of the “Shepheard's Calender”; “Colin Clouts Come Home Again”; “Prothalamion”; “Amoretti and Epithalamion”; “Epithalamion”; “Foure Hymnes”; “Daphnaida”; and “Complaints”; all dated 1611.

- 2023 ——— *THE FAERIE QUEEN*: The Shepheards Calendar: Together with the other works of England's Arch-Poet. Collected into one volume and carefully corrected.

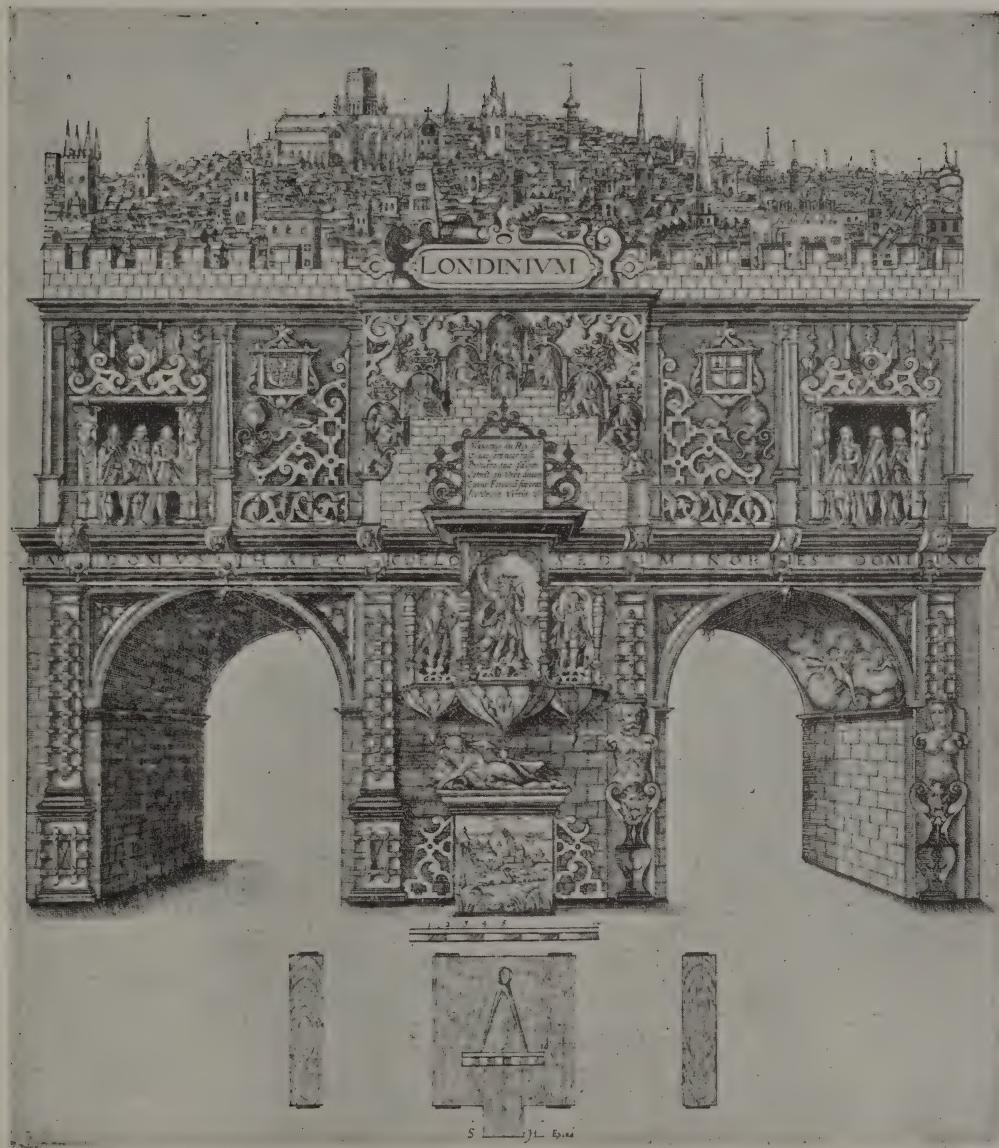
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The First Collected Edition of Spenser's Works. After the Faerie Queen occur the following other Works by this Author:—

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Proscpopoia, or Mother Hubbard's Tale. 1613.	Foure Hymnes. 1611.
Colin Clouts come Home Againe. N.D.	Daphnaida. 1611.
Prothalamion. 1611.	Complaints. 1611.
	The Teares of the Muses. 1611.
	Muiopotmos. 1611. Etc.

PLATE LXVII.



The Triumphal Arch beneath which both SHAKESPEARE (IN SCARLET CLOAK) AND KING JAMES I. passed on the King's State Entry into London, 1604.

passed on the King's State Entry into London, 1604.  
From Stephen Harrison's "The Arches of Triumph erected in honour of the High and Mighty Prince James, the First of that name, King of England, at his Majesty's Entrance and Passage through the City of London." London, 1604.

*Deepey Anna*

As thou hast alwaies foundest me too nige & my selfe  
 nisie que for thou shalbe god Gallo & yellos trothe  
 I praye you perdyne this nige poape  
 he with a thre & a quare Kyllay fesse blanche yond  
 vnde thare kynges brynging this towre a mire  
 nige horninge boor Mo I do affayre ydo me fuller  
 hanke hallo hynchedde the kyng Willlys alone hallo  
 come the wighte maynasse ydo sy Edreddo sawd Ee  
 Gallo & my sonnes the boord of maynasse nro rasse  
 horninge nro be weddell he woulde que me Gallo  
 the poape as fift by seven by the wighte fasse  
 God I go fasse ylante & do ridaynt approach  
 with me wylle ylante whiche comynlye my gylle ofte  
 unto God smote and gentle Chayly a fasse hallo  
 fasse b' Anna & ther doo I chayly a fasse b' doo  
 emme nige Gallo fasse thou ayto off a culle solasse  
 hyschynge fasse chayly arylle fuccous fasse  
 smallle plantes from me nypynge mynches offe  
 the hyschynge fasse arylle fuccous we frysownd  
 & ye bens) will to doo b' doo b' doo b' doo b' doo  
 b' doo

*I signe me offe*

*Mrs. S. Hathaway*

SPENSER (Edmund)—*continued.*

- 2024 ——— THE FAERIE QUEEN: The Shepheards Calendar: Together with the other Works of England's Arch-Poet, Edm. Spenser. Collected into one volume and carefully corrected.

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Mother Hubbard's Tale.	Epithalamion.
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£4 10s

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SPORT: ANGLING—*continued.*

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(Continued over)

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A very short, but very curious Epic Poem, with the Prolegomena of Scriblerus Tertius, and Notes Variorum.

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Thomas Sprat, Bishop of Rochester and Dean of Westminster, was born at Beaminster in Dorset in 1635. The above is Sprat's most important work. Samuel de Scrbière, a Frenchman, had published in 1664 a work entitled "Relation d'un Voyage en Angleterre," in which he touched upon some of the defects of the national character. Sprat, with some assistance from Evelyn, composed the above biting reply. It is addressed to his friend and frequent correspondent, Christopher Wren. It was a popular vindication of Englishmen, praised by Addison as "full of just satire and ingenuity." Johnson's comment on it was that it was "not ill performed, but perhaps rewarded with at least its full proportion of praise."

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This charming volume is divided into five sections, each introduced by a new title-page. It opens with the title "Poems, by Thomas Stanley Esquire; printed in the year 1651." The second title-page runs: "Anacreon; Bion; Mochus; Kisses by Secundus; Cupid Crucified by Ausonius; Venus Vigils Incerto Authore." The third title-page introduces "Excitations," a learned appendix of notes, chiefly textual, on the preceding translations, which Stanley avers "were never further intended but as private exercises of the languages from which they are deduced." The fourth title-page runs: "Sylvia's Park, by Theophil; Acanthus Complaint by Tristran; Oronta by Preti; Echo by Marino; Love's Embassy by Boscan; The Solitude by Gongara." The fifth and last title-page introduces "A Platonick Discourse upon Love, written in Italian by John Picus Mirandola in explanation of a Scnet Hieronimo Benivieni."

- 2045 STANYHURST (Richard). DE VITA S. PATRICII, HIBERNIAE APOSTOLI, LIBRI II.

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*Antverpiae, Ex officina Christophori Plantini, 1587.* £8 8s

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(SEE ILLUSTRATION, PLATE NO. LXIX.)

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A

Poem

on

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Funeral,

By a Gentleman of the Army.

— *Fungar inani*

*Munere* — *Virg.*

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Church-yard. 1695.

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Of exceptional rarity. Title within black border. Queen Mary died on 28th December, 1694, and her funeral was celebrated by several of the poets of the day. Steele dedicated his "Procession," doubtless from motives of policy, to John, Lord Cutts, who had just become colonel of the 2nd or Coldstream regiment of foot-guards. Lord Cutts subsequently took Steele into his household.

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*London, Printed for W. Chetwood, etc., 1720.* £1 16s

Early in 1719 Steele was involved in a painful controversy with his lifelong friend Addison. He started a periodical called the "Phebeian," to denounce Lord Sunderland's bill for limiting the power of creating new peers. Addison replied acrimoniously in the "Old Whig." Steele's opposition to the measure led indirectly to the withdrawal by the Duke of Newcastle, in January, 1720, of the Drury Lane patent. With the last occurrence is connected the establishment of the most interesting of Steele's later periodical efforts, "The Theatre." The above pamphlet is concerned with his defence, citing the patent granted to the Drury Lane Theatre, 1719.

- 2056 ——— MR. STEELE'S APOLOGY FOR HIMSELF AND HIS WRITINGS; occasioned by his Expulsion from the House of Commons.

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STEELE (Richard)—*continued.*

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The "Tatler"—Swift's own suggestion to Steele—is full of happy illustration and communication of ideas. Dated from Coffee-houses, it was the first paper to unite the record of news with the portrayal of manners, to disseminate at once fact and fiction, to publish Whig principles and puff friendly authors. Literature for the first time descends to the people. Not without reason does Swift, under the nom de plume of Humphry Wagstaffe, boast that the Staffian style is "to describe things exactly as they happen." Realism made its bow to the world; and then, too, for the first time women claimed the lion's share of attention, and button-holed mankind. Steele's letters from flirts and prudes, scolds and shrews, languishers and rebels, are the lineal precursors of the "Spectator." Children, too, win an audience. That really wonderful essay (which Thackeray has mentioned), where Steele records the impression of his early fatherlessness, abounds in pathetic touches. (Walter Sickel.)

2058 STERNE (Laurence). HET LEVEN EN DE GEVOELENS VAN TRISTRAM SHANDY. Uit het Engelsch van den Eerw. Heere Laurens Sterne. Vertaald door Bernardus Brunius.

*Portrait of Sterne.*

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This is the First Edition in Dutch of Sterne's "Tristram Shandy."

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FIRST EDITION.

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(Continued over)

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(Continued over)

TITI (Prince): HISTOIRE DU PRINCE TITI—*continued.*

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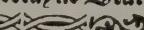
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Worm hole through some leaves.

PLATE LXIX.

Anno regni Regis Henrici. viiiij. Tertio.



The Kynge our soueraygne lorde Henry the. viiiij. after þ Conquest by the  
grace of God kynge of Englande & of Fraunce/ and Lorde of Irlande/ at his  
Parlyament holden at Westmester the fourth day of februarij. In the thyr-  
de yere of his moost noble Reygne to the honoure of god and holy Churche  
and for the Comon weal and profyte of this his Royalme/ by the assent of the  
Lordes Spirituall and Temporall / & the Comons in this his preuent Par-  
lyament assembled / And by auctoroyte of the same bathe do to be Ordyned  
made and enacted certayne Statutes / and ordynaunces in maner and four-  
me folowynge. 

Title-page from the Statutes of HENRY VIII.

Printed by Richard Pynson. e. 1513.

See Item No. 2051.

PLATE LXX.



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*With engraved frontispiece (inserted).*

Small 4to. *Half morocco.*

*London, Printed for R. Sare, 1688.*

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- 2168 TROTTER (Catharine). AGNES DE CASTRO, a Tragedy. As it is Acted at the Theatre Royal. By His Majesty's Servants.

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15s

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Anno M.D.XIX.*

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- 2170 ——— A SERMON OF CUTHBERT BYSSHOP OF DURESME, made upon Palme sondaye laste past, before the maiestie of our souerayne lorde kyng Henry the VIII. kyng of England and of

(Continued over)

TUNSTALL (Cuthbert): A SERMON—*continued*.

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TYNDALL (W.), FRITH (John) and BARNES (Dr.): THE WHOLE WORKES—*continued.*

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On pages 140 and 141 occurs a charming eulogy on England and her King:—  
“ May the Glory and Puissance of your long desired Sovereign be aggrandiz'd by the happy Accessions of your wisdom, integrity and courage: That the Sagacity and Gravity of your Heads may seem to constitute under him a Judicature and Council as large as his Dominions: The Loyalty and Generosity of your Hearts, be the Beams and Security of the Crown: The Valour and Activity of your Arms, his Forts, and Navy Royal: and your very private Families represent, and every where maintain the Splendour and Sanctians of a Regal Court. Then shall that good hand of Divine Providence (which we have seen to rise in a small cloud, and suddenly span ore the face of our whole Horizon, with amazing darkness and desolations) turn all its terrors upon our Enemies, and shewr down (as of old) the wonderful Deliverances of his Power and benignity upon us: which shall fill up our furrows, with the blessed encrease of Truth and Peace. And England clear'd of all its noxious weeds and Briars: under the constant irrigation of Heavenly munificence and care, shall no longer bear the folly ingratitude and curse of so long Barrenness: but become a fair planted Enclosure of all its former Plenty and Prosperity.”

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## THE JAGGARD-BROOKE CONTROVERSY.

- 2188 VINCENT (Augustine, Rouge-croix, Pursuivant of Armes). A DISCOVERIE OF ERROURS IN THE FIRST EDITION OF THE CATALOGUE OF NOBILITY, Published by Raphe Brooke, Yorke Herald, 1619, and Printed herewith word for word, according to that Edition. With a Continuance of the Successions, from 1619, untill this present yeare, 1622. At the end whereof, is annexed, A Review of a later Edition, by him stolne into the world 1621.

*Numerous Coats of Arms.*

Thick small folio. *Original calf.*

*London, Printed by William Jaggard, 1622.*

£15 15s

Shortly before Jaggard undertook the printing of the First Folio of Shakespeare, Vincent the Herald and Jaggard the printer had been jointly the object of a violent and slanderous attack by a perverse-tempered personage named Ralph Brooke. This Brooke was one of Vincent's colleagues at the College of Arms. He could never forgive the bestowal, some years earlier, of an office superior to his own on an outsider, a stranger to the college, William Camden, the distinguished writer on history and archaeology. From that time forth he made it the business of his life to attack in print Camden and his friends, of whom Vincent was one. He raised objection to the grant of arms to Shakespeare, for which Camden would

(Continued over)

VINCENT (Augustine): A DISCOVERIE OF ERROURS—*continued.*

seem to have been mainly responsible. His next step was to compile and publish a Catalogue of the Nobility, a sort of controversial Peerage, in which he claimed, with abusive vigour, to expose Camden and his friends' ignorance of the genealogies of the great families of England. Brooke's book was printed in 1619 by Jaggard. The Camden faction discovered in it abundance of discreditable errors. The errors were due, Brooke replied, in a corrected edition of 1622, to the incompetence of his printer, Jaggard. Then Augustine Vincent, Camden's friend, the first owner of the Sibthorp copy of the First Folio, set himself to prove Brooke's pretentious incompetence and malignity. Jaggard, who resented Brooke's aspersions on his professional skill in typography, not only printed and published Vincent's Discovery of Brooke's Errors, as Vincent entitled his reply, but inserted in Vincent's volume a personal vindication of his printing-office from Brooke's strictures. Vincent's denunciation of Brooke, to which Jaggard contributed his caustic preface, was published in 1622, and gave Brooke his quietus. Incidentally, Jaggard and his ally Vincent avenged Brooke's criticism of the great dramatist's right to the arms that the Heralds' College, at the instance of Vincent's friend Camden, had granted him long before. Jaggard, next year, engaged in a great enterprise of the Shakespeare First Folio, and he presented his friend and fellow-victor in the recent strife with an early copy of the volume. (Sir Sidney Lee.)

Sir Edward Elgar's Copy (the Famous English Musician).

- 2189 VIRGIL'S ECLOGUES, with his booke De Apibus, concerning the Government and Ordering of Bees.

Translated grammatically; written chiefly for the good of Schooles, to be used according to the directions in the Preface to the painfull Schoole-Master, and more fully in the Booke called Ludus Literarius, or the Grammar-Schoole; by John Brinsley.

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VIRGIL—*continued.*

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Shakespeare has made frequent use of this edition according to Douce, Keightley, Malone, and other editors.

Douse remarks in his “Illustrations” of “Measure for Measure,” the following lines from the sixth book of Phaer’s Virgil might have furnished some materials on the occasion:—

“ . . . some hie in ayer doth hang in pinnes,  
Some fleeting ben in floods, and deepe in gulfes themselves they tier,  
Till sinnes away be washt, or clensed cleer with purgin fire.”

Consult, too, his notes on “The Tempest,” Hazlitt’s notes on “King Henry IV.,” Part III., and Hunter’s on “Hamlet.”

- 2193 ——— THE THIRTEENE BOOKS OF AENEIDOS.

Translated into English Verse by Thomas Phaer and Thomas Twyne.

Small 4to. *Original calf.*

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“ For the right honourable the Lord John Robertes, baron of Truro, theese present as from the unworthyest of your honours sarvants. Anne Carveigh.”

John Robartes (1606-85), first Earl of Radnor, succeeded his father as Baron Robartes of Truro in 1634. He served with distinction under Essex, taking part in the battles of Edgehill, Newbury, etc. In 1660 he became Lord Deputy of Ireland, and later, Lord Lieutenant in place of the Duke of Ormonde. Beneath the above inscription appears the signature of Charles Robartes (1660-1723) his son, on whom the title of Radnor descended.

PRINTED BY WYNKYN DE WORDE.

2194 VORAGINE (J. de). LEGENDA AUREA.

That is to say in English, the Golden Legende.

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(SEE ILLUSTRATION, PLATE NO. LXX.).

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In this Edition, printed by Wynkyn de Worde, are many very curious, amusing, and extraordinary accounts, such as:—

"Thomas à Becket."

"And anone after saynt Thomas came to Rome on saynt Markes day at after none, & wha his Catour sholde haue bought fysshe for his dyner, by cause it was fastynge daye he coude gete none for no money & came & tolde to his lorde saynt Thomas so. And he had him bye such ae he coude gete, & than he bought flesche and made it redy for theyr dyner, & saynt Thomas was serued with a capon rosted, & his meyny with boyled meet. And so it was that y<sup>e</sup> pope herde that he was come and sent a cardynall to welcome hym, and he founde hym at his dyner etynge fleshe, whiche anone returned & tolde to y<sup>e</sup> pope how he was not so perfyte a man as he had supposed, for contrary to the rule of ye chirche he eteth this daye fleshe. The pope wolde not byleue hym, but sent an other cardinal, whiche for more enydence toke the legge of y<sup>e</sup> capon in his keuerchefe, & affermed y<sup>e</sup> same, and opened his keuerchefe to fore y<sup>e</sup> pope, & he founde the legge turned in to a fysshe

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Containing ruine of common weales,  
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of well gouerned common weales: wherein ev ery  
estate may see the dignities, the true office,  
and cause of disgrace of his  
vocation.

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By George Whetstones Gent.

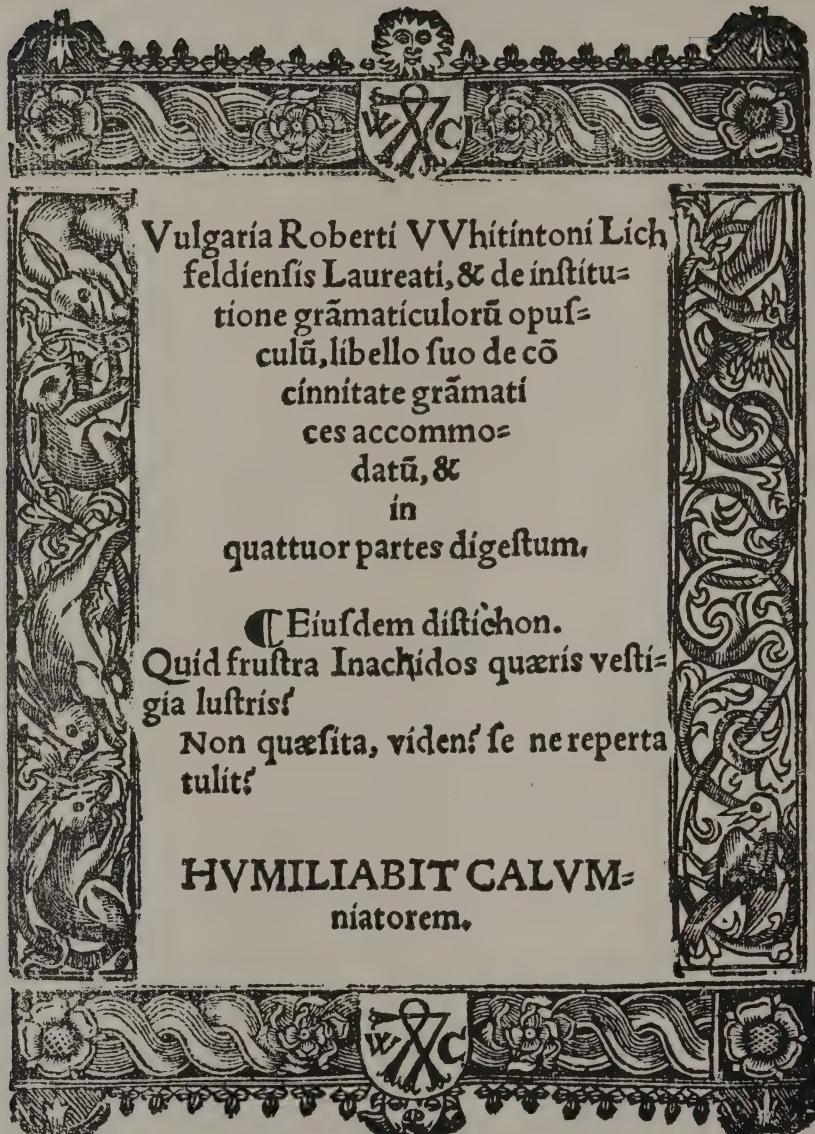
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A T L O N D O N .

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be sold at his shop vnder Aldersgate

1586.



Title page from ROBERT WHITTINGTON'S VULGARIA.

Printed by Wynkyn de Worde, 1527.

See Item No. 2251.

VORAGINE (J. de): LEGENDA AUREA—*continued.*

called a carpe. And when y<sup>e</sup> pope saw it, he sayd they were not true men to say such<sup>e</sup> thynges of this good bysshop. They sayd faythfully yt it was flesshe yt he ete. And after this saynt Thomas came to y<sup>e</sup> pope and dyd his reuerence & obedience, whome y<sup>e</sup> pope welcomed. And after certayne comynycacyon he demanded hym what meet yt he had eten, & he sayd flesshe, as ye haue herde to fore, bycause he coude fynde no fyssh; & very nede compelled him therto. Than the pope understoode of the myracle yt the capons legge was turned in to a carpe, of his goodnes graunted to hym & to all of them of y<sup>e</sup> diocese of Canterbury lycence to ete flesshe euer after on saynt Markes days when it falleth on a flesshe day & pardon wt all, whiche is kepte & accustomed unto this day."

## "Conversion of a Jew."

"There was a man yt had borrowed of a Jewe a somme of money, and sware upon the awter of saynt Nycolas that he wolde rendre and paye it agayne as soone as he myght, and gave none other pledge. And this man helde this money so longe that the iewe demanded and asked his money. And he sayd that he had payed him. Than the lewe made hym to come before the lawe in judgement, and the othe was gyven to y<sup>e</sup> dettour, & he brought with hym an holowe staffe, in which he had put the money in golde, and he lente upon y<sup>e</sup> staffe. And when he sholde make his othe and swere, he delyvered his staffe to ye Jewe to kepe and holde whyles he swere. And then sware yt he had delyvered to him more than he ought to hym. And wha he had made the othe he demanded his staffe agayn of the iewe, & he nothyngne knowing of his malice delivered it to him. Than this deceyvour went his waye & layd him in the way & a cart with foure whelis came with grete force & slewe him, and brake the staffe with golde, that it sprede abrode. And when the iewe herde this, he came thyder sore moved, and sawe the fraude. And many sayd to him that he shold take to him the golde. And he refused it sayinge. But yf he yt was deed was not raysed agayne to lyfe by ye merites of saynt Nicolas, he wolde not recevve it. And yf he came agayne to lyfe he wolde recevve baptysm and become chrysten. Than he that was deed arose, & the iewe was chrystened."

2195 —— LEGENDA AUREA. Another Copy.

Folio. *Old calf (rebacked).*

*Imprinted at London in Flete Street at the Sygne of the Sonne by Wynkyn de Worde, 1527.*

(SEE ILLUSTRATION, PLATE NO. LXX.).

£120

The first leaf, containing the woodcut only, in facsimile; and some minor repairs to a few leaves.

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8vo. *Original calf.*

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4to. *Full tree calf gilt. London, 1797.*

£1 16s

- 2198 WAKE (Isaac). REX PLATONICUS: Sive De Potentissimi Principis Jacobi Britanniarum Regis, ad illustrissimam Academiam Oxoniensem, adventu, Aug. 27. Anno, 1605.

FIRST EDITION. Small 4to. *Original vellum, g. c.*

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Bid her paint till day of doome,  
To this fauour she must come."—Pages 492-493.

(The last two lines are from Hamlet's: "Now get you to my lady's chamber, and tell her, let her paint an inch thick, to this fauour she must come.")  
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(SEE ILLUSTRATION, PLATE NO. LXXI.)

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Douce, in his "Illustrations of Shakespeare," cites it in his notes on *The Tempest*, *Twelfth Night*, *A Midsummer Night's Dream*, *Love's Labours Lost*, *Macbeth*, *King Henry IV.*, Part I., *King Henry VI.*, Part I., and *Hamlet*.

A portion is reprinted in Capell's "School of Shakespeare." Capell's "Catalogue of Shakesperiana," No. 57.

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An extremely interesting Manuscript in the style of, but of course much earlier than, Lord Chesterfield's Letters. Giving advice to a young man just married, how to conduct himself, etc.

"Being now at that point of yr Life, from whence, like Racers, who having chosen the ground wherein to run, agreed upon ye starting place, from whence to begin the Course, & taken the signe, there's no looking backward to the Goale, nor minding yr articles, or alluring ye prize; It will be yr concern so to manage the whole Race, that it may appear that you have well weighed all Circumstances of yr future Life, & are resolved to lett the same wisedome which directed yr choice, govern you in yr prosecution of that Happinesse, to which if it be not your owne fault this will admitt you."

"That you may not faile of this; I will be fitt that you should consider how many parts of yr Life are att once changed to you, which will produce this natural consequence, that like what we observe in ye Planets, which however ye same celestial Bodies still, & have ye same Single Motives & causality they alwaies had, yet upon every different Conjunction, alter their Influences & Aspect upon human Affaires, that, I say, under this variety of Accidents, you can not but inferre a very greate deale of difference there is to be in all yr Counsels, Behaviour both private & publick, from what yr former & more unsettel'd way of living required."

"Be pleased therefore att one view to see yr selfe from nonage growne into Manhood, from ye title to & expectation of an Estate, taken into ye possession & management of it. From a Batchelor into a married condition, from a member of a family to be ye head of one, from a private to a publick person & (what will not be yr least concern, because yr greatest pleasure, & ye only justifiable way of passing that time, which you can borrow from yr former engagments) from yr distraction by wch yl Studies have hitherto beene retarded to ye satisfaction of belov'd leisure, & Retreate," Etc.

The advice as to conduct at table, and with guests, is very interesting:—

"Invite noe man to yr Table to heare how well you can scold with yr servants, 'tis as if the company could afford no better discourse, & they will never thinke themselves wellcome when the Entertainer is out of humour."

"Dislike any thing att yr owne Table looks like a secret prohibition to eate of it, whilst an hearty & open returne to wt you sett before yr friends is a Treat be ye meale never so indifferent, in wch 'tis discretion to lett most of yr dishes be undisguised & plain, because there is ye least expence in them & they are withall ye most wholesome, a wise man will spent wt God & Nature plants about him, & thinke ye Calfe tastes as well out of his owne slaughterhouse, as ye Butchers, & it may be if as cleanelie drest."

"In giveing a due welcome to all whom you admitt to yr Table, it will not be amisse to recommend of this dish, or that glasse of wine to ye several Guests, and when you drinke to any stranger to lett it be ye health of his

(Continued over)

WOODROFFE (Benjamin): ADVICE TO A YOUNG MAN JUST MARRIED—  
*continued.*

absent friade, or Patron. For by yt you oblige him, that's absent, who will most certainly be told, yt you dranke his health, & you grace ye person who sits by you, because you take notice of his relation or Friendship to soe worthy a person, & you give ye company occasion to respect him, if not for his owne, yet for his Friend, or Patron's sake."

"They who affect ye Character of being civil, will avoid giving occasion to disputes att board, for tis ten to one, none of ye Drs of ye Chaire will be there to moderate, & tis not proper for you to bestowe ye faith on one, because another is out of yr minde." Etc.

Instructions as to trading, etc.:—

"In any bargaine you make, where you finde ye fraud & dishonesty of ye Mechanisk growing upon you, never say in yr minde, tis but ye other crowne, or ye other twenty shillings, or ye other five pounds; For yt humour will make every thing deare; & when ye seller shall finde you are in love with his Ware, you shall buy yr owne affection as well as his commodity; & finde ye cheate soe propagated, that one Mechanisk to justify his dealings with you in this sorte, will finde out others with whom you deale, & so ye Frolick of being cheated must goe round to you from them all."

"You neede not choose ye proudest of ye Art to deale with, for then you must pay for his telling you yt ye thing, such a Duke, such a Lord, or such a Privy Counsellor had of ye same; & you must then either refuse ye bargaine, or be obliged to be cheated in complement to ye greate man, whom he names to you, & will be apt ye next time, he sees him, to tell him how meane, & huckster-like you dealt with him." Etc.

"You will take heede of calling yt Bounty & generosity in yr dealing, wch he with whom you deale will be apt to call folly & indiscretion in you, & knowing yt he puttys ye cheate upon you & enhances his price by making you pay for yr Titles & Quality in wt you buy from him."

Words of wisdom as to the married state:—

"As you are come now into a married Estate, you must consider how farre the Duty of the 5th Comandmt is now enlarged upon you. You have now new relations to whom you owe the respect of a Son, of a Brother, of a Nephew, of a Cosin, &c., all whom you must in their severall stations regard, & without any reflections on what is past, consider wt becomes you now to doe, tis not ye least merit yt they stand soe neare allied to soe discrete a Lady as your wife, & remember you must love her in lesse pleasant objects, then herselfe."

"If there arise any divisions or Feuds in ye Family remember *Beati-Pacifici* tis meane to open ye breach of yr owne advantag; yt therefore in every appearance of it must be avoided, because nothing will give colour to an unworthy Action."

"Remember in a wife, you choose for yr Life, & therefore every mis-carriage here is not single, every little disgust laies ye foundation of a lasting Quarrell, & tis most irreconcilable, when betweene those yt did love best."

"A wise man will never make his Wife's Beauty or good Parts his theme. . . . A woman may more safely command ye husband, because t'will be accounted her discretion." Etc.

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